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THE ERA

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DICK HENDERSON. [Photo Press Panel.

The Yorkshire Comedian who Sings.

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MR. J. MARTIN HARVEY. Address, Grand Theatre, Llandudno.

MR. ALBERT CHEVALIER. London production of new play, "My Old Dutch." Lyceum Theatre.

MR. ARTHUR ROBERTS. All coms., Eccentric Club.

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MR. WILL EVANS This, Bristol. Next, Leicester.

MR. ADAM TOMLINSON. Empire, Croydon. 'Phone, 1627 Streatham.

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MR. E. FENTON WINGATE.
At lib. Lt. or Char. Com. (not low), 2nd Heavies. No management of any kind. C/o 50, Claverton-street, S.W.

EMPLOYMENT AGENCY LICENCE.
WE, MR. IVANHOE DE' MARCHI and MR. MAURICE RENIER, trading as I.T.V.A. (International Theatrical and Variety Agency), intend to apply to the London County Council for a licence to carry on an Employment Agency for Theatrical and Variety Artists at No. 133a, Charing Cross-road, W.C., such agency to be known as I.T.V.A.
All objections, and the ground therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring Gardens, S.W. 1, within fourteen days from the date of publication of this advertisement.

NOTICE.
I, STANLEY W. WATHON, intend to apply to the London County Council for a licence to carry on an Employment Agency for Variety, Circus, and Theatrical Artists at 67, Queen's-road, Bayswater, London, W. 2, such Agency to be known as "STANLEY W. WATHON" Prudential Vaudeville Exchange.
All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring Gardens, S.W. 1, within fourteen days from the date of the publication of this advertisement.

(Signed)
STANLEY W. WATHON.

WHITE'S TIGHTS
50 YEARS' REPUTATION.

Postage, 4d. per pair

	s.	d.
Cotton Tights ...	9	6
Silk Lustre ,, ...	12	6
Silk Faced ,, ...	18	6
Spun Silk ,, ...	35	0
Worsted ,, ...	25	0

Tele: Tights, Bobbers Mill
Send 3d. Stamps TO-DAY for List and Patterns.
WHITE & SONS
(Dept. S).
Phone: 1566
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 120, Holborn.
Manchester Agent: S. B. Watts & Co., 35, Oxford Road.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
THREE LINES, 1s. 6d.
EACH ADDITIONAL LINE, 9d.
PREPAID.
DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS,
THREE LINES, 1s.
EACH ADDITIONAL LINE, 6d.,
PREPAID.
DISPLAYED LINES, 9d. EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyds Bank, Ltd." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for

COUNTY THEATRE, READING, Nov. 1, 22, Jan. 10, Feb. 7, 14, 21, 28, on.

OPERA HOUSE, LEICESTER, Feb. 21, 28, March 14, April 4, May 16.

ROYALTY THEATRE, CHESTER, Feb. 14, 21, March 7, April 4, 11, 18, on.

OPERA HOUSE, NORTHAMPTON, Jan. 17, Feb. 28, March 7, 28, April 4.

THEATRE ROYAL, LEICESTER, First vacant date, April 18, 25, May 2, on.

Add., MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL.

WANTED Known,
Once nightly only,
The only first-class theatre in Huddersfield. It serves a population of 500,000.

Arrangements complete for Autumn. Now booking Spring, 1921.

ALFRED WARRING,
Theatre Royal, Huddersfield.

WANTED, West-End Attractions,
COUNTY THEATRE, BEDFORD, Nov. 22, Dec. 6, Jan. 10, 17, March 21, on.
GRAND THEATRE, LUTON, Nov. 29, Dec. 13, 20, March 7, May 9, on.
THEATRE ROYAL, CANTERBURY, Oct. 11, 25, Nov. 29, Dec. 13, 20, Jan. 10, on.
THEATRE ROYAL, INVERNESS, Aug. 16, 23, 30, Sept. 13, 20, 27, Oct. 4, 11, 25, Nov. 1, 8, Dec. 20, 27, Jan. 3, 17, Feb. 7, on.
Special attraction wanted for visit of H.R.H. the Duke of York, Sept. 13.
London Representative, Harry Gribben, 45, Gerrard-street.
All communications to
E. G. FALCON,
Spring Cottage, Fort Augustus, N.B.

THEATRE ROYAL, INVERNESS.
Aug. 16 (unexpectedly vacant through railway accident), also Aug. 23, 30. Wire. High-class Repertory for two, four, six weeks could be entertained, but must be first-class. E. G. FALCON, Spring Cottage, Fort Augustus.

METROPOLE, GLASGOW, LTD.
METROPOLE, GLASGOW, LTD.

ONCE NIGHTLY.
ONCE NIGHTLY.

Congratulations to Miss Leila Zillwood, G. Moreton-Williams, and the members of the "Zillwood" company, headed by Miss Hettie Zillwood, upon the completion of their third successful summer season.

Re-booked.

"Ditto repeato" to Joseph Millane, supported by Miss Florence Churchill, and an all-round excellent cast, upon the auspicious opening of the autumn season. Last week, Aug. 2 (not observed as a holiday in Scotland), well over £400. Saturday night—with powerful opposition—close on £130 nett.

Next week, "WHAT IS HOME WITHOUT A MOTHER?" (Walter Saltoun and Aimee Grattan-Clyndes).

Bookings ahead embrace the majority of the recognised DRAMATIC "record gross" successes.

WANTED, DRAMAS (NOTHING ELSE).
Various Vacancies, 1921, and Spring, 1922.

Note.—All productions seen before booking. Will Managers—desirous of doing business—kindly notify me of their suburban London, or nearest point to London, dates?

Note.—By arrangement with Rich. Waldon, Esq., proprietor of the Royal Princes' Theatre, Glasgow, and the Directorate of the Metropole, both theatres may, during the Dramatic season of the former, be—conditionally—booked in conjunction.

Re dates, address, ARTHUR JEFFERSON, 49, Colebrooke-avenue, West Ealing, London. "'Phone, Aitenev 'Phone London." "Ring up" Ealing 963. Upon all matters affecting the visit, direct to JOHN WALKER, Resident Manager, Metropole.

"Teddy" arrived in New York safely; told them all about the Met., and is now preparing to leave for Los Angeles. Latest cable: "Doing splendidly. Big success. Fare to Yos Angeles twenty-five pounds. Short of twenty-four pounds fifteen shillings. Remit; urgent." The "dear" boy!

THEATRE ROYAL AND EMPIRE, PETERBOROUGH.

Now in full tide of success.
Beautifully renovated.
Thoroughly up to date.
Run on No. 1 lines.

WANTED, Attractions.
Once or twice nightly. Full weeks only.

Address:—
J. A. CAMPBELL,
Grantham.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hooper?" "Pretty Peggy," "Chu Chin Chow," Phyllis Neilson-Terry.
Apply, S. C. DORRILL.

GRAND THEATRE, RHYL.
WANTED, first-class Company, Aug. 23, 24, 25, unexpectedly vacant.
SAMUEL THORNLEY, Manager.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies,
THEATRE ROYAL, WORCESTER, Vacant (Nov. 29 (?), Dec. 6, Feb. 7 (?), 21 (?), March 7 (?), 14 (?), 28 (?), April 4, May 9, 16, 23, 30, June 6, 13, 20, onwards, with exceptions.
THEATRE ROYAL, BATH, Vacant Nov. 22 (?), 29 (?), Feb. 28 (?), March 7 (?), April 4 (?), 11, May 23, 30, June, onwards, with exceptions.
KING'S THEATRE, GAINSBOROUGH, Vacant first three nights of each week. Aug. 23, Sept. 20 (?), Oct. 11, Dec. 27, Jan. 10, 31, Feb. 14, 21, 28, March 7, 14, 21, 28, April, onwards, with exceptions.
THEATRE ROYAL, BARRY, Autumn and Spring Vacancies.
All other communications to
ARTHUR CARLTON,
Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions. D.P. THEATRE, EASTBOURNE, Nov. 15, Dec. 6, 13.
GAIETY THEATRE, HASTINGS, Dec. 13, 20, Jan. 31, all Feb.
PLEASURE GARDENS, FOLKESTONE, Dec. 13, 20.
PALACE THEATRE, RAMSGATE, Sept. 20, Oct. 25, Nov. 1, 8, 22.
PALACE THEATRE, MAIDSTONE, Dec. 13, 20, Jan. 17, Feb., and March. Once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, WANTED, WANTED, first-class Musical Attractions, for either once or twice nightly, Oct. 25, Dec. 20, Jan. 3, 17, and on, with exceptions. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

NEW THEATRE, BOSTON.
(Proprietors, Boston Scala Theatre, Ltd.)
Managing Director, G. A. Howden.
The Theatre with the Largest Holding Capacity in Boston or District, and an up-to-date one. Band, Dressing-rooms, Lighting, &c. Can stage any Company.
WANTED, Companies to wire for
IMMEDIATE DATES.
IMMEDIATE DATES.
IMMEDIATE DATES.
Visits include "Betty," "Who's Hooper?" "Toto," "Three Wise Fools," "Milestones," "Marriage of Kitty," "Arcadians," "Naughty Wife," "Romance," "Silver King," "Our Flat," "The Amazons," "A Temporary Gentleman," "The Knife," "Our Kid," "Pair of Silk Stockings," "Be Careful, Baby," "Maid of the Mountains," "Peg o' My Heart," "The Young Person in Pink," &c.

Wire o rwrite, with sharing terms, to the Booking Manager (for 10 years), WILL DALTON.
57, Parsonage-rd., Withington, Manchester. 'Phone, 193, Didsbury. Telegraph, "Granbeste, Manchester."

DERBY GRAND THEATRE.
WANTED, First-class Attraction for Sept. 6.
DAVID BLISS,
22, Leicester-square.

WAKEFIELD EMPIRE.
WANTED, Attraction, for Aug. 23, also Dec. 13. DAVID BLISS, 22, Leicester-square.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED Known, no Vacant Dates this year. A few Vacancies in Spring of 1921.
Now Booking Autumn, 1921.
All applications,
J. H. CURRY, as above.

WANTED, good Companies, Theatre, near London, doing good business, Sept. 6, and various on; also Midlands and South. W. CHARLES MANN, Grafton Booking Circuit, 18, Green-st., Leicester-sq., W.C. 2. Wires, "Nofnarg." 'Phone, London.

PAVILION, TORQUAY.
General Manager for the Corporation, Charles G. Price.
WANTED, first-class Attraction only for Sept. 6 (Musical preferred); sure of doing good business; returns last week with "Mr. Pim Passes By," £568 5s. 6d. (without Tax).

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WANTED, First-class London Attractions.
Wanted, First-class London Attractions.
Aug. 30, three nights.
Aug. 30, three nights.
Aug. 30, three nights.
Only first-class attractions need apply.
All communications to
C. A. SEEBOLD, as above.
Silence a polite negative.

THEATRE ROYAL, INVERNESS.
WANTED, Big Attraction, for visit of H.R.H. Duke of York's visit, Sept. 13, musical comedy preferred.
E. G. FALCON,
Spring Cottage, Fort Augustus.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"ANN" (eighth year). Once or twice nightly.
Last Wednesday night, £58.
WANTED, Aug. 30, Sept. 13, 20, Oct. 4, Nov. 1, 15. HALDANE CRICHTON, St. Julian's Hall, Guernsey. Next, Pier, Eastbourne.

The Great Criterion Success,
"OUR MR. HEPPLEWHITE."
WANTED,
October 4, 11, 18.
Apply, W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, W. 4.

CHARLES MACDONA'S COMPANIES.
WANTED, Theatres,
"HOME AND BEAUTY."
Sept. 30 (3 nights), Nov. 1, 8, 15, 22, and 29.
"PYGMALION."
Sept. 20, 27, Oct. 11, 18, and on.
CHARLES MACDONA,
29a, Charing Cross-road, W.C. 2.

H. HAMILTON-STEWART and A. BRUCE-JOY present
"THE PRINCE CHAP."
"THE PRINCE CHAP."
"THE PRINCE CHAP."
"THE PRINCE CHAP."
From the Criterion Theatre, London.
WANTED, for this enormously successful play, Aug. 16, 30, Sept. 13, 27, Oct. 11.

H. HAMILTON STEWART,
Opera House, Southport.

"ALL ABOARD."
WANTED, Sept. 6 (South or Midlands), Sept. 20, Oct. 11, 18 (Midlands).
"BABES IN THE WOOD,"
Vacant Jan. 24, 31, Feb. 7, 14, 21. For cast, see this week's "Performer." Coms., VENTOM SWIFT, Empire, West Bromwich. Next week, Empire, Edmonton.

THEATRES WANTED.

MR. NORMAN V. NORMAN and MISS BEATRICE WILSON, and Messrs. Frank Darch, Duncan Yarrow, Chas. R. Stone, Ernest Meads, &c., in a Special Revival of T. W. Robertson's Comedy,
"DAVID GARRICK."
As played by Mr. Norman nearly 2,000 times.
WANTED, Theatre, Sept. 6.
G. MOFFATT, Crystal Palace T.

CHARLES DORAN AND HIS SHAKESPEAREAN CO.
WANTED, through rearrangement, Good-class Theatre, Sept. 13. Repertoire includes "Hamlet," "Merchant," Julius Cæsar," "Shrew," "Tempest," "Twelfth Night," "As You Like It," "Macbeth."
This company creates a furore everywhere.
Apply,
H. W. ROWLAND,
52, Shaftesbury-avenue, W. 1.
Regent 1651.
"Topobill, Piccy, London."

WANTED, Sept. 6, 6, 6, Sept. 6, 6, 6, for
MISS MARY AUSTIN.
MISS MARY AUSTIN.
A Repertoire of First-class Plays.
A Repertoire of First-class Plays.
Also Oct. 11, 18.
Also Oct. 11, 18.
MARY AUSTIN, Southend House, Leckington, Wilts.

Mainwaring-Dunstan presents
FRANK FORBES-ROBERTSON
in
"MICE AND MEN."
WANTED, Oct 4,
Oct. 11,
Oct. 18.
NELSON KING,
This, Victoria Opera House, Burnley.
Next, Hippodrome, Rugby.

C. A. STEPHENSON'S
No. 1 Musical Comedy Company,
"CARMINETTA,"
from the Prince of Wales', Garrick, and Prince's Theatres. Also
"A SPANISH ROMANCE,"
the latest Musical Comedy.
WANTED, MONDAY NEXT, AUG. 16 (precede Gloucester), also Aug. 30, through obliging Mr. Carlton, and Sept. 13 (precede Worcester), Oct. 11 (precede Guildford), and various dates onwards. Panto., "Cinderella." Vacant 3, 10, 17.
C. A. STEPHENSON, Theatre Royal, Bath; next, 53, Chandos-street, W.C.

"DADDALUMS."
Now playing at Wyndham's Theatre, W.C.
WANTED, First-class Theatres, Aug. 30, Sept. 27, Oct. 4, 11, Nov. 8, 22, onwards, various.
LOUIS CALVERT,
Wyndham's Theatre, W.C. 2.

HORACE HODGES
in
"GRUMPY,"
"GRUMPY,"
"GRUMPY,"
"GRUMPY,"
the most successful comedy on tour.
Seventh year.
WANTED, Aug. 30, Aug. 30, Aug. 30, Sept. 9 (3), to follow Ilkley, Sept. 13, Oct. 11, 18, 25.
WALTER D. NICOLL,
This, 17, Leicester-street, W.C. 2.
Next, Palace, Redditch.

WANTED for the
Great Comedy Success,
"NEXT, PLEASE!"
"NEXT, PLEASE!"
25 people.
Aug. 16, precede Canning Town.
Aug. 16, precede Canning Town.
Aug. 30, precede Gravesend.
Aug. 30, precede Gravesend.
Thanks, Mr. Revill, for releasing me of Aug. 16, Stockport.
WIRE FOR MONDAY.
WIRE FOR MONDAY.
Printing ready.
JOHNN McELROY,
Public Hall Theatre, Croydon, London.

"A LITTLE CHILD SHALL LEAD THEM."
WANTED, Aug. 23; printing ready. Wire, HILDA BEVERLEY, Hippodrome, Driffield.

WANTED, Monday next.
Printing Ready.
"Ship Ahoy!" Revue.
"Ship Ahoy!" Revue.
"Ship Ahoy!" Revue.
Wire for Monday next, GALLIMORE, White Hart Hotel, Stafford.

"CHARLIE ON THE SPREE."
The Novelty Musical Burlesque, in which Hilarious Comedy and Wonderful Vocalism predominate.
Cast includes:—
STEPHENS & RENNION, FOLEY & WALKER, BERT LAURAY, BILLY DEVINE, &c.
WANTED, Aug. 23, 30, and Sept. 6. All coms., LESLIE LANE,
EMPIRE & THEATRE ROYAL, Grantham, or 344, Brixton-road, London, S.W. 9.

"Passing Clouds." "Passing Clouds."
"Passing Clouds." "Passing Clouds."

Many thanks to ten managers for offers for this sterling Musical Burlesque, but please note, fares have increased 25 per cent.
WANTED, Aug. 30, 30, Sept. 13, 13, 20, 20, 27, 27.
Star cast, including Lola Charm, George Hirste, Rolando Martin, &c.
Wire or write to
LEO LEON,
This week, Alhambra, Stourbridge.
Next week, Palace Theatre, Radcliffe.

WANTED, First-class Theatres or Music Halls only, for No. 1 Companies of latest West-End Musical Comedy Successes:
Aug. 30, Sept. 20, 27, Oct. 4, 11, 25, Nov. 8, 15, 22, and 29.
Also for successful West-End Farce: Aug. 30, Oct. 18, Nov. 15, Dec. 20, on.
W. FOSTER HORSFIELD,
Suite 17, 26, Charing Cross-road, W.C. 2.

NORRIS REPERTOIRE COMPANY
of recent West-End Successes.
Seventeenth year of tour.
WANTED, Sept. 6, near Liverpool; also Oct. 4, 18.
Address, CRUISING CLUB,
King's-road, Brighton.

"A WHITE MAN."
Now playing at the Lyric Theatre, W.
WANTED, First-class Theatres,
Autumn and Spring, 1921.
ANDREW MELVILLE,
Lyric Theatre, Shaftesbury-avenue, W.

"THE NATURAL LAW."
WANTED Aug. 30, Sept. 6, 20.
CHARLES HARRINGTON,
Exchange Theatre, Spalding, this week. Halifax next.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard.
WANTED, Oct. 4 (to precede Walsall). Nov. 29 (to precede Brighton).
SIDNEY RENNER, T.R., Dewsbury. Next, Hippo., Chesterfield.

THEATRES WANTED.

WANTED, Sept. 6-27, on, LENA STANTON'S CO., Musical Success, "S'WHAT'S THE MATTER," including Carr and Barion's 8 Orchards, Wee Tom, Lena M. Jay, 4 Ottoway Girls, Geo. L. Kay, Harry Slater, Bert Benson, Harry Joseph and Lena Stanton. This, Hippo., Chesterfield. All coms., 19, Brewery-street, Chesterfield. (See display advert. page.)

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED

WANTED, at once, smart Soprano and Comedian, good singer and dancer preferred; also Pantomime Artists, all lines. HARRY JOSEPH, 19, Brewery-st., Chesterfield.

WANTED, a young Soprano, good voice, to take lead Musical Comedy, America; must be 5ft. 5in.; not heavier than 8 stone; good appearance; previous experience not necessary; dancing desirable, not essential. Enclose photos. Communicate, Box 168, "The Era."

"THE JEFFERSONS."
WANTED, first-class Actor, for young American, and to Stage Manage. Photo and all details to DOUGLASS, Winter Gardens, New Brighton.

WANTED, Talented Lady, graceful appearance (Film Play). WORLD-WIDE ENTERTAINMENT MART, 27, Walworth-road, S.E.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED immediately, several Refined Ladies and Gentlemen (exp. unnecessary) for important stage and cinema productions. Write (enclosing add. env.), W. S. PEARCE, 23, Colet-gardens, W. 14.

WANTED, Indian, Egyptian, or Arab Dancing Girl for short episode in film; must be young and attractive. Address, Box 166, "The Era."

WANTED, smart young gents., walk on, understudy; tour. Call, WRATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.

WANTED, immediately, 2 young, good Barefoot Dancers, for first-class Dancing Act; must be tall. Apply by letter, MME. KURYLO, 40, Spring-st., W. 2.

WANTED, 30 really pretty Chorus Girls. Apply, with song, 2 p.m., today, Wednesday, ENID RAIRD AGENCY, 53, St. Martin's-lane, W.C. 2.

WANTED Known, smart Small Lady Assistants for Illusions; thorough experience necessary; open immediately. CARMO, Olympia, Shoreditch.

WANTED, 100 Chorus Ladies. Apply, MILLER'S AGENCY, 14, Leicester-street, Leicester-square, W.C. 2.

WANTED, models for advertisement illustrations. Applicants must be able to pose gracefully. Full particulars and photo., if possible, to Box 147, "The Era."

PANTOMIME ARTISTS WANTED

FRANCIS LAIDLER'S PANTOMIMES.
WANTED, Chorus Ladies for first-class once-nightly Resident Pantomimes at Prince's Theatre, Bradford, and Theatre Royal, Leeds.
Send full particulars, with recent photo. in "boy's" costume, stating exact height and addresses for two weeks,
FRANCIS LAIDLER, Alhambra, Bradford.

PANTOMIME ARTISTS' WANTS.

WANTED, Pantomime, by DENBY & DENT, Comedians.
Thoroughly experienced.
This, Palace Theatre, Halifax.
Next, Palace Theatre, Huddersfield.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants; start halls, theatres, concerts, when proficient. Write (stamp), call (afternoons), MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, Everybody, all styles, wishing to enter the profession; 200 successful clients on the stage; 25 years' reputation. (Stamp.) Call, D'ALBERT, as above.

MISCELLANEOUS.

WANTED Known, HARRY LYONS, at liberty, Theatrical or Vaudeville Management, 1, Chaucer-villas, Chaucer-street, Nottingham.

Hereford Amateur Operatic Society.
WANTED, Coach, 3 weeks, from Oct. 18, to produce "Emerald Isle." Apply with terms to PEYTON LEVASON, Hon. Sec., 9, King-street, Hereford.

WANTED, owing to disappointment, experienced Cinema Operator; must understand gas engine and elec. light thoroughly. Also Wanted, Pianiste; would suit man and wife, joint engagement; can supply house if required; to open Sept. 6, Haddington Picture House. State lowest wages and all pars., in first letter, to CODONA, Picture House, Tranent, near Edinburgh.

WANTED, Operator; man capable of taking full charge of box; required at once. Write, COLISEUM, Cheltenham.

WANTED immediately, Stage Mechanic, Stage Carpenter, Electrician, Stage Assistants (men and women), for music hall tour, London and provinces; length of engagement 40 weeks yearly, commencing Aug. 30. Full particulars, by letter only, "MAGIC," c/o Gosden's, 11, Henrietta-street, Covent Garden, W.C. 2.

WANTED, by Manager, thor. exp., Theatre or Variety; 20 years' exp. all branches; live worker.

Offers, CLIFF PALMER, General Manager, Magnet Theatre, Ltd., Newfoundland-street, Bristol.

WANTED Known, EDWARD WALPOLE, Advance Agent, at liberty, after three years' continuous work. 14, Black's-road, Hammersmith.

MUSICIANS WANTED.

WANTED, first-class Violin, M. D., with large library of up-to-date music. Also 'Cellist and a Flautist for a "live" cinema in East Midlands; 6 to 11 nightly; no mats.; no Sundays; open Aug. 16 or later. Full particulars and terms, Box 138, "The Era."

WANTED, for a high-class Cinema in a Midland city, a Pianist-Musical Director; one who will never allow a picture to be unaccompanied; with library; hours, roughly, 5½ daily, Sundays 12. State remuneration, &c. Box 157, "The Era."

WANTED, Conductor-Violin, to open August 23. Terms and references, MANAGER, Alexandra Theatre, Pontefract.

MUSICIANS WANTED.

WANTED, a first-class Musical Director, and Full Orchestra, for the opening of the Coronation Theatre, Manor Park, in December; musical director must arrange all films and use own library. Apply, M. D., Queen's Cinema, Forest Gate, E. 7.

THEATRE ROYAL, DARLINGTON.
WANTED, Violin Conductor for Monday next, also good Leader, used to variety and musical comedy. Terms and refs., H. BULL, Musical Director, Hippodrome.

WEST PIER, BRIGHTON.
WEST PIER, BRIGHTON.
WEST PIER, BRIGHTON.

WANTED, a very experienced Violinist as Repetiteur.

Good terms to suitable player.

Apply, LYELL-TAYLER, Brighton.

WANTED, good Rep. Violin (commence at once), evenings only, till end of season; comfortable engt. Terms, &c., BENN, M.D., Grand Picture House, Scarborough.

WANTED, Repet. Violinist, able to lead. Call, mornings, 71, Oldhill-street, Clapton.

WANTED, first-class Violinist, Rep., Pictures; 6 hours daily; no Sundays; terms £4 10s.; open Monday. Apply, with refs., to SANDERSON SMITH, M. D., Empire, Barnsley.

WANTED Known.
THE NEWMAN ORCHESTRAL AGENCY
Requires at once,
A Violin-Leader, for South Coast cinema, afternoons and evenings.
A 'Cellist, for cinema in Kent, evenings only, no Sundays.
A Violin-Leader and 'Cellist for cinema on the Thames.
A 'Cellist, for cinema in Cheshire city. Apply, 67, Newman-street, W., or 'Phone, Museum 3064.

WANTED, start Monday for 2 weeks, fine Violinist-Leader, with library, to deputise, first-class cinema. Apply, 123, St. George's-road, S.E. 1.

WANTED, Monday next, first-class Leader; permanency; comfortable engagement. Terms, references, MANAGER, New Theatre, Oxford.

WANTED, Leader-Violinist, good library, small orchestra, varieties and pictures, to open Aug. 16. Terms, &c., BLAKE'S THEATRE, Hitchin.

WANTED, Violinist-Leader and 'Cellist for deputising, commencing Monday next. Apply at once, GAIETY CINEMA, Brixton-road, S.W.

WANTED, a good Leader, also Orchestral Pianist, to deputise one week (six days) from Aug. 23; both must be thoroughly experienced. Call after 2.45. M. D., Purple Picture Palace, Camberwell Gate, S.E., for audition.

WANTED, First-class Leader for Variety, to open Monday, Aug. 16. Apply, stating terms and references, to MUSICAL DIRECTOR, Hippodrome, Ipswich.

WANTED, Experienced Leader-Violinist, able to fit to pictures; good library essential; one matinée and evenings; permanency; refs., terms, &c.; also Orchestral Pianist (ladies or gents.).
A. WOODWARD,
Electric Theatre, Forge-road, Port Talbot

PALACE CINEMA, ALDERSHOT.
WANTED, first-class Leader-Violinist (soloist preferred) for above, where first-class programmes are rendered; tip-top man gets good money. Send refs., terms, to W. HENRY HARPER, Musical Director.

GRAND OPERA HOUSE, BELFAST.
WANTED, First Violinist and Oboeist, to open at once; A.M.U. terms; permanency to competent musicians. Address in first instance, FRED W. WARDEN, Barrymore, Shoreham-by-Sea, Sussex.

BOURNEMOUTH MUNICIPAL ORCHESTRA.
WANTED, to commence Monday October 4, for 12 months, Engagement, 1st Violin; salary £5 per week. Viola, £5 per week. 2nd Cornet and Trumpet, £5 5s. per week (with addition for extra summer work). Must be thoroughly experienced players, used to high-class work; No Sunday work; duties approximately 28 hours weekly; 2 weeks' holiday. Apply, with references, stating age, to MR. DAN GODFREY, Director of Music, Winter Gardens, Bournemouth.

EMPIRE THEATRE, LONGTON.
WANTED, to open Monday next, for twice nightly Variety, Revue, &c., a good 1st Violin, 'Cello, Clarinet, and Bassoon (capable of 'cello parts); A.M.U. To thoroughly experienced and reliable gentlemen, a comfortable, permanent engagement is offered. Apply, stating full particulars, age, terms, &c., to GENERAL MANAGER, Empire Theatre, Longton, Staffs.

WANTED, 1st Violin, commence Monday next, evenings, 6 to 10.30; no Sundays. MANAGER, King's Palace Palace Cinema, Wimbledon, S.W.

HIPPODROME, WISBECH, CAMBRIDGESHIRE.
WANTED, First Violin; pictures and varieties; open Monday, Aug. 15; evenings only. Apply, stating terms, references, &c., to H. BANCROFT, as above.

WANTED, thoroughly competent Violinist for Cinema Trio, commencing Aug. 23; 6 evening performances and 3 matinées weekly; no Sunday work. Apply, with refs. and terms for permanency, to Windsor Cinema, Peascod-street, Windsor.

WANTED, immediately, good Violinist (lady or gent.), for up-to-date cinema; used to standard works. Send terms (evenings only) to MANAGER, Picturedrome, Aberavon, Port Talbot.

WANTED, first-class Violinist for Midland Cinema; 5 hours daily; no Sundays; Tavan and Standard; references and salary. M. D., Box 160, "The Era."

WANTED, first-class Orchestral Violinist (lady or gent.), able to take lead when required; big tone. Apply, after 2 p.m., with instrument. Permanency if suitable. M. D., Amherst Hall, 42, High-st., Kingsland, Dalston, N.E.

WANTED, Violinist. Call, with instrument, Thursday, not before 2 o'clock,

PALLADIUM, Brixton.

WANTED, Violinist. Call, 5.30 p.m., THE CINEMA, 80, Leyton High-road.

WANTED, Solo Cornet, from Aug. 21 till Sept. 19. Apply, R. ARDENOIS, Central Pier, Morecambe.

WANTED, Cornet Player; experienced Varieties and Pictures. Apply, with terms required and refs., MANAGER, Palace Theatre, Salisbury.

WANTED, Cornet (Trumpet preferred). Call, with instrument, Thursday, 3 o'clock, PALLADIUM, Brixton.

MUSICIANS WANTED.

WANTED, 2 Cornets, join at once, £3 15s. weekly. BAND MASTER, Biddall Circus, Cnudleigh, Thursday; Dawlish, Friday; Tompsham, Devon, Saturday.

ARGYLE THEATRE, BIRKENHEAD.
WANTED, good Double Bass, to open Monday, Aug. 16; A.M.U.; terms £3 3s. J. WHITELOCK, Musical Advisor.

WANTED, Bassoon, Monday next, for 5 weeks; used to big variety shows; must be A.M.U. Reply, with full particulars, to ADDENBROOKE, Manager, Tower, Morecambe.

WANTED, immediately, 'Cellists and Violinists for picture house; maximum working hours 24 weekly; no matinées; no Sundays; good wages for capable men.—Apply, with references, to MUSICAL DIRECTOR, King's Theatre, Hawick, Scotland.

WANTED, good 'Cello, Pavilion, Alloa; open Aug. 16; Variety and Pic. (once nightly, 8 o'clock); twice Sat. and matinée; £3 7s. 6d.; A.M.U. H. MASON, Mus. Dir., 16, Whins-road, Alloa.

WANTED, capable 'Cellist, Aug. 23; comfortable, permanent engagement. Five hours daily.
STORR,
Central Cinema, Ipswich.

WANTED, from October 3, for Cinema, Permanency; no Sundays, 4½ hours daily; Brilliant Solo 'Cellist for Quartette; must have fine style and tone; good salary to suitable applicants. State past experience and principal solos. COOPER, 160, Sandgate-road, Folkestone.

WANTED, Good 'Cellist, Aug. 15 or 22, for 5 weeks, 24 hours weekly; state age, refs., and lowest. BAND, 4, Armitage-terrace, Hornsea, East Yorks.

NOTTINGHAM REPERTORY THEATRE.
WANTED, first-class 'Cellist; must be soloist; good money; fare and comfortable permanency to artist. References, photo, &c., to FRANK GOMEZ, M.D., Hillcrest, Heath-grove, Buxton. Open Aug. 30.

WANTED, 'Cellist, immediate engagement. Apply, COURT CINEMA, 268, Tottenham Court-rd., London, W.

CON. WILLIAMS' ORCHESTRAS, SCOTLAND.
WANTED.
PICTURE HOUSE, DUMBARTON.
'Cellist, experienced player, for Quintette, 6 evenings, 1 matinée.
Terms £3 15s.
To open Aug. 16.
PICTURE HOUSE, COWDENBEATH.
Pianist, first-class, terms £4 15s.
'Cellist, first-class, terms £4 15s.
6 evenings, Saturday matinée.
To open Aug. 16.
PICTURE PAVILION, AIRDRIE.
Organist, experienced orchestral.
6 evenings and 1 matinée.
Terms £4 weekly.
To open at once.
Full particulars to MR. CON WILLIAMS, Grand Central, Glasgow.

WANTED, Musicians, at first-class Variety Halls.
Edinburgh Empire: 'Cellist.
Liverpool Empire: 1st Cornet.
Nottingham Empire: Flautist.
Applicants must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the M. D. at above-mentioned Hall.

HIPPODROME, WISBECH, CAMBRIDGESHIRE.
WANTED, 'Cello, open Monday next, Aug. 15; pictures and varieties; evenings only. Apply, stating terms, &c., to H. BANCROFT, as above.

WANTED, first-class Lady Viola Player, also Pianist, Violinist, 'Cellist, and Double Bass (gents.). Apply, 12 till 1 daily, GRAY, 12, Archer-street, Piccadilly.

WANTED, Oboe and 'Cello, Monday next or later; pictures, 6.30, 10.15; A.M.U. MUS. DIR., Emp., Scunthorpe, Lincs.

WANTED, Flautist and Solo Cornet, with first-class variety experience; A.M.U. terms. Apply, with references, H. WINTER, Manager, Empire, South Shields.

WANTED, First-class Orchestral Pipe Organist, good sight-reader; standard overtures and suites also popular; five hours daily, no Sundays. State salary required, send references; audition if possible. Apply, ROYAL CINEMA DE LUXE, Ashford, Kent.

WANTED, good Musical Organist, pictures only; A.M.U. Apply, J. GARDNER, Musical Director, Wallaw Picture House, Ashington, Northumberland.

WANTED, Orchestral Organist to deputise, Aug. 15 to 28. MAJESTIC ELECTRIC THEATRE, Stoke Newington.

WANTED, first-class Pianiste; Tavan's arrangements; pictures only; one matinée; to play with trio. State lowest terms to MANAGER, Coliseum, Goole.

WANTED, Aug. 16, exp. brilliant Picture Pianiste, single lady; eight shows; country town; only first-class need apply. Lowest terms and refs., MANAGER, Cinema, Ledbury.

WANTED, for Hotel, Cliftonville, Experienced Lady Pianiste; perm. live in. Write, MISS EFFIE TAYLOR, St. George's Hotel, Cliftonville, Margate.

WANTED, Pianiste (solo).
Write,
PARK CINEMA, Plashet-road, E. 13.

WANTED, really good Solo Pianist for Café and Dance Work; good terms; open as soon as convenient. Also Double Bass (able to double viola or another instrument preferred); open Sept. 6; comfortable engagements offered. Experience, age, and references to FRED. SAKER, New Hall, Bargoed, South Wales.

WANTED, good Relief Pianists, one able to play with orchestra if required; N. and E. Lon.; also Clar. and Bass for Cinema. Call, M. D., 22, Vartry-rd., Amhurst Park, Stamford Hill, N. 15.

WANTED, good Relief Pianist, to deputise for two weeks, commencing Aug. 16. Apply, MRS. KING, 9, Oldhill-street, Stamford Hill, N. 16.

WANTED, Pianist, to open Aug. 23; must be thor. exp. in high-class work with small orch.; brilliant technique and artistic playing essential; cinema, twice daily; comf. and perm. to really capable player. Age, terms, exp., and full pars. to CONDUCTOR, 78, Elford-place, Leeds.

WANTED, Expert Orchestral Pianist for Cinema; 5½ hours daily; terms, A.M.U.; references, &c., to MANAGER, Electric Theatre, Folkestone.

WANTED, Orchestral Pianist, for Victoria Cinema, New North-road, Islington, N.; must be really first-class; good salary. Please call, Wed. morning, 11 o'clock. STEVENS, Mus. Dir.

PIÉNA — THIS WEEK'S NOVELTIES. — MUSIC

Grand Selections of Wagner's Operas, F.C., including P.C., Harmonium, two 1st Violins, & Obl., 4s. 6d., P.C., 1s., S.V., 9d., E.P., 6d.
PHILLIS, by R. de Severac, F.C., 1s. 9d., S.C., 1s. 6d., P.C., 2d., E.P., 4d.
CORTEGE CATALAN, by R. de Severac, F.C., 2s., S.C., 1s. 6d., P.C., 2d., E.P., 4d.
C and Selection "RETURN OF ODYSSEUS," by Offenbach, F.C., including P.C., Harmonium, two 1st Violins and Obligato, 4s. 6d., P.C., 1s., S.V., 9d., E.P., 6d.
NONE BUT THE WEARY HEART, by Tschaikowsky, F.C., including P.C., Harmonium, two 1st Violins, and Obligato, 1s. 6d., P.C., 2d., E.P., 4d.
LE MATIN, by Eilenb, F.C., including P.C., Harmonium, two 1st Violins, and Obligato, 1s. 6d., P.C., 2d., E.P., 4d.
For Sample Parcel send 2s. 6d. and state combination required.
Full Particulars of our Subscription List may be obtained Free on application to—
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STRINGS — 'Phone—Gerrard 7236. 'Grams.—"Immauriens 'Phone, London." — COVERS

MUSICIANS WANTED.

WANTED, good Orchestral Pianist; afternoons and evenings; commence Monday; permanency to right man. Apply, M. D., Palladium, Newport, Mon.

WANTED, Orchestral Pianist, commence Monday next, evenings, 6 to 10.30; no Sundays. MANAGER, King's Cinema, Wimbledon, S.W.

WANTED, smart Pianist for Hippo. Greenock; must be well up in variety; perm. and comfortable shop to right man; open Monday. E. BLACKETT.

Electric Theatre, Notting Hill Gate.
WANTED, Relief Pianist; must have had West-End experience. Call, ELECTRIC PALACE, Notting Hill Gate.

EMPIRE, WAKEFIELD.
WANTED, good Drummer, open immediately; A.M.U. terms. Refs. to WM. McDONALD, M. D.

WANTED, Drummer, with Tympe and Effects. Call, Thursday, not before 2 o'clock, PALLADIUM, Brixton.

WANTED, for first-class Variety Hall in Yorkshire, Drummer; also Trombone; applicants must be thoroughly competent (A.M.U.). Write, enclosing copies of references, &c., to Box 169, "The Era."

WANTED, Jazz Band, from September onwards, for Hammersmith; combination of 6 performers (ladies or gents.); not more than £50. Apply, ALFRED RIESS, 18, Charing Cross-rd., W.C.

WANTED, first-class Musicians, all lines, for immed. and future engagements. THE LONDON & PROVINCIAL MUSICAL ASSN., 36, Shaftesbury-av., London, W.

WANTED, Double-handed Musicians; small jazz band; quartette; sands, town, hotels. Wire, MILLARS, 84, Cranbrook-street, Newquay.

WANTED, Trios, Quartettes, and Separate Musicians, for London and provincial cinemas. State terms, letters only, KESSELS' CONCERT DIRECTION, 41, Rathbone-place, W. 1.

WANTED, for permanency, competent Musicians, in all lines, at various theatres. State age, terms, and references, E. G. FALOON, Spring Cottage, Fort Augustus, N.B.

WANTED, Violinists to use the Sartori Invisible Mute. Send for full particulars, THE LONDON MUSIC LIBRARY, 28, Lonsdale-rd., Barnes, S.W.
Telephone, Hammersmith 1566.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.
WANTED, Wanted Known, ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY. FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. Thorough training in Pedal Organ Playing. 12 lessons £1 1s. Classes daily. Also Thursday evening APPOINTMENTS FOUND
47, Uxbridge-road, Shepherd's Bush.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience. Two references for personal character. Audition must be given. Terms, musicians, £12 per month; bandmasters, £13 to £14; uniform allowance £1 5s. per month. Also Musicians for Hotel and Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, Musicians to write, EASTON'S MUSIC LENDING LIBRARY. "Elmwood," Atkins-rd., Clapham Pk., S.W. 12. 'Phone, Streatham 950.

WANTED!
MANAGERS AND MUSICAL DIRECTORS!
Save Time and Money by Hiring your weekly Programme of Music from THE BRITISH ORCHESTRAL AGENCY, Russell-chambers, King-street, South Shields. 'Phone, 761.

You can read our Music. It is almost new. No half or whole pages missing. Classic, Modern, and Popular.

Terms moderate.

We can provide you with First-class Orchestras, large or small, and Single Performers on Shortest Notice.

Communicate with us NOW!!!

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 77, Kelmscott-rd., Clapham Junction, S.W.

MUSIC ON HIRE.
WANTED, Mus. Directors and Managers to save time and money.
THE LONDON MUSIC LIBRARY.
Supported by Leading Cinemas. Music selected to suit films. Catalogue of 20,000 pieces. Specimen parcel 1s. 6d. 50 Uniforms on Hire. Music bought and sold.
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Large piano size, 1s. per dozen, postage 9d.; small piano copy size, 9d. per dozen, postage 9d. ALGERNON CLARKE, 38, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals.

WANTED Known,
MAUD RISELEY, A.R.A.M.,
MUSICAL DIRECTOR, GRAND CINEMA, PADDINGTON, W.C., HOLDS ORCHESTRAL CLASSES EVERY MORNING AT THE CINEMA EMPLOYMENT BUREAU, 18, CECIL COURT, CHARING CROSS ROAD, W.C.
Violinists, Pianists, Repetiteurs wishing to become Leaders, also 'Cellists, Basses, &c., are invited to apply at the Bureau for all Particulars.
Engagements already found for several Pupils.
ACTUAL EXPERIENCE OF PLAYING WITH A CINEMA ORCHESTRA GIVEN.
SPECIAL TUITION GIVEN IN ALL TAVAN ARRANGEMENTS.
Music lent for home study.
Auditions held at the Bureau.
MODERATE FEES.

MUSIC ON HIRE.
WANTED, Orchestras, Cinemas, Cafés, good music only, at lowest rate. CHAS. GEE, 31, Brewer-st., Maidstone.

MUSICIANS WANTED.

WANTED Known,
THE NATIONAL ORCHESTRAL ASSOCIATION has been reconstituted, and will in future be known as "THE NATIONAL ORCHESTRAL UNION OF PROFESSIONAL MUSICIANS" (registered as a Trade Union).
All Professional Musicians are eligible for membership. The entrance fee is £1 1s., and the subscription 1s. 3d. per month.
Membership of the London Institute is optional. An additional charge of £1 1s. entrance fee, and 6s. per annum subscription is made for such membership.
Full particulars on application to the General Secretary, PORT GREENWOOD, The N.O.U., 13-14, Archer-street, Shaftesbury-avenue, London, W. 1.

BRIDGES' MUSICAL SALON AND ORCHESTRAL SCHOOL,
24, Colville-square, Bayswater, W. 11.
Consulting hours, 10 a.m. to 8 p.m.
WANTED Known, Pianists, Violinists, 'Cellists, Basses, and all instrumentalists, to train them for cinema and café engagements. Classes held daily, MORNINGS, 10 a.m. to 1 p.m. EVENINGS, 6 p.m. to 9 p.m.
SPECIAL TUITION GIVEN IN ALL TAVAN ARRANGEMENTS.
PIANO AND VIOLIN LESSONS GIVEN. Pupils are introduced and SITUATIONS FOUND through our agents. Music supplied for practising free of charge. Excellent testimonials shown on application. Term of 10 classes, £1 1s.

WANTED Known, CLAUDE FENN-LEYLAND,
Conductor, Composer, Solo Violinist.
Booked solid until Christmas, 1920.

MUSICIANS' WANTS.

WANTED, by Mus. Dir., Engt., Monday, 16th inst.; comp., arr., piano, baton; exp. all lines; tour, mus. com. or revue, or permanency. DE VERE, Condr., "Carminetta," T.R., Bath.

Disengaged.
T. HAYDN BOOTHROYD,
Musical Director.
(Baton, Violin.)
WANTED Known, thoroughly experienced in every branch; undeniable refs.; fine library. First-class offers invited for variety hall, theatre, or cinema.
Wire or write,
9, Kensington-place, Burnley.

WANTED, by thoroughly experienced Musical Director (violinist) and Pianist, Joint Engagement, Cinema; splendid library. Wire, RAYMOND, 8, Broughton Villas, Walton-on-Thames.

WANTED, first-class Engagement by Musical Director (piano), Grand Opera, &c. GEORGE N. THORPE, 38, Dinsmore-rd., Balham, S.W. 12.

WANTED, Engt., by Pianiste-Conductress; thoroughly exp. pictures; large library. MADAME S., 28, London-road, East Grinstead.

WANTED, Engt. (resident) by first-class Pianist-Conductor, Composer, and Arranger; variety or café; 18 years' exp.; would consider first-class revue or panto. LESLIE RUSSELL, 173, Earlhamgrove, Forest Gate, E.

WANTED Known,
First-class Pianist-Conductor and Leader-Violinist; joint engagement; restaurant, cinema, &c.; splendid library.
Violinist, L.R.A.M. Brilliant Soloist.
Vide the Press:—
"Belfast Irish News."—"Her playing of Souvenir de Moscow was a revelation."
"Belfast Evening Telegram."—"In the Beethoven Violin Concerto she also did wonderfully well. . . . Besides the mechanique she has the musical soul, and the union of these two factors constitute the artist."
At liberty September.
Comrs., LEONARD KEELER,
96, Sussex-road, Holloway, London, N. 7.

WANTED, Engt. (Resident), by exp. Pianist-Conductor; compose and arrange. ROLAND ALLEN, 22, Lower Hillmorton-road, Rugby.

WANTED, position as Conductor in Theatre or Variety Hall; long experience; or would travel with revue. YOUNG, Queen's Picture House, Wolverhampton.

WANTED, by Violinist-Conductor, engagement in good cinema; own library; the man who knows how to fit pictures; good offers only. YOUNG, Queen's Picture House, Wolverhampton.

WANTED Known, brilliant Violinist-Conductor, wanting change, wishes to take engagement (cinema or hotel) in England or abroad. Only first-class offers considered. Qualifications, testimonials, and the best of references sent on application. Box 158, "The Era."

WANTED, Engagement by well-known Jazz Pianist-Composer; expert at Syncopation; large American library; now at liberty. Offers to LEWIS, Kent House, Kent-rd., East Molesey, Surrey.

WANTED Known, Violinist, as Repetiteur, also Pianiste, experienced any business. MABEL BARNES, Bank House, Bowness-on-Windermere.

WANTED, good Offer by first-class Leader-Violinist; thoroughly experienced in highest class work; large library. M. D., 9, Lamb's Conduit-street, W.C. 1.

WANTED, by first-class Leader, present engagement over 3 years; young and good appearance; modern library, fitting of pictures a speciality. VIOLINIST, 63, Hereford-rd., London, W. 2.

WANTED, engagement by young first-class Violinist Leader; evenings only; could start any time at a week's notice. VIOLINIST, 152, Brecknock-road, N. 19.

WANTED, Engt. by Lady Violiniste as Leader; experienced cinema, café, or hotel musician; splendid up-to-date library, over 1,000 pieces. 131, Bedford-hill, Balham, S.W. 12.

WANTED Known, Violinist (Leader) is open to Deputise, afternoons. HAYMAN, 85, Eleanor-road, Hackney.

WANTED Known, First-class Violinist-Leader is Disengaged, Aug. 15 or 22; cinema preferred. Apply, 4, Seaforth-road, Westcliffe-on-Sea.

WANTED, Trio, Violin, 'Cello, Piano, Cinema, S.E.; evenings only; start Aug. 15. Write lowest, &c., M. D., 22, Ivy-lane, Brockley, S.E. 4.

MUSICIANS' WANTS.

WANTED, Engagement, by first-class Violinist-Leader; cinema preferred; extensive up-to-date library; thoroughly experienced in fixing pictures; can supply orchestra if required. First-class show only entertained; London or sub. Apply, 168, Sandringham-road, Dalston, N.B.

WANTED, by thoroughly competent Violinist, engagement as Leader in first-class cinema or café.
Highest references.
BERT LOWE,
1, Zinc-street, Cardiff.

WANTED, Engt., by Lady Violinist; Birmingham or district; café or pictures; Pianist and own library, if required. Box 111, "The Era."

WANTED, engagement in high-class Musical Act by young lady, Solo Violiniste; disengaged Sept. 4. Box 151, "The Era."

WANTED, change by exp. Violiniste and Cellliste; good refs.; present engt. 3 years. Write VIOLONCELLO, Box 165, "The Era."

WANTED Known, Lady Violinist would like to play in Cinema, to gain experience; no salary. Box 148, "The Era."

WANTED, engagement by young Violiniste, slight experience, as Rep., cinema or café. MARION PITTS, 13, Islington-street, Barnsbury, N. 7.

WANTED Known, lady Violiniste, young, disengaged October; now in Municipal Orchestra; 3 years in previous engagement (pictures); also Concert Party experience; fine big tone; reliable worker; Second or Repetiteur. Box 145, "The Era."

WANTED, engagement by good Violinist.
Experienced in cinema work.
Would take on Repet.
Box 152, "The Era."

WANTED, Engt. by Violinist; strong tone;
ex. refs., exper. all lines.
Good Cinema preferred.
Box 150, "The Era."

WANTED, Engagement as Violinist; any business; thoroughly experienced; good references; abstainer.
ALFRED BARNSHAW, Violinist,
Hippodrome, Accrington, Lancashire.

WANTED, Engagement by experienced Violinist; pictures or variety; Liverpool district. Address, J. C., 11, Gilpin-street, Liverpool.

WANTED Known, as Violinist, first or second (not leader). Disengaged. Apply, J. B., c/o Avenue House, Heworth, York.

WANTED, by first-class Violinist, engagement in cinema; good library. Also Jazz Violinist for dances. LEADER, 98, Newark-street, Mile End, E. 1.

WANTED, Engt. by experienced and reliable Cornet; any business. F. G. PERRIMAN, 15, West Croft-street, Droitwich, Worcester.

WANTED, Engt. by experienced, reliable Cornet Player, through disappointment; at liberty Aug. 21. F. SKYRM, c/o Mcphee, 9, Well-green, Stirling.

WANTED, Engagement, Solo Cornet; first-class experiences all lines; good soloist. Address, CORNET, 3, Escort-rd., Fulham, S.W. 6.

WANTED Known, high-class Clarinet requires engagement, through disappointment, second week in Sept.; only work of the highest class entertained; symphony preferred; high and low pitch.
Address, Box 151, "The Era."

WANTED Known, Clarinetist at liberty Aug. 16; any bus.; just completed tour abroad. Pars. to "CLARINET," c/o 6, Ten Acres-lane, Newton Heath, Manchester.

WANTED, Engagement by first-class String Bass; high-class cinema; good theatre or concert orchestra; permanent. FRED YOUNG, Queen's Picture House, Wolverhampton.

WANTED, engagement by first-class Double Bass; experienced all lines; steady and reliable; excel. refs. Box 162, "The Era."

WANTED, Engt. by ex-Army Bassoon player, in band or orch.; age 20; good refs.; own bassoon. H. DAVIES, 6, Uxbridge-street, Southwark, S.E. 1.

WANTED, Engt. by thoroughly experienced Trombonist, at present playing in good Municipal Orchestra, at liberty shortly. Box 164, "The Era."

WANTED Known, lady 'Celliste, excellent references, wishes engagement; ladies' orchestra preferred; any business. MISS FORDE, 76, Gainsborough-av., Oldham.

WANTED Known, experienced Lady 'Cellist, at liberty; Midlands preferred. MISS R., 71, Livingstone-rd., Derby.

WANTED, re-engagement by experienced lady 'Celliste; pictures; London or suburbs. Box 156, "The Era."

WANTED, Engt., about Oct., lady 'Celliste, English, known; South Coast preferred; thoroughly experienced all lines; references, English and Italian. Write, MARCHESINI, Via Modena, 24, Rome, Italy.

WANTED, by thoroughly experienced 'Cellist, offers of London Re-engagement; evenings only. 'CELLO, 176, Drakefell-road, Brockley, S.E. 4.

WANTED, Engt. by First-class 'Cellist; thoroughly expd.; London only. 'CELLIST, 10, Claverton-st, S.W. 1.

WANTED, engagement as 'Cellist; experienced; would deputise; disengaged Aug. 14. 'CELLO, 19, Brooklands-road, Romford.

WANTED Known, 'Cellist, young, smart, experienced, wants immediate Permanency; Southern Counties. Write or wire, stating terms, 'CELLIST, 44, Deacon-street, Swindon.

WANTED Known, first-class Solo and Orchestral 'Cellist at liberty for good engagement; could accept joint engagement with wife (first-class pianist). Address, A. B., 55, Manor-road, Brockley, S.E. 4.

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WANTED shortly, good Engagement by experienced Oboe Player; high and low pitch; symphony, grand opera, &c.; dis. Sept. 11; highest references. LANE, 58, Fairfield-road, Winchester.

WANTED, by Flautist, Engagement; cinema; London; evenings only; high or low pitch. Thoroughly well experienced. Reliable performer. Box 121, "The Era."

WANTED, Engt. by expd. Flautist, or Directorship. FLAUTIST, 34, Queen's-road, Twickenham.

WANTED, Engt., by a Reliable Flautist; can open Aug. 16. FLAUTIST, 10, Raven-row, Mile End, London, E. 1.

MUSICIANS' WANTS.

WANTED Known, 1st Violin, good tone, any bus., near preferred. State terms, SYDNEY ROUSE, Clarence-street, Dartmouth.

WANTED Known, Flute and Piccolo at liberty, any business; reliable, &c. FLAUTIST, 5, Station-parade, Balham, S.W. 12.

WANTED, by good Flautist and Piccolo, Engt., or Deputising; long experience all round. FLAUTIST, 95, Lacy-road, Putney.

WANTED Known, lady Relief Pipe Organiste and Pianiste; town or suburbs; good reader. WRIGHT, 13, Chalk-hill, Bushey, Herts.

WANTED, engagement by HENRY BURTON, Mustel Organist; 6 years with "Symphonia"; own Mustel organ, Celesta, and motor lorry for transport. 6, Sussex-place, South Kensington.

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42, Leopold-road, N. 2.

WANTED, by Orch. Organist (pipe), open Monday, 23rd, Engt., town or seaside. ORGANIST, 158, Chatham-avenue, New North-road, N. 1.

WANTED, Engt. or Deputy Work, by Pipe Organist; experienced; disengaged. Write, M., 23, Gaudon-road, Clapham, S.W.

WANTED, re-engt., Orches. Pianiste-Organiste (har. or pipe); London, suburbs. Box 159, "The Era."

WANTED, Re-engt., South coast, by experienced Pianist (lady), and Sept., excellent sight reader; accompanist, classic music, etc.; permanency. Box 70, "The Era."

WANTED, Permanent Engt., by a First-class Orchestral Pianiste (L.R.A.M.), in café or hotel; experienced; excellent testimonial and Press notices. Apply, MISS ETHEL COX, 3, Priory-road, Exeter.

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WANTED Known, expert Orchestral Pianiste, free for deputising. CARRIE FRASER, 210, Edgware-road, W. 2. Tel., Padd. 2502.

WANTED, by a young lady (25), smart appearance; good Pianist; splendid accompanist; engagement with touring concert or theatrical party. Would accept small parts; terms very low. J. A. H., c/o Martin's Stores, 157, Wimborne-road, Bournemouth.

WANTED, by lady Pianiste, A.V.C.M., an Engt. in September. Apply, PIANISTE, c/o 4, Paradise, Belmont-road, Tiverton, Devon.

WANTED, Engt. by Lady Pianiste; exp. pic.; large repertoire; Solo or Relief. Box 116, "The Era."

WANTED Known, Pianist (A.L.C.M.), young lady, will accept few pupils; lessons, pupils' homes; 10s. 6d. quarter. MISS V. SAUNDERS, 72, Claylands-road, Clapham, S.W. 8.

WANTED, Engt. by Pianiste, expd., with Orch., or Soloist; sight-reader; café or pictures. 53, Belgrave-road, Leyton, E. 10.

WANTED, by Pianiste (lady), orch. or solo; cinema or café; no variety; refs.; North preferred; lib. Aug. 23. PIANISTE, 26, King-street, Port Talbot.

WANTED, Engt. in Brighton by experienced Pianiste and Violiniste (Leader); good refs.; library; hotel, café, or theatre. GRINSTEAD, Box 166, "The Era."

WANTED, re-engagement by young lady as Relief Pianiste; London or South Coast preferred. MISS CLARIDGE, Flat 2, 106, Gt. Portland-street, W.

WANTED Known, good Relief Pianist, disengaged; cinema; would deputise Box 146, "The Era."

WANTED, by experi. Pianist-Accompanist, eve. engts., Lon. or Subs.; read, play anything. Write, R. S. BAKER, 102, Fawnbrake-avenue, S.E.; or, 'phone, Gerrard 6215, after Sept. 4.

ORCHESTRAL PIANIST.
WANTED, engagement by experienced first-class player; London or seaside; reliable and smart; 28; present position 6 years as Mus. Dir. of a Midland cinema; would work as Orch. Pianist only; first-class band preferred; sound reasons for desired change. Box 153, "The Era."

WANTED Known, first-class Pianist, liberty Aug. 16; music hall or theatre preferred. DAWSON, c/o Wood, 69, Union-terrace, Gillygate, York.

WANTED, engagement by good Pianist; experienced; cinema. PIANIST, 153, Chatham-avenue, New North-road, N. 1.

WANTED, engagement by experienced Pianist; dances, concerts, deputy, &c. Apply, Box 577, "The Era."

WANTED Known, Orchestral Pianist, disengaged; short experience. DAWSON, 10, Colville-gardens, W. 2.

WANTED, engagement by first-class Orchestral Pianist; thoroughly experienced; London or suburbs. 6, Pyemont-road, Ilford.

WANTED, Engagement, by Smart, Young Jazz Drummer; music hall preferred. R. F., 639, Green-lanes, Harringay, N. 8.

WANTED Known, Drums and Tympanies, at liberty; any bus. Apply, ALF. PEEL, 122, Greenwood-road, Dalston, E. 8.

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WANTED, Engagement, Double Drummer; greatly experienced in cinema work; evenings only. 138, Wanstead Park-road, Ilford.

WANTED Known, KINCHA Jazz Trio or Quartette; dances, &c. All comrs., "KINCHA," Five Sisters-avenue, S.W. 11.

WANTED, engagement by FIRST-CLASS TRIO (Soloists); café or hotel; free Oct. Good offers only. Address, E. Z., 15, Fort-road, Margate.

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THE MAY WALTHE ORCHESTRAS.
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WANTED Known, CLAUDE FENN-LEYLAND,
Conductor, Composer, Solo Violinist.
Booked solid until Christmas, 1920.

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WANTED Known, the MARO DUO, Quaint Gymnastic Comedians, at liberty for Circus or Galas. Wire, 21, Bow-street, Bilston.

WANTED Known, at liberty for the coming winter season, JOHN FOSSETT AND SONS, Equestrians, and other acts, with own Horses and Performing Mule. Now touring with the great Olympic Circus.
All coms.,
10, Hope-place, Dawlish-road, Selby Oak, near Birmingham.

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WANTED, to Let, for Rehearsals, Concert Parties and Dancing Classes, Small Hall with Stage, Piano, Electric Light, 2s. 6d. per hour. LANGUAGE INSTITUTE, 20a, High Holborn, W.C.

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PARTNERS WANTED.

WANTED, Comedian, join straight man, double act; share expenses; (dancer-pianist pref.); dates certain if good. W. B., 30, Liverpool-street, W.C. 1.

WANTED, Manager, to take Half Financial Interest in first-class attraction, with good future bookings, now on tour; only small capital may be necessary; sound proposition. Write, R., Empire and Theatre Royal, Grantham, or 344, Brixton-road, London, S.W. 9.

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WANTED, for Theatre Royal, Limerick, for August, Turns for 3 days; Comedian or Ballet Concert, 15 minutes, about 3 artists; two houses nightly; matinées if required. Apply, stating full particulars, qualifications, and terms to M. W. S., 35, King Henry's-road, N.W. 3.

HARRY LEATON'S AGENCY, 429, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

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WANTED, Monday next, also Aug. 23 and 30, MARO DUO, Great Comedy Three-bar Act. Clever and funny. Wire, 21, Bow-street, Bilston, Staffs.

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The only Act of its kind in Vaudeville.
Twelve minutes' good fun. Wire,
CATO, Empire, South Bank, Yorkshire.

WANTED Known, RENE & ROSE, Two Little Stars, in Singing and Dancing Specialities, August 16, Stratford Empire; Vacant Aug. 23, open to offers for Panto. Ideal Babes. No licence required.

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WANTED, Aug. 16, 23, 30, Sept. 6, THE BRILLIANTS,
Equilibrists and Aerial Gymnasts.
Wire,
Playhouse, Cambridge.

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WANTED, Aug. 23, to precede Smethwick.
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Always a Success.
This week, Grand Theatre, Wellington. Next week, Palace, Altercliffe.

WANTED, EILEEN and [illegible] TRIO, Aug. 16 and 23, Musical Act, Military Dance, "Demobbed," 8 characters. Wire, 7, Gill-street, Liverpool.

WANTED Known, the MILITARY GORDONS, Scottish Troupe, Pipers, Drummers, and Highland Dancers, are at liberty for Revue or Single Bookings, Monday, Aug. 16, Monday, Aug. 16. Wire best offer. Wire, wire, 44, Wilkinson st., Leigh, Lancs.

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BASSOON, Morton, £14.
Letters, 220, Wickham-lane, Plumstead, S.E. 18.

Re Bernard Hishin. By direction of the trustee.
COMPLETE SCENERY for 3 Scenes, and the dresses, costumes, &c., of the play "Medorah," for Sale, privately. Apply, MILLER, PAXTON, & FAIRMINER, Auctioneers, 9, Portugal-street, Kingsway, W.C. 2.

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C. BOYLE, Drummers' Supplies, 10, Gt. Newport-street, Leicester-sq., W.

DATE BOOKS.—Your engagements from 1920 to 1928, in compact pocket size, attractively bound in Art Leather Cloth, price 1s. 2d., post free. SMITH & ELLIS, 3, Falcon-street, E.C. 1.

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Surveyors,
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MODERN Drums and Drummers' Traps. Write for New Catalogue. BESSON & CO., LTD., 196-8, Euston-road, London, N.W. 1.

MUSIC Hall Comedy Sketch, two people, lady changing to male attire, character part for gent. Also Comedy Act, three people, leading lady, comedy lady, and character gent. Letters for appointment to read, to BENNETT, 24, Lomond-grove, Camberwell, S.E. 5.

ORIGINAL Sketches, Plays, Monos, Film Plays, Songs, or Let. Ideas written up. NEWTON WARREN, 15, Portsdown-road, Maida Vale, W. 9.

PARTRIDGE.—Bells and Music for Orchestral, Military, and Brass Bands; also Cinema Organs. 32, Stockwell-road, S.W. 9.

REVUE or Hall Turn.—New CHAMBER SET, in black, yellow, and gold coloured flowered panels, French window, folding doors, ceiling cloth, fireplace; 13 Flats, 6 x 17 high, can be set as desired. Also West-End Square Cloth, 30ft. wide, 22ft. high, built Practical Porch, both by Bull; 4 Hampers, quantity Costumes, Frame Cases, Oak Fireplace, Boxes, Garden Seat, &c. Cost £150; owner going abroad; 4 Vers. SONNEX, 46, Waterlane, Brixton.

SCENERY, &c., for Immediate Sale. Complete productions, scenery, costumes, &c., two charming children's plays by Mrs. Percy Dearmer, "The Cockyolly Bird," and "Brer Rabbit and Mr. Fox." Apply by letter, Old Vic., S.E. 1.

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2, Armley, Leeds.

SHAKESPEARE FESTIVAL.

SECOND HALF.

The new Shakespeare Company completed the repertory of the present Festival at Stratford-on-Avon on Wednesday by the production of "Macbeth." Mr. Bridges Adams maintains his method of almost continuous presentation, and succeeds in placing 24 scenes, with practically no "cuts," before the audience in under three hours.

The entrances of Banquo's Ghost are adroitly managed, and an unusual effect is obtained. Murray Carrington as Macbeth, and Ethel Warwick as Lady Macbeth, Edmund Willard as Macduff, and Mark Stanley as Malcolm won high encomiums for the striking presentations of their parts, and their efforts were admirably seconded by the entire company.

The season entered upon its second half on Monday with a performance of the "Merchant of Venice," which was in the bill at the Spring Festival, and still retains its popularity. The Shylock of Murray Carrington is an exceptionally good piece of work. Without departing from the conception of the Jew as a comic character, he manages to preserve that essentially human element in the usurer's nature, that excites pity for the man whilst arousing the liveliest contempt for his practices. Phyllis Relph as Portia acts with fine perception, both in the lighter parts and in the exacting "trial" scene. She renders the "quality of mercy" speech as a quiet, challenging, insinuating questioning of the entire moral attitude of the Jew, which carries conviction, far more than could any declamatory effort. Nerissa falls to Gwen Richardson, who plays the part with the requisite lightness and vivacity to make her an effective foil for her more sober-minded mistress.

Edmund Willard is too sound a Shakespearean actor to play any part other than well, and his Bassanio is no exception, for his rendering displays most careful study.

Stanley Lathbury makes high comedy of the part of Lancelot Gobbo, and Henzie Hasburn as Jessica, Mark Stanley as Lorenzo, Harry Adams as Gratiano, and Chas. G. Carson as Antonio, with the other members in the cast worked hard and with effect to secure the undoubted success that was achieved.

Richard Fielding is unfortunately out of the cast for a spell, as he has had the misfortune to break an arm, and his part of Balthazar is filled by C. Austin Trevor.

The Festival continues until the 28th inst., and many notable people are already in the town for the performances, which continue to be well patronised.

THE LATE ARTHUR ROYCE.

At the inquest, on Wednesday, at Newington, on the body of Edwin Vicary (well known in the music hall world as Arthur Royce, a variety agent), lately residing at 4, Angell-park-gardens, Brixton, who was knocked down and killed by a motor-car on the Saturday night, the jury returned a verdict of "Accidental death," and exonerated the driver from blame.

THE INCREASED RAILWAY FARES.

TO THE EDITOR OF "THE ERA."

Sir,—Now that the railway fares have again been increased another 25 per cent., which the touring manager must bear alone, unless helped by the resident manager, would it not show a fine sporting spirit if the resident managers were to pay this extra 25 per cent. on the fares to all their incoming companies; some weeks it would amount to nil, and at the most would not cost them much any week.—Yours faithfully, GEO. HIRSTE.
Alhambra, Stourbridge.

CONCERT PAVILION OUTRAGE.

A drunken freak led to the appearance at Jersey Police Court on Monday of James le Lièvre, charged with attempting to set fire to the wooden apliasde around the Triangle Park, where the Gaieties were performing. It was alleged that, being drunk, le Lièvre was refused admission to the show. He thereupon went further along the palisade and emptied two gallons of petrol on to it and set it on fire. He was sent to trial.

Death of J. E. Pickering.

Many friends will learn with regret of the death of James Edward Pickering, who passed away after a long and painful illness, on Aug. 7. Deceased, who was aged 52, had been associated with the Empire Theatre for many years. The funeral takes place at Streatham Cemetery to-day at 12.

ANSWERS TO CORRESPONDENTS.

C. M.—*The address of Mr. Henry Oscar, secretary of the Play-Actors' Society, is care of the Actors' Association, 32, Regent-street, W. 1.*

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THE SURREY.

At the Surrey Theatre this week Mr. Hamilton Mlln presents Mr. Lee Trood's company in that Garrick Theatre success, "Tiger's Cub." Miss Nellie Morris was admirable as the Cub, making every point in an exceptionally arduous part. It requires a good actor to play Bill Stark, card sharper and thief, but to Mr. Edwin Bennett, who is not unknown to South London audiences, it apparently presented no difficulty, and in doubling this part with that of Sheriff Carson he proved what a versatile actor he is. Mr. Cranleigh Andrews is a manly hero as David Summers, and as the bullying, ferocious Hank Blom (the Tiger) Mr. C. Redgway's acting is exceptionally powerful. In the important rôle of Lone Wolf, the Indian, who holds the whole key to the situation, Mr. Charles Brooke plays with consummate skill, and a delightful performance is that of Mr. Edmund Kimber, as dear old Father Jerome. Miss Katherine Clarke as the forsaken and betrayed Hilda Tempest does excellently, and one must not forget to mention Mr. Jack Brady as Blinkey Duncan. A word of praise is due to the excellent orchestra, whose playing made the rather long entra'cles endurable.

ELEPHANT AND CASTLE.

Messrs. Beresford and Pearce's Co. in "Great Scott!" drew a large audience here on Monday. The revue is brightly written, contains some tuneful numbers and, in addition, there is a good chorus and striking costumes. Barry Barnes and Fred Fields caused plenty of laugher. They are both excellent comedians, and possess an abundant fund of humour. Other members of this large cast, notably Hettie Marsden, Billy Bouski, Fred Farrell, Laura Vane, aid in the success achieved. The "Beautiful Bathing Girls" were one of the features of this bright show.

BIRTHDAYS OF THE WEEK.

Happy Returns to
Connie Edies—Wednesday, Aug. 11.
Rose Atherton—Wednesday, Aug. 11.
Jimmy Godden—Wednesday, Aug. 11.
Jessie Winter—Wednesday, Aug. 11.
Jessie Bateman—Thursday, Aug. 12.
S. Cotterell—Thursday, Aug. 12.
J. G. Cole—Friday, Aug. 13.
Clifton Alderson—Friday, Aug. 13.
A. Manning—Saturday, Aug. 14.
Bransby Williams—Saturday, Aug. 14.
John Galsworthy—Saturday, Aug. 14.
Phyllis Dare—Sunday, Aug. 15.
Winifred Maude—Sunday, Aug. 15.
Ellen Lancaster-Wallis—Tuesday, Aug. 17.
C. Gordon-Lennox—Tuesday, Aug. 17.

It is not often that so much enthusiasm is witnessed as was the case last week at the Theatre Royal, Torquay, when Messrs. Macdonald and Young's admirable company presented "The Bird of Paradise." Chief honours fell to Miss Mathcan Bonsall, who gave a magnificent interpretation of the leading rôle of Luana. Other impersonations which called for special mention are those of Mr. Denis J. Hogan as Paul Wilson, and Mr. George Howard as Dean. The production came in for unstinted appreciation, the final tableaux being particularly well done.

MASKELYNE'S.

St. George's Hall, Langham-place, has been opened for the autumn season with a new programme, which, by reason of its varied and novel features, is sure to afford complete satisfaction to the patrons of this popular place of entertainment. The art of the illusionist has an exceedingly clever exponent in Mr. Oswald Williams, who is responsible for a new series of mysteries, all of them of an interesting character. The contrast of comedy and apparent tragedy is afforded by funny incidents in a laundry and "the chair of death"—the sudden disappearance of a lady in a cloud of smoke produced by a slight explosion. The same lady, Miss Rae Warwick, appears later in a mysterious manner, attired in "the £1,000 dress"—a wonderful costume, brilliant with jewels on which coloured lights play most effectively. All Mr. Williams's tricks are performed with an ease and an air of quiet assurance that are quite delightful.

A spiritualistic sensation is entitled "Spectral Visitors," and is presented by Mr. Clive Maskelyne, Miss Phyllis Leslie acting as the medium, though the lady has apparently very little to do with the manifestations, which take the form of ghostly apparitions that materialise and then slowly disappear in a cabinet constructed in full view of the audience. The Ko-ten-ichi Troupe of Japanese magicians are smart performers, the special feature of their show being the mysterious fairy fountains. Mr. Val A. Walker, "the wizard of the Navy," handcuffed, escapes from a model super-submarine submerged in a tank filled with water, setting the audience wondering as to how this and other marvellous feats are accomplished. Mr. Alan Staines entertains with "thimble-rigging" and an amusing ventriloquial act, and Mr. Warwick Pryce, in addition to his well-known "Keyboard Caricatures," causes amusement with a clever mock sermon on Sam Mayo's "Where Do the Flies Go To?" The excellent orchestra, under the direction of M. Jean Bertrand, adds considerably to the attractions of a first-class entertainment.

Future Bookings at the Surrey.

Messrs. Mlln, Fairbairn and Mlln, who started their autumn season at the Surrey so auspiciously on Monday with Mr. Arthur Rosebery's "The Silent Witch," have been busy during the short vacation in booking some first-class attractions for the immediate future. These include "The Tiger's Cub," the Hippodrome revue, "Box of Tricks," and Mr. Ben Greet's production of Messrs. Hayes and Stirling's "The Mayflower." In October the Fairbairn Mlln Opera Co. will return for a few weeks. A pantomime will be produced on Boxing Day.

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JOE BOGANNY

"ETTYVILLE," 102, TULSE HILL, S.W. 'Phone: 2178 Brixton.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 16, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR SEPTEMBER 6 NOW DUE.

BARNEY ARMSTRONG CIRCUIT.

BELFAST EMPIRE.—Milano Quartette, Jack Merritt, Five Nutts, Dolly Prince, Leo Martin, and company as booked.

DUBLIN EMPIRE. — Christopher and Columbas, Burn and Bunty, Devon and Earle, Saratos Troupe, Frank Cass, Gloriana, J. M. Kerrigan, Cyril Kavanagh.

EDINBURGH THEATRE ROYAL. — Trevor and Ware, De Breans, New Macs, Manuel and Francois, Five Jocks, and company as booked.

HARRY RAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Ventom Swift's revue, "All Aboard."

RAMSGATE PAVILION.—My Fancy Songsters, Marcelle Lavin, Chas. Hersee,

RAYMOND Present Prestidigitateur

Harry Fairman, Ethel Dunford, Rowland Hill, Evie Lawrence, Sam Rogers and his Band, also Kathleen Fryer and her orchestra.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Pio Burnett.

IPSWICH HIPPODROME (rehearsal, 2).—Stanley May and Marshall Wall's revue, "Nothing Doing";- Cara Magda.

NORWICH HIPPODROME (rehearsal, 2).—The Bogannys in "Oh, What a Night for the Billposters!" W. G. Watts, Charles Ancaster, Radford and Russell, Fred Brand, Ida Long, Brooklyn Comedy Four.

IPSWICH LYCEUM THEATRE.—"A Little Bit of Fluff."

PAISLEY RINK PALACE (rehearsal, 12).—Una Griff Trio, Helen Duncanson, Three Dillons.

KENNEDY CIRCUIT.

WEST BROMWICH EMPIRE.—Gilbert Payne's "Widow and Maid."

WEST BROMWICH THEATRE

RAYMOND Some Sorcerer.

ROYAL.—Miss Ruby Lee's company.

WEST BROMWICH OLYMPIA. — Herbert Barnes' "Keep It Going."

CANNOCK HIPPODROME. — Revue, "Cheerio."

LONDON THEATRES OF VARIETIES.

CAMBERWELL PALACE (rehearsal, 4).—Great Raymond, Minnie Muir, Adam Tomlinson, W. B. Raby, Anna Hana, Alec Regan, The Zanettos.

CLAPHAM GRAND (rehearsal, 4).—Lew Lake presents Joe O'Gorman and Co. in "Shamrock Time."

COLLINS'S MUSIC HALL (rehearsal, 4).—J. W. Rickaby, Yvonne Granville, Wells and Maybas, Ray Wallace, Maisie Ayling, Jack Smiles, Sam Hilton, Maxus and Mazette, Woodward and Page.

CROYDON EMPIRE (rehearsal, 4). — Geo. Mozart, Geo. Gilbey, Tom Edwards, Pauline Travis, Miles Stavordales, W. B. Raby, Two Junes, Milton Bros., Gilbert Heron and Co.

HAMMERSMITH PALACE (rehearsal, 4).—Whit Cunliffe, Carlton, O'Gorman Bros., Bransgrove's "Flag Station," Armstrong & Howarth, Ina Hill, W. H. Fox, T. C. Eric, The Kasracs, Torino.

HOLBORN EMPIRE (rehearsal, 11). — Little Tich, T. E. Dunville, Carlton, Lily Lena, Clark and Richie, O'Gorman Bros., Gus Harris, Rose Cambry, Omega Trio, Melody Makers.

ILFORD HIPPODROME (rehearsal, 4).—Sadler-Elsie Quartette, Arthur Ferris, Theo. Ward, Den and Mark.

ISLINGTON EMPIRE (rehearsal, 4).—May M. Duprez, D'Arcy Woolven Trio, Chas. Whittle, Clark and Richie, Dolly Elsworthy, Etheridge and Furse, Katie Hughes, Phil Rallis Trio, Geo. Murphy.

KILBURN EMPIRE (rehearsal, 4).—King and Benson, Whit Cunliffe, Peter Bernard and Piano, Scotch Kelly, Kiddy Kennedy, Violet Essex, Geo. Wilbey, Pasqualis.

LEWISHAM HIPPODROME (rehearsal, 4).—Geo. Mozart, Geo. Gilbey, Tom Edwards, Lily Lena, Garadini, Fred Keeton, Two Conns and Lloyd, Five Jovers, Thornley Dodge.

RAYMOND World Wandering With Witty Wizardisms.

PALLADIUM (rehearsal, 11). — Maggie Clifton and Partner, Percy Honri, May Henderson, Hymack, Mandos, Johnson Clark, The Grumblers, Pattman's Organ, Terry Twins, Bert Levey.

POPLAR HIPPODROME (rehearsal, 4).—Wild Widow Syndicate presents "The Wild Widow."

PUTNEY HIPPODROME (rehearsal, 4).—Harry Day presents "On the Wing."

SHOREDITCH OLYMPIA (rehearsal, 4).—Jay Whidden, Scotch Kelly, Vivian Fos-ter, Derra De Moroda, Clovelly Girls, Florrie Williams, Sam Mayo.

WOOLWICH HIPPODROME (rehearsal, 4).—Lew Lake presents "Pretty Peggy."

WILLESDEN HIPPODROME (rehearsal, 4).—Great Carmo, Jay Whidden, J. N. Strain, The Whittakers, Dusty Rhodes, Barrett and Clark, Clark and West, Florence Yaymen.

MACNAGHTEN TOUR.

BLACKBURN. — Lew Lake presents "Sons of the Sea."

BRADFORD.—Flora and Bijou, The Strength Bros., The Kavanaghs, Five Hesseys, Carpatti Bros., Mary Liston, Larkum Bros.

BURNLEY.—Tom Welby, "Widow Who Would," Osborne and Perryer, J. H. Scotland, Artemus, Cowper Bros., Lecardo Bros.

CARLISLE.—Allan Hanbury, Clarice Chesney, Alfonzo, Two Le Roys, Henry Fisher, Marie Novello, Jessica Way, James Walmsley.

HALIFAX.—Les Bastiens, Betty Washington, T. B. Davis, Billie Reeves, Russell and Durbin, Harold Owen.

HUDDERSFIELD.—Denby and Dent, Wood and Cragg, Bandmaster Morris, Riley's Wonders, Kisbey, Arturo Bernardi, Mary Ann Clarke.

SOUTHAMPTON.—Fred Karno and Leon Vint present "Three Weeks."

RAYMOND Wonderful Wizard With Wit.

WARRINGTON.—Peter Pariss, The Balladmongers, Irene May, Okayama Troupe, Melt and Bray, Niobe, Carvet and Verena, Brandon Delmar.

(Rehearsal at all halls at 12.)

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Herbert Lee, Nelson and Nelson, Arthur Prince, Three Maxim Girls, Takeo and Koma Namba, Rolf Slater, Hart and O'Brian.

BIRMINGHAM GRAND (rehearsal, 1).—Hanlon Charles Quartette, Bert Elliott, Zomah, Jack Pleasants; J. B. Cuthbert presents "Beauty"; Hamlin and Mack, George Jackley.

BIRMINGHAM SUMMERHILL

BRADFORD ALHAMBRA (rehearsal, 12.15).—Moss' Empires, Ltd. present "Twinkles," The Remas, Leslie Strange, Cycling Brunettes, Cruickshank.

CARDIFF EMPIRE (rehearsal, 1).—Gertie Gitana, Polaski Brothers, Fred Curran, The D'Ormondes, Zellini, Herbert Cave, Mooney and Holbein.

CARDIFF OLYMPIA (rehearsal, 11).—Jack and Dolly, Lola.

(Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre?)

RAYMOND Wittiest of Wizards.

EDINBURGH EMPIRE (rehearsal, 1).—Moss' Empires, Ltd., present Jack Gallagher and Company in "Hold Your Hand Out," George Lee, Moore and Roby, The Bounders, Agnes Croxton, Jean and Jacques.

FINSBURY PARK EMPIRE (rehearsal, 1).—Finlay Dunn, Tucker, Duncan and Godfrey, Manny and Roberts, The Averinos, Elsie Carlisle, Billy O'Connor, Violet Essex.

GATESHEAD EMPIRE (rehearsal, 1).—Van Hoven, Donald and Carson, Hal Bert, Ernest Krake and Co., Niblo and Doris, The Martinis, Spalding and Vanguard.

GLASGOW EMPIRE (rehearsal, 11).—Barker and Wynne, Little Eva, Ray Kay and Betty Bush, assisted by Tony O'Brien, Gilday and Fox, Wisto and Whyse, Jim Nolan, Elsie Bower, and Billy Doust.

GLASGOW COLISEUM (rehearsal, 11).

RAYMOND Pursuits Plentiful.

—Ben Beyer, Barrett and Knowles, Royal Bartle Quartette, Edie Haley, Tameo Kajiyama, Three Nitos, Jose de Moraes.

HULL PALACE (rehearsal, 1).—S. W. Wyndham, Magini, Zetta Mor, Harry Weldon, Iizuka and Partner, The Anseroule Troupe, Will Gardner.

LEEDS EMPIRE (rehearsal, 1).—Ann Gray, The Flemings, Lake and Barraford, Fred Karno presents "Mumming Birds," Sisters Vincents, Wilf Burnard, Nathal Trio.

LIVERPOOL EMPIRE (rehearsal, 1).—Dorothy Larkin, Hinsle, assisted by Gertie Rees, Hedges Bros. and Jacobson, Three Equals, Eddie Montrose, Frank Benson.

LIVERPOOL OLYMPIA (rehearsal, 1).—Kuming and Windsor, Ella Shields, De Busse, Hall and Neil, Abbie Mitchell and Will Marion Cooke, Vernon Watson, Forrester Harvey, Fyne and Burley, Rich Hayes, Ben Albert, Cicely Courtneidge, Frederick Sylvester, Broughton and Creedon.

LONDON HIPPODROME (rehearsal, 11).—"Jig Saw."

NEW CROSS EMPIRE (rehearsal, 1).—Herbert Clifton, Lily Long, Will Hay and Co., Knapp and Cornalla, Frank and Vesta, Three Sisters O'Hara, Barnard and Merritt, James Fawn.

NOTTINGHAM EMPIRE (rehearsal, 1).—Frank Whitman, James Edison, Pimple, Talbot O'Farrell, Ernie Mayne, Marvellous Poppesco, Dale and O'Malley.

PALACE (rehearsal, 12).—Billy Russell, Laddie, Ada Durham.

NEWCASTLE EMPIRE (rehearsal, 1).—Nellie Wigley, Cooke, Mortimer and Harvey, Fyne and Hurley, Rich Hayes, Ben Albert, Cicely Courtneidge, Frederick Sylvester, Broughton and Creedon.

NEWPORT EMPIRE (rehearsal, 1).—Harold Walden, Sutcliffe Family, Sparkling Mozelles, Bernard Sims, Selwyn, George Carney.

PRESTON EMPIRE (rehearsal, 11).—Tillers' Children, Dorothy Ward and Shaun Glenville, Tom Rees, Jephson and Barri, Billy Housini and "Nelly," Emillion Bros.

SALFORD PALACE THEATRE (rehearsal, 11).—The London Productions, Ltd., present "Zig-Zag."

SHEFFIELD EMPIRE (rehearsal, 1).—Lucille Benstead, The Morandinis, Hetty King, Farr and Farland, Tom Clare, Phil and Phlora, Tom E. Hughes.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Albert de Courville's "Rat-Tat-Tat."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Kirkby and Hudson, Marcelle and Partner, Madge Browne and Ragard, The Westbrooks, Cornalla and Eddie, Sammy Shields.

(Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Du-For Boys, Fred Russell, Nixon Grey, Jack Lane, Penrose and Whitlock, Franco Piper, Caron and Farnom, Rene and Rose.

SUNDERLAND EMPIRE (rehearsal, 1).—Daley's Theatre Company, "The Maid of the Mountains."

SWANSEA EMPIRE (rehearsal, 2).—Harry Atkinson, Chas. Irwin, Macdonald Watson and his Scottish Players, Daisy Dormer, Malcolm Scott, Menara Bros.

WEST HARTLEPOOL (rehearsal, 12).—G. H. Elliott, Wilson Hallett, Pierce and Roslyn, Emelie Hayes, Hal Wright, Jerry and Co.

THE AWARD CIRCUIT.

Note.—Rehearsal at all theatres at 1 p.m., with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock. All artists must attend.

BARNSTAPLE THEATRE ROYAL.—W. W. Kelly's Co., in "A Royal Divorce," Aug. 16, 17, 18.

BRIDGWATER PALACE. — W. W. Kelly's Co., in "A Royal Divorce," Aug. 19, 20, and 21.

FROME PALACE.—Henry Chattell's Co., in "Seven Days' Leave," Aug. 16, 17, and 18.

CHEPSTOW PALACE.—Ivy de Verne, Walter Paskin's Co., in "The Maid of the South," Aug. 19, 20, 21.

SALISBURY PALACE.—Bendetti Bros., Horace Ainsley, Ormonde and Lora, Lillie Lamah.

TROWBRIDGE PALACE.—Macdonald & Young's Co., in "Daddy Long-Legs," Aug. 16, 17, and 18.

YEOVIL PALACE.—Sinclair's Three Diamonds, Henry Chattell's company, in "Seven Days' Leave," Aug. 19, 20, and 21.

WEYMOUTH JUBILEE HALL. — The Mountfords, Victor Wakeman, Ta-i-ko, Sisters Duggan, Arthur Astill.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Harry Day's Revue, "Patches."

BRIGHTON HIPPODROME (rehearsal, 12).—Dental Riskits, The Dorinos, Burr and Hope, Geaiks and Geaiks, Will Evans and Co., Dainty Doris, Scott and Whaley, Hiawatha and Squaw.

GLASGOW ALHAMBRA (rehearsal, 12).—Wylie-Tate production, "The Follies of 1920."

LEEDS HIPPODROME (rehearsal, 12).—Hunter and Bob, Hayman and Lowe, Culpitt, Effie Mann, Pearl Mitchell and Sister, Elida Morris, Robert Reilly, Blaney and Farrar, Dominique Amoros.

LIVERPOOL HIPPODROME (rehearsal, 12).—James and Doran Sisters, Valdor, Claude Golden, "Midnight Frolics," Goodfellow and Gregson, "Current of Fun."

MANCHESTER PALACE (rehearsal, 11).—Graham Bros., Alf Thomas, Albert Whelan, Vera Wootton, Milton Hayes, Owen McGivney, Two Rascals, Archie Goodall.

MARGATE HIPPODROME (rehearsal, 12).—Geo. Dance's "Kissing Time" revue (Aug. 13, 17, and 18); Geo. Edwardes' "Maid of the Mountains" (Aug. 19, 20, and 21).

NEWCASTLE HIPPODROME (rehearsal, 12).—Second week Robert Courtneidge's "Too Many Girls."

PORTSMOUTH HIPPODROME (rehearsal, 1).—Les Videos, Nella Allen, Wil Collinson, Laura Guerite, Bert Weston, Fred Barnes, The Brads, and company as booked.

SHEFFIELD HIPPODROME (rehearsal, 12).—Ida Barr, Les Sidons, Josephine La Barte, Hanlon Bros., Marie Dainton, Leslie, Stanelli and Edgar, Ted Waite, Ching Wu.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Harry Day's "Flashes" revue.

SOUTHEND HIPPODROME (rehearsal 12.30).—Wylie and Tate's "The Passing Show of 1920."

WOLVERHAMPTON EMPIRE (rehearsal, 12).—Smarte Bros., Ernie Whitmee, Bros. Walsh, Payne and Hilliard, W. P. Wentley, Betty Barclay and Geo. Glover, Mollie Butler, Delson Trio.

MISCELLANEOUS.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Douglas and Dent, The Two Bobettes, Wright and Raynarte, The Novelettes, La Crosse Trio, Sisters Seymour, Fred E. Lyle, Gracie Floyde, Gracie Leslie, Sabie Torna, Bonnie Hazel, Elsie Chetta, Linden Hurst, Percy Brai, Fred Harrison, Geo. P. Murry.

ASTON HIPPODROME (rehearsal, 12).—Miss Lily Morris, Freshwater, Harcourt & Co., The Hassams, Winifred Ward, Alex. Prince, Clo D'Arte, Jaffa.

BATH PALACE THEATRE.—Harry Claff, Bruce Green, Bryan O'Sullivan, Emelyn Walter, Lynn and Lynda, Bros. Bright.

CANNING TOWN IMPERIAL (rehearsal, 11.30).—Dene Williams and Flora, The Wadebrooks, The Five Bing Kids, Wallie Briggs, Atlas Vulcans Troupe, Rosie Gaston, and others as booked.

CHELTENHAM HIPPODROME.—Wright and Hartley, Crisetta, Woolmer Young, Werds Bros., Shackleton Film.

COVENTRY HIPPODROME (rehearsal, 1).—Six Bris. Luck's "Demon of the Cellar," Dan Bros. and Sherry, Lillian, J. P. Ling, Lynn and Green, G. Maurice, The Stellios.

DUNDEE KING'S THEATRE (rehearsal, 12).—Naughton and Gold, Marjorie Fulton, Michaeloff Trio, Mark Anthony, James Hunter, Allan Shaw, Walker's Juveniles, My Rose.

KINGSTON EMPIRE THEATRE. — Mrs. Kimberley's Co., "Tatters."

ALDERSHOT HIPPODROME. — Harry Slingsby's Co., "Oh, Laugh."

LONDON HIPPODROME. — A. D. Robbins, the cycle tamer; the Two Original Gothams, Zetta and Bida, Archie O'Neil, Signal Sextette, Jen Latona, Johnny Dwyer, Frank Powell, Fosse and Watson, Bioscope.

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LONDON VICTORIA PALACE.—Leslie Henson, Tom Walls and Co., Cecil Baumer and Co., Nora Delany, Renee and Godfrey, Van Dock, The New Macs, Ted Marcel, Doris May.

NORTHAMPTON NEW THEATRE (rehearsal, 12). — Horace Jones and Ronald Parkes, Low and Loman, Fred Morris, The Enzers, Jean Fargo, Arthur Lewis, Two de Meers.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	AUG. 9.	AUG. 16.	* NEXT VACANCY.
ACTIVITY OF 1920		Halifax.	(Summer Season.)	
A LA MODE	Sydney Lester	Pier, Cleethorpes.	Pier, Cleethorpes.	
ANGLO-INDIANS	James Watson	Riverside Pav., Nottingham.	Clarence Pier, Southsea.	
ARCADIANS		Arcadia, Bradford.	(Summer Season.)	
ARCADY		Brighton.	Brighton.	
BONDONAS (Vacant Dates after Sept. 11.)	Keith Prowse & Co., Ltd.	Pavilion, Deal.	(Summer Season.)	
BOX O' VESTAS	Fred Arnold	Pier, Whitley Bay.	Empire, Redcar.	
BREVITY	Richard Jerome	Paddock Gdns., Guildford.	Connaught Hall, Worthing.	
BUSYBODIES	Fred Toft	Alexandra Hall, Dovercourt Bay.	(Summer Season.)	
CAP-IT-ALLS	Leslie Fuller	Bridlington.	(Summer Season.)	
CHOW-CHOWS		Pavilion, Gravesend.	(Summer Season.)	
CHUMS	Tom E. Roma		Esplanade Pav., Burnham-on-Sea.	
COLOUR	E. B. Crampton	Lowestoft.	Norwich.	
ECLIPSE ENTERTAINERS	Eclipse Music Pub. Co.	Bandstand Pav., Sheerness-on-Sea.	(Summer Season.)	
ELITES	Tunier & Thorne		Pavilion, Southend.	
FRILLS & FLOUNCES	Miss E. M. Bilcliffe	Pier Pavilion, St. Anne's-on-Sea.	Arcadia, Leeds.	
FUN	Eclipse Music Pub. Co.	Montatello Lawns, Ilfracombe.	(Summer Season.)	
GAIETIES	Wilson James	West Park Pav., Jersey.	(Summer Season.)	
GEORGIANS		Jetty, Margate.	(Summer Season.)	
GIPSIES	Gane & Morley	Arcadia, Southend.	King's Hall, Herne Bay.	
GOLDEN VANITIES		Pier, Hastings.	(Summer Season.)	
JACK O'LANTERNS	Heslop & Rihll	Spa, Leamington.	Stowhill Pav., Newport.	
JOLLITTES		Lawn, Tankerton.	(Summer Season.)	
JOLLITY	Richard Jerome	His Majesty's, Barrow-in-Furn's.	Coronation Hall, Ulverston.	
JOVIAL JOLLIES	Bert Grapho	New Theatre, Crewe.		
LESLIE'S NOBODIES		Pier, Aberystwyth.	Pier, St. Anne's-on-Sea.	
MAIDS AND MIDDIES	Tom Percival	Wellington Pier, Great Yarmouth.	(Summer Season.)	
MEXICANS		Coronation Hall, Ulverston.	North Pier, Blackpool.	
MISCHIEF	Vandeville Enterprises	Lowestoft.	(Summer Season.)	
MOUNTEBANKS	Harry Ruming	Olympian Gdns., Norwich.	Lounge, Hunstanton.	
MY FANCY SONGSTERS		Victoria Pav., Ramsgate.	(Summer Season.)	
N'EVERYTHING	Robert Bowman	Sylvan Palace, Aberystwyth.	(Summer Season.)	
NOVELTY	Harry East	Tunbridge Wells.	Pier, Bournemouth.	
O.P.Q'S		Pier, Eastbourne.	(Summer Season.)	
OPTIMISTS	Will Catlin	Arcadia, Llandudno.	(Summer Season.)	
PEDLERS ("A" Coy.)	Leslie Fuller	Coliseum, Whitby.	(Summer Season.)	
PEDLERS ("B" Coy.)	Leslie Fuller	Clifton Hall, Margate.	(Summer Season.)	
PIED PIPERS	Newman & Richmond	Promenade Pav., Minehead.	(Summer Season.)	
PIERROT PIE	Heslop & Rihll	Pierrotland, Bognor.	Pier Pavilion, Penarth.	
P.P.P.	Gane & Morley	Roath Park, Cardiff.	Amphitheatre, Rhyl.	
POPINJAYS (in "Stardust")	George Denby	Pavilion, Redcar.	Buds (3.) Okehampton (3.)	
PUNCHINELLI	Gane & Morley	Albert Hall, Stafford.	(Summer Season.)	
QUALITIES	Edyth Dare	Arcadia, Sandown, I.O.W.	(Summer Season.)	
REVELRY	Ward & Wright	Sun Pav., Kingston-on-Thames.	(Summer Season.)	
RITTE'S O. P. (Phillip)		St. James' Hall, Worthing.	Glasgow.	
ROGUES	F. Roper & Bart Brady	Glasgow.		
ROYAL VAUDEVILLIANS	Percy H. Holmshaw	Seaforth Pav., Liverpool.	Assembly Rooms, Chester.	
SCAMPS	Burney & Charles	Sheringham.	Olympian Gdns., Cromer.	
SCOTTISH DONS	Jack Lawrence	Connaught Hall, Worthing.	Roath Park, Cardiff.	
SOCIETY SIX	L. Shearson	Pavilion, Sidmouth.	Pier, Plymouth.	
SUMMITS	Albert Lyon	North Pier, Blackpool.	C.P., Morecambe.	
SUPERBS	Will Ambro	Leslie's Pavilion, Manchester.	Olympian Gdns., Rock Ferry.	
SUPREMACY	D. Gilbert & A. Wallen	Gaiety, Ilfracombe.		
TIT-BITS	Jack Lawrence		Palace, Burton-on-Trent.	
TOPICS	Scott & Reekie	Plymouth.	(Summer Season.)	
VERSATILES		Castle, Abergavenny.	Lyric, Hull.	
WANGLERS	Clive & Courtney Richard Jerome	Corporation Pks., Glasgow.	Pavilion, Derby.	
WITS, THE		Arcadian Pav., Leeds.	(Summer Season.)	
WITTY BUNCH		Spencer's Pav., Littlehampton.		

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

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MR. H. W. MAY.

Henry W. May, the popular musical director of the Palace Theatre, Hammersmith, hails from Wales, the land of music, claiming Swansea as his birthplace, and is the son of a well-known professor of music of that city and an R.A.M.

His first musical experience was as a chorister in the choir at Glasgow University under that celebrated organist, Dr. Pearce, and he obtained his first professional engagement when fifteen years of age. Two years later he became musical director, and toured for several years with Mr. Fred Wright, Mr. Tom Craven, Messrs. Morrell and Mouillot, Mr. George Walton, Mr. Milton Bode, and other well-known managers. Mr. May conducted the original production of "Orlando Dando," the musical comedy specially written by Captain Basil Hood and Walter Slaughter for the late Dan Leno. He has composed the music for twenty-five pantomimes, numerous burlesques, musical comedies, &c., including "Skipped by the Light of the Moon," successfully toured by the late George Walton, and is also responsible for the incidental music to several dramas by Geo. R. Sims, W. J. Patmore, Ben Landeck, Arthur Shirley, and other well-known dramatists.

Mr. May claims to be the originator of the musical comedy type of pantomime, in which the whole of the music, with the exception of interpolated songs, was original. He has had pantomimes produced in London, Manchester, Liverpool, Cardiff, Brighton and Aberdeen; also in Melbourne and Calcutta. For many years Mr. May was conductor at the Lyric Opera House, Hammersmith, with Mr. Acton Phillips, until that well-known proprietor retired from theatrical management. He then served with Mr. Oswald Stoll for a number of years at both Holloway and Shepherd's Bush Empires. He has been with Mr. Charles Gulliver for nearly seven years. Mr. May is one of the best-known orchestrators in the variety world.

[Photo., Cecil Meade, Putney.
MR. HENRY W. MAY.

Mr. C. E. Howells.

Mr. Charles E. Howells, formerly musical director of the South London Palace and Richmond Hippodrome, has been appointed resident conductor at the Hippodrome, Wrexham (variety house), and has a capable body of musicians under his direction.

Orchestral Salaries.

The Committee of the Bournemouth Corporation has agreed that in the new contracts with the members of the orchestra the rates of pay be: 1st principals, £6 per week; 2nd principals, £5 per week (in special cases £5 5s.); minimum salary, £4 10s.

Presentations to Musical Directors.

Mr. Caradoc Davies, after a fairly long service as musical director at the King's Theatre, Sunderland, has resigned that position and has been succeeded by Signor G. D. la Camera. Before he left he theatre Mr. Davies, who was very popular with orchestra and audience, was made the recipient of a handsome present, and was wished every success in the future.

Mr. Douglas Willcox, musical director of the King's Theatre, Edinburgh, was presented on Saturday night, he 24th ult., by Mrs. John Clyde (Miss Mabel Balfour), on behalf of Mr. Clyde's company, with a leather kitbag as a mark of their appreciation.

"Light Comedy" Overture.

Mr. John W. Lowe, the musical director of the Leicester Palace Theatre, whose career was outlined in our columns recently, had the honour of haveing his "Light Comedy" overture rendered by the Irish Guards' band at a concert at Leicester on Monday. Mr. Lowe, who was heartily congratulated on the success it achieved, is the composer of many other notable musical successes.

A Fine Catch.

Walter Partridge, composer of the popular bell music for bands, while fishing from the beach in front of the Spa at Felixstowe, landed a salmon bass weighing 12½lb.

Maudie and Syd McLloyd.

This couple have secured the sole rights of a duet entitled "I Thought You Loved Me Till You Said Good-bye," from the pens of G. P. Long and Maurice Scott. The chorus has a haunting melody, and is expected to catch on. Maudie and Syd return to town for the last three weeks of August.

CONCERT PARTIES AT WORK.

Imperial Scots.

At the Anglesey Palace, Burton-on-Trent, the Imperial Scots Costume Concert Party is doing well. The company includes Miss Lizzie Downes (soprano), Alec Kelvin (comedian), Miss Kitty Graham (soubrette), Stephen Durward (baritone), Miss Cathie Campbell (contralto), Harry O'Neil (pianist), and Jock Downes (humourist). Miss Winifred Ryewodes, the renowned harpist, assisted by L. V. Jaume, the Anglo-French tenor, and Tom Ryewodes, flute and violin, Virtuoso, are also in the programme.

Harmony.

Exceedingly enjoyable concerts were submitted last week at the Victoria Pavilion, Ilfracombe, by this popular and clever company, toured under the direction of Mr. Ray Lorraine, one of the best of light comedians, and Miss Felicia Firmin, an artist of much distinction. Miss Molly Udol is the soprano vocalist, and Miss Jean Anderson, contralto, with Mr. Eddie Tracey a good baritone, and comedy safe in the hands of Mr. Herbert Darsey; Mr. Reginald Blackley presiding at the piano. The programmes are very varied and well suited to the taste of seaside audiences.

Douglas, I.O.M.

Mr. Charles Harvey and his associates, The Onchans, continue to draw large audiences to the Headland of Douglas Bay. They have all become personal favourites with the public. There are three performances daily, with a constant change of programme.

Hilarity.

Mr. Harry Bright presents his clever concert party, Hilarity, at the Palace twice daily. The audiences have been large, and the frequently changed programmes much appreciated.

Feldman's Songsters.

Mr. Harold Brown presents Feldman's Songsters on Douglas Head twice daily. The crowds that flock to Douglas Head are thoroughly pleased with the entertainment provided for them. The songs are new, the interludes quaint, and the comedians funny.

Joy.

At the Princess Pier Concert Hall, Torquay, a special welcome is accorded to Mr. Mackenzie Lee's bright little party, Joy, and led by Mr. Mackenzie Lee and Miss Doris Langdon, a capital programme is given. Miss Jeane Norman (soprano), Mr. Geo. S. Young (comedian), Miss Lottie Warden (pianist), with Miss Hilda Fox and Mr. Seph Jones complete the party.

Hastings.

Wallis Arthur's fine company continue to do excellent business here at the Central Pavilion. Two shows are given daily. Dorothy Ellis and Fred Curtis are taking a complimentary benefit this (Wednesday) evening, when extra turns will appear.

Mr. Herbert Williams and his Golden Vanities are continuing their highly successful season at the Pier Pavilion.

The Pirates.

This concert party are breaking records with their smart show at the Palace Pier Bandstand, St. Leonards. The company includes:—Miss Elaine Bostock (soprano), Miss Madge Willis (soubrette), Robert Jackson (tenor), A. W. Court (comedian and dancer), Francis Selim, a fine pianist, and Billie Warren (comedian), and under whose direction the company are performing.

Superbs.

Ambro and Houghton have an excellent combination in the Superbs, who are giving a fine show this week at Harry Leslie's Rusholme Pavilion, Manchester. In vocalism enjoyable items are contributed by Chas. B. Hargraves, baritone; and Wynifred Linfield, soprano; Algernon More is highly efficient at the piano; and there is light comedy entertainment and laughter in plenty from the vivacious efforts of Will Ambro, comedian and dancer; Jackson Browne, comedian; Ida Ernest, comedienne; and Maud Gardener, soubrette.

Revelry.

An exceptionally good programme was submitted to the Kingston audiences during the August holiday week. Miss Elga Hicks is an exceptionally dainty artist, and has become a big favourite. Cecil Ward and Tom Wright continue to provide abundant fun, and the remainder of the party are giving of their best.

Brevity.

The programme at the Paddock Gardens, Guildford, is provided by a very talented party under the title of Brevity. Mr. William Ellis is a tenor of the highest order. Jessie Metcalfe, a bright melodious comedienne, met with a good reception for her humorous songs. Frank Monckton keeps the audience in continuous laughter, and Bertram Phillips, besides acting as the accompanist, contributes some very good solo work. Harry Ashton is a light comedian and dancer, with a good style. Miss Cecily Haines is a delightful soprano. The second half of the programme contains a clever "Oriental burlesque."

Death of Mr. Fred. Fry.

Much regret has been expressed at the very sudden death of Mr. Fred. Fry, of Fry's Entertainers, who recently passed away at Donaghadee, Co. Down (Ireland), the cause of death being cerebral hemorrhage. Mr. Fry, who was well known in England and Scotland, leaves a widow and five young children, with whom great sympathy will be felt at this entirely unexpected blow.

THE CONCERT WORLD.

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The Js.

This concert party have drawn big crowds at the Alexandra Gardens, Weymouth, this week, and have had a good reception. Mr. Ernest F. Hall, the tenor of the party, has a voice of rare purity, and was heard to advantage in "A Farewell" and "An Evening Song," and the other members of the company are very good indeed.

The Anomalies.

There was a crowded audience at the Leas Pavilion, Folkestone, on Monday evening, to welcome this troupe of clever artists, and the hearty applause which greeted each item testified to the pleasure derived by the audience. The party includes Miss Madge Hayden, Miss Edith Elen, Miss May A. Willie, Mr. H. B. Broughton, Mr. Vernon Kingsley, Mr. Chas. Renton, and Mr. Percy R. Willing.

Bands at Bath.

So successful has the engagements of the weekly military bands at Bath proved this summer that it has been decided to extend the season by two weeks in September, so that there will be no break in the musical attractions of the city before the autumn indoor concerts commence, under Mr. Jan Hurst's direction.

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THEATRICAL GOSSIP.

Shop Hours and Theatres—Late Licences for Refreshments—The Approach of the Municipal Theatre—Miss Viola Tree's Return.

The Shop Hours Bill.

The fate of the Shop Hours Bill, which affects the sale of sweetmeats in theatres, has not up to the present been decided. When we went to press the Standing Committee which considered the Bill in the House on Thursday had not reported the measure. The report stage will probably be taken at a late hour one evening this week, and carried with a midnight rush, as many end-of-the-session Bills are.

Refreshment Night Licences.

The public appreciation shown in many quarters of Mr. Harry Dymond Stuckey's suggestion to the Home Secretary that night licences for certain classes of shops, etc., should be instituted—thus bestowing at once upon places of entertainment that freedom to sell chocolates, etc., to the public from which they are at present so ridiculously debarred—leads one to hope that, even if the New Shops Hours Bill, passing its perfunctory third reading in the Commons, does secure the approval of the House of Lords, there will be something done in the right quarter before long to bring about a reasonable and rational state of things.

The searchlight of public opinion is slow in moving, but when it does it will certainly want to know why our Government think it wrong to buy chocolate or other sweets after 8 p.m., and right to buy beer, wine or whisky. What, by the way, do the women voters think of this surely not very moral discrimination?

Progress Towards Municipal Theatre.

A definite step in the direction of the municipal theatre is being taken by the series of entertainments which Miss Lena Ashwell is arranging to give in co-operation with municipal authorities. Six of the London boroughs have been placed at her disposal, and from October to March one night each week will be set apart for dramatic performances at some town hall or other municipal building.

The same company will officiate at each place, and as the boroughs selected embrace halls as far apart as Fulham and Shoreditch, Battersea and Hackney, Mile End and Camberwell, it will be seen that their travels will be fairly extensive. Mounting, of course, will not be elaborate, the stage setting consisting of curtains, with just a few articles of furniture indispensable for the proper presentation of the play.

Viola Tree's Plans.

Miss Viola Tree informs us that although she has no part in "The Unknown," at the Aldwych, and although that theatre of hers is let after that to Miss Ethel Irving for "La Tosca," and after that to James R. Hackett, for his Shakespearean season, yet she will soon act again. Miss Tree seems to think that her next stage appearance will be under the management of someone else, namely, Leon M. Lion, and in a new play, entitled "Araminta."

The Curtain Raiser Again.

At the Comedy Theatre to-morrow (Thursday) evening Miss Rosa Lynd will put on in front of "The Ruined Lady" a new one-act play entitled "A Nice Thing," written by Mr. Stacy Aumonier, the well-known novelist. Besides Miss Rosa Lynd the cast will include Miss Vivienne Whitaker, Miss Anne Saintsbury, and Mr. Nigel Bruce. The scene is laid in a model lodging house off the Walworth-road.

Miss Saintsbury is a daughter of Mr. H. A. Saintsbury. She makes the fourth scion of a theatrical family to be engaged at the Comedy. The others are Antony Holles, son of William; Gwynne Whitby, daughter of Arthur; and Honor Clough, daughter of C. Aubrey Smith.

Shakespearean Sermon.

Mr. Henry Baynton again read the lessons at St. Paul's Church, Sheffield, on Sunday morning, prior to his departure for Manchester. The vicar (Rev. Spencer Elliott) preached a somewhat unconventional sermon relative to Shakespearean characters.

The text was, "Then came Jesus and stood in the midst"; and he imagined these words applied to various companies of Shakespearean men and women. "Can you picture Christ," he asked, "at the Court of Denmark, His purity in contrast to its contaminating insincerity, His strength supplied to Hamlet's weakness? Can you picture Christ emerging above the imperfect Christianity of the trial scene at Venice, and try to think how he would have handled the Jew? Can you picture Christ dealing with the vile temper of the Shrew, shaming her out of her tantrums and yet winning her by His tender recognition of her possibilities of goodness?

"I want to thank Mr. Baynton," added the preacher, "that he has in some measure softened the asperities of the traditional interpretation of Shakespeare. Wherever in the printed text there is some sign that Shakespeare was more tender and just than the rude practical age in which he lived, Mr. Baynton has underlined it and emphasised it."

Play Actors' President.

Mr. Henry Oscar, Hon. Secretary of the Play Actors' Society, notifies us that Sir James M. Barrie has just promised to become the President of that happily now revived play-producing body.

Cyril Maude's Return.

We understand that the quaint, original Sir Richard, namely, Cyril Maude, will return to the Criterion pantry in about a fortnight, after his flirtation with that popular nymph, Ozonia. In the meantime Jack Hulbert continues to score splendidly as the harassed hero.

Rapid Stage Setting.

Miss Ruby Kimberley's "Eastern Nights" company, which was due to open at the Swindon Empire at 6.45 on the evening of Bank Holiday, barely succeeded in keeping the appointment. No props had arrived at 6.40, when the house was full to the doors, and only the skill and experience of the local stage manager, Wm. Cooper, and his staff enabled the show to commence barely half an hour late. In that brief space two trolleys had been unloaded, ten cloths hung, and a waterfall put in running order for the first scene.

Thus the vagaries of the railway authorities in refusing to allow the truck containing Miss Kimberley's props to proceed farther than Cardiff, after they had contracted to take it from Carmarthen to Swindon, within the stated time, very nearly spelt disaster; for it is no joke to keep a holiday crowd waiting. Miss Kimberley was unstinting in her praise of the Swindon staff and of her own manager, Cecil Parke.

Noel Coward's Next.

That smart boy actor-dramatist, Noel Coward, now playing so successfully in his own successful comedy, "I'll Leave It to You," at the New Theatre, has written another comedy. Its tentative title is "The Last Trick."

Holiday Substitutes.

During the absence of Miss Pollock on holiday, her part of Evelyn Lovejoy in "Lord Richard in the Pantry," at the Criterion, has been played during the past week by Miss Hilda K. Travers, formerly of Miss Marie Lohr's "Nurse Benson" company. She will continue in the part for another two weeks.

A Theatrical Wedding.

Congratulations to Mr. Clarence Buckley Apedaile Courtenay Irving, son of Mrs. Isabel Castleton, upon his marriage to Beatrice Floret Eugenie Taylor, daughter of W. J. Taylor, Esq., of Richmond and Shoreham, Sussex. The wedding was solemnised at St. Bridget's Isleworth, on July 10, by the Rev. Father Green.

The bridegroom, who was demobilised a year ago last June, was in the Royal Field Artillery, and he served in Salonica and at the taking of Jerusalem. He went right through the war unscathed, except for a slight wound, but was laid up for a long time with malaria, and during his time in Palestine and Egypt respectively was twice reported missing.

Miss Isabel Castleton, by the way, is shortly returning to the stage. Her capabilities as an actress are well known, her chief success being in the title rôle of "Tiger Lily," with which she toured with her lamented husband, Mr. Robert Castleton.

Return of Miss Edith Day.

Having quite recovered from the sudden indisposition which compelled her to take a rest for a couple of weeks, Miss Edith Day made her reappearance in "Irene" at the Empire Theatre on Saturday evening, and a crowded audience gave her an enthusiastic reception. In the performance of the part which she created, Miss Day again displayed all those qualities as an actress which have made her so popular with London audiences.

The Martin Harvey Tour.

Mr. Martin Harvey started his autumn tour on Monday at His Majesty's Opera House, Blackpool, which was crowded from floor to ceiling. On his appearance he was the recipient of an ovation. "The Only Way" was the attraction on Monday night, and a finished performance was given, the fine company playing together with artistic skill. The other attractions of the week are "The Breed of the Treshams" and "David Garrick."

On Friday Mr. and Mrs. Martin Harvey will give a special matinée in aid of the Blackpool Victoria Hospital, and the entire proceeds of the performance of "The Burgomaster of Stilemonde," which is to be specially revived on the occasion, will be made over to the cause. Next week Mr. Martin Harvey will be at the Grand Theatre, Llandudno.

"Belle of New York" Co.'s Majority.

The coming of age of Mr. Bannister Howard's "Belle of New York" company at Exeter last week, to which reference was made in our last issue, was the occasion of great rejoicings. After the performance on Thursday Mr. and Mrs. Bannister Howard entertained the whole of the company on the stage to a supper and dance, and a most enjoyable time was spent.

Old Vic. Reopening.

The season at the "Old Vic." starts on Saturday, September 18, with "The Winter's Tale." The first opera will be Gounod's "Faust," on Thursday, September 30. A strong company of Shakespeare players has been gathered together, including several "Old Vic." favourites—among them, Florence Saunders, Mary Sumner, Ernest Milton, Andrew Leigh, and Wilfrid Walter, who is again designing the scenery. Robert Atkins returns as producer. Charles Corri will conduct the operas, and be musical director for the plays again.

Remarkable Theatrical Success.

The new play from the pen of the young dramatist, Mr. Vincent Douglass, noticed in our last issue, continued its success at the New Brighton Winter Gardens throughout the week. Every record at the Winter Gardens was broken, and at every performance Mr. Shine was called upon for a speech, and the young playwright had to bow his acknowledgments. Arrangements are now being made for a return visit in the spring of next year.

In the meantime the triumphant tour of "The Jeffersons" continues, and this now famous comedy has just celebrated its 1,100th performance. Mr. Shine holds the record of not having missed a single impersonation of his original character. Shortly "The Jeffersons" will be presented in London

"On Our Selection."

The Australian play, "On Our Selection," is to be produced at the Lyric Theatre on Aug. 24. It will be given a preliminary trial at the Palace Theatre, Ramsgate, on Monday next.

The Wright Management.

The King's Theatre, Greenock, re-opened for the season on Monday with the revue, "Bright and Breezy," with a London company, full chorus, and special new scenery. With the re-opening Messrs. Wright enter on their eleventh year of personal connection as managers, which, coupled with their late respected father's association theatrically with Greenock, means that the name of Wright has been connected for over 60 years with the town.

The present proprietors' late father, Alexander Wright, handled all the stars of the day, dramatic and operatic, and Henry Irving figured in his stock company years ago. Sixty years is a long time for one family to control the theatrical destinies of a town, and though it may not quite constitute a record, it is certainly one to be proud of. Many excellent bookings have been secured for the season.

New Theatrical Novel.

Mr. Harry Dymond Stuckey is giving his attention to the preparation of his theatrical novel, "Lady Leola and I," both for the dramatic stage and the film, written under his nom-de-plume of "Hal Dymond." The incidents and the story provide considerable scope for both footlights and screen. Mr. Stuckey has also several complete stories, and a set of short stories in manuscript ready for similar treatment as soon as serial publication is arranged.

"The Yellow Ticket."

By arrangement with Miss Gladys Cooper and Mr. Frank Curzon, Miss Violet Luddington is taking on tour the Playhouse success, "The Yellow Ticket," and has secured all the best theatres. Mr. Edward Cranston has charge of the bookings.

Mr. Oswald Strong.

We understand that Mr. Oswald Strong, so long general manager for Mr. Sydney Bransgrove is suffering from a nervous breakdown, and is at present "resting" in the country. Mr. Strong tells us that he is taking an indefinite holiday, and has therefore resigned his position with Mr. Bransgrove, but as soon as he is permitted by his doctors, he will venture into management on his own account. He has secured a drama and two London successes, and has a big financial backing.

ACTORS' ASSOCIATION.

Council Meeting, Aug. 6.

Present: Norman McKinnel (in the chair), Stephen Wentworth, Mme. Isabel Bateman, J. Scott Leighton, Robert Michaelis, Henry Oscar, C. B. Clarence, Athole Stewart, Frank Irish, sen., Luke Forster, Frank Macrae, Miss Lisa Coleman, Sydney Paxton, A. Harding Steerman, Clifford Rean, Dawson Milward, F. B. J. Sharp, Bertram Wallis, Frank Denis, Eric H. Albury, Miss Ethel Griffies, and Alfred Lugg (secretary).

Minutes of the previous meeting were read and confirmed.

The report of the Ways and Means Committee was read by Mme. Isabel Boresford and carried.

Councillors in Waiting.

Mr. Eric Albury and Mr. Frank Irish reported that they had had no complaints. The following volunteered to attend at the A.A. offices the following week: Monday, Mr. Clifford Rean; Tuesday, Mr. Henry Oscar; Wednesday, Mr. Athole Stewart; Thursday, Mr. Frank Denis.

Condolence.

Votes of condolence were passed with the relatives of the late Mr. G. W. Anson and with Miss Mary Rorke on the death of her husband, Mr. Francis St. Aubyn.

Miscellaneous Matters.

On the departure of Mr. McKinnel the chair was taken by Mr. Luke Forster.

Mr. Steerman read the report of the Special Agency Committee meeting held on Tuesday, Aug. 3.

It was decided that Council meetings should be held during the secretary's absence on holiday.

The report of the Nominations Committee was read by Miss Lisa Coleman and carried.

Secretary's Notes.

Association's Legal Activities.

Mr. Goddard attended the Council meeting and placed particulars of the cases dealt with before the Council. Sixty-eight cases were settled, chiefly in the county court, but in a good number by arbitration. The sums recovered varied from 6s. to £316. The Council passed a very sincere vote of thanks to the solicitor for the splendid work which had been done in this department.

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[*Photo Topical Press.*

CARL ROSA COMPANY ON THE ROAD.

Amid the cheers of an admiring crowd, on Putney Hill, the Carl Rosa Opera Company started on its great adventure on Sunday, when it set out a hundred strong on a tour by motor charabanc. The scenery is carried on lorries.

The first stop is at Aldershot, and the company will zigzag through Dudley to Taunton, Hereford, and South Wales, back to Newcastle, down to Yarmouth, and so back to the west of England, returning to London from Macclesfield on May 9 next.

The Touring Managers' Association, we understand, propose to set up clearing houses and organise a road system throughout the country for all theatrical companies if it proves successful.

Mr. A. Van Noorden, controlling director of the Carl Rosa Company, has decided to have special cars constructed and comfortably fitted up for the long journeys, and if the experiment works out satisfactorily, will eventually tour all his companies in this way.

"THE UNKNOWN."

Play in Three Acts, by W. Somerset Maugham, Presented at the Aldwych Theatre, Monday, Aug. 9.

Colonel Wharton ..... Mr. Charles V. France
Major Wharton (John) ..... Mr. Basil Rathbone
Mrs. Wharton ..... Lady Tree
Mrs. Littlewood ..... Miss Haidee Wright
Rev. Norman Poole ..... Mr. H. R. Hignett
Mrs. Poole ..... Miss Lena Halliday
Sylvia Bullough ..... Miss Ellen O'Malley
Doctor Macfarlane ..... Mr. Clarence Blakiston
Kate ..... Miss Gwendolen Floyd

Though from many points of view unsatisfactory as a play, "The Unknown" evokes interest and admiration, the first for the clarity and impartiality with which the author has put forth the arguments for and against religion,

There are two rival camps in the play, both friendly enemies. On the side of the Church and its teachings stand old Colonel Wharton and his sweet old wife, the Vicar, the Rev. Norman Poole, and Mrs. Poole, and Sylvia Bullough, still young enough though not quite in her first youth, to be the greatest fanatic of them all. On the other side are ranged the Colonel's only son, Major John Wharton, D.S.O., M.C., and Mrs. Littlewood, a woman deserted by her husband, whose two sons have been killed in the war. John and Sylvia are betrothed, and on his first leave, after four years in India and Gallipoli, they are to be married before he goes out to France. John has been brought up a devout Christian, but the terrible years have changed him, and although to save his parents pain he accompanies them to matins, he refuses to stay to Communion, and when pressed reluctantly gives his reasons, that he has ceased to believe in an Omnipotence that allows the injustice and the horrors of war. The Vicar brings forth his stock of arguments, and puts up a good fight for his belief, but John explains his point of view with sound logic, and is brave enough to remain uninfluenced by sentiment. His ally, Mrs. Littlewood, is a singularly impressive figure. Returning from France, where she had found her second son dead, she shocks her friends by the apparent indifference of her attitude—she goes to theatres, plays bridge, refuses to wear mourning, and sets sympathy aside. For a time she quietly mistakes all attempts to make her explain her attitude, until at last in a fine outburst she voices her scorn of a God who has treated her after a life's faithful service as she would not treat a dog! Faced with death by an insidious disease, the old Colonel's vaunted bravery deserts him, and it is not until he is at the point of death that he allows the Vicar to administer the Sacrament, and finds therein the courage to face death calmly. Sylvia is unsatisfactory and unsympathetic. She deserts John at the time when he most needs her, declaring that she cannot yoke herself with an unbeliever, and by a lie she persuades him to partake of the Holy Communion, vainly hoping that by so doing a miracle will change his heart. She succeeds in making John feel that he has at last done something to be ashamed of, that he has made a false pretence of belief. The play ends with John following his mother to the room where his father lies dead, and with the entry of the maid to go about her daily tasks.

The outstanding feature of the evening was the magnificent acting of Miss Haidee Wright as Mrs. Littlewood. It was a splendid piece of realism, and must have brought tears to many eyes besides our own. Another fine piece of acting was the Colonel Wharton of Mr. Charles V. France and Mr. Basil Rathbone was admirable as John the Unbeliever. Miss Ellen O'Malley had a very difficult task as Sylvia, and came through it with great credit. Lady Tree was a gracious and charming Mrs. Wharton, and Mr. Clarence Blakiston made a decided hit as a delightful doctor who stood between two camps, and had evolved an excellent religious theory of his own. Mr. H. R. Hignett is one of the few men who could have made the Vicar sympathetic, and Miss Lena Halliday was excellent as the Vicaress. The play was received very quietly, but will probably cause sufficient controversy to carry it through a fair number of performances.

SHOP HOURS BILL AND THEATRES.

SWEETMEAT RESTRICTIONS MAINTAINED.

The Shops (Early Closing) (No. 2) Bill came before the Committee of the House of Commons on Thursday, when an amendment providing for the sale of chocolates in theatres and cinemas at hours during which shops are closed was rejected without a division.

Mr. Doyle (Co.-U., Newcastle, North) moved the amendment, which was to the effect that refreshments should not be deemed to include chocolate, sweets, or other sugar confectionery or ice cream. He said many people, by reason of their employment, were not in a position to obtain refreshment before going to a place of amusement, and it would be very hard to deprive them of the chance of getting chocolates.

Sir E. Wood (Co.-U., Woolwich, West) declared that the amendment would be very unfair to the small shopkeepers. It would put money into the pockets of the theatre and cinema proprietors, who had spent large sums in engineering this agitation.

Mr. Kiley (L., Whitechapel) said that while not believing in tomfoolery legislation that allowed a man to buy a jam-puff but denied him chocolate, and allowed him ginger-beer but no ice cream, he could not help thinking that people who wanted sweets in theatres could be left to buy them before they went.

Grandmotherly Legislation.

Mr. Shortt (Home Secretary) said the matter did not affect the trade, or the big trader, but the small shopkeeper. This had been called grandmotherly legislation. That might be, but lots of grandmotherly legislation and grandmotherly other things were often very necessary. The object of the Bill was to secure that people employed in shops might get reasonable leisure; but if they were going to allow sweets to be sold in theatres they must in common fairness allow sweets to be sold by the small shopkeepers adjoining the theatres. The retail traders had put up a very strong case in their own behalf, while, on the other hand, the strong agitation had been got up by the cinemas. As regarded the latter, he had been threatened with all sorts of pains for his iniquities, but, as a matter of fact, there had been only a small response to this agitation. The small traders' case was a strong one, and they naturally said that if people wanted to eat chocolate and sweets during a performance they could very well buy them on their way there. After all, it did not require very much exertion to carry about a small box of chocolates. If they all wed the sale, then in fairness they must let the small trader in the neighbourhood keep open later, and that exception to the Act would probably mean an agitation by the shopkeepers in the adjoining area to keep open too. This was just one of those cases where audiences might be asked to put up with a little inconvenience of which they practically knew nothing until it was discovered for them by the cinema proprietors.

Mr. Wignall (Lab., Forest of Dean) protested against any alteration being made in the Bill. What nonsense it was to say there was no time to buy sweets before performances began. They had only to look at the queues waiting for hours to disprove that argument for the amendment. Many of these small shopkeepers were ex-soldiers who had fought and bled for us, and he trusted nothing would be done to sacrifice them for the benefit and gain of show proprietors.

The amendment was negatived without a division.

A HOODWINKED GOVERNMENT.

TO THE EDITOR OF "THE ERA."

Sir,—The way this matter is dealt with by the Standing Committee of the House of Commons, as reported in the Press, places upon it an atmosphere of theatre managers asking for some concession—instead of which, all we are doing is protesting against an ancient right of supplying these articles to our audiences being usurped by trickery on the part of the confectioners—for this is what it amounts to. The confectioners have tricked and hoodwinked the Government in this matter. It is extraordinary that any assembly, even members of the House of Commons, can seriously contend that the closing hour applicable to shops shall apply to places of entertainment, whose business by its nature does not commence until shops are closed.

The whole thing is a matter of "votes," and as was stated in the House, the theatre managers are "very few," whereas, of course, the confectioners are very numerous. The deduction is obvious. It is for the public to decide whether they are really going to submit to the House of Commons deciding at what hour citizens of this country are to cease purchasing a chocolate or an ice for immediate consumption, or a cigarette for immediate smoking, in places where it has been the custom to do so from time immemorial. Surely a Bill will soon be introduced to fix the days or hours when we may have a bath.—I am, Sir, yours obediently,

TOM B. DAVIS, President of the Theatrical Managers' Association.
52, Shaftesbury-avenue, W., Aug. 6.

THEATRES AND CHARITIES.

Sir Oswald Stoll, expressing his opinion on the decision of the Committee in regard to the sale of chocolates in theatres, said he thought it was very regrettable that this line should be taken. The resolution passed by the Committee of the National Entertainments Industrial Council, and endorsed by the full Council, concerning the loan of theatres for charitable performances, was not based on any idea of a threat, but on the fact that, if the theatre receipts were to be reduced from what they were in pre-war times by being deprived of the advantages of selling chocolate, the managers could not afford to incur the expenses involved in lending their theatres for charitable performances, &c.

"THE JEST."

Romantic Play, adopted from the Italian of Sem Benelli (La Gene Della Beffe) by C. B. Fernald, Produced for the first time in England at the Wimbledon Theatre, on Monday, August 9, 1920.

Neri ..... Henry Ainley
Giannetto ..... Claude Rains
Fazio ..... Murray Kinnell
Gabriello ..... Stanley Vine
Calandra ..... Henry C. Hewitt
Trinca ..... Alexander Sarner
Torniquinci ..... Howard Rose
Sintia ..... Florence Buckton
Fiametta ..... Henrietta Goodwin
Laxdomine ..... Lydia Audre
Lisabetta ..... Mrs. Ainley
Ginevra ..... Marie Hemingway

The company, headed by Mr. Henry Ainley, which is to open at the St. James's shortly, gave the first representation in the country of the above very powerful drama, always so great a favourite with Italian audiences and which had last year such a lengthy run in the States. The piece deservedly met with a most enthusiastic and demonstrative reception.

The story is laid in the days when Lorenzo de Medici reigned over the Florentian city, and tells how two roystering gay bloods of the day, Neri and his brother, Gabriello, who delighted in bullying and teasing a young poet, one Giannetto, had tied him up in a sack and thrown him into the River Arno, as a jest. Sore and wounded, he vows vengeance on Neri, and after a supper taunts him to perform a rash exploit. The result is that, maddened with drink and deviltry, the young Lothario is pronounced to be mad and is imprisoned in the dungeon of the palace. Though sane, he feigns continued madness, and is released. Rushing to his sweetheart's abode, determined to kill his adversary, Giannetto, he plunges his dagger into the body of his brother, who has become the lover of his fickle sweetheart. The discovery of what he has done brings on real madness, and as a lunatic the curtain falls on Neri, the bold braggart. There are several highly-spiced and many thrilling situations, particularly in the dungeon scene, where the Don Juan of the past is confronted with some of the lives he has deceived and abandoned.

As Neri, Mr. Ainley had a part well suited to him, and acted with much forcefulness and power, particularly when feigning madness to effect his release as suggested by the loving Lisabetta. Mr. Claude Rains gave the eminent actor splendid support in a remarkably fine rendering as Giannetto, and warranted the kindly words of commendation Mr. Ainley gave in a brief speech of thanks at the conclusion of the performance. Miss Marie Hemingway was a charming Ginevra, the fair but fickle beauty of Florence, and Mr. Murray Kinnell, as Fazio, the poet's friend; Mr. Stanley Vine, as Gabriello; and Mr. Howard Rose, as Torniquinci, all deserve emphatic praise for their renditions. It is an assured certainty that when the play after the provincial tour, to be commenced next week at Bristol, is presented at the St. James's it will meet with a large measure of approbation and approval, which will be due greatly to the admirable acting of such a clever company of artists, particularly that popular favourite of the public, Mr. Henry Ainley.

The Late G. W. Anson.

The ashes of the late G. W. Anson were committed to the earth after cremation at Brookwood on Friday. Present at the ceremony were Mrs. G. W. Anson, two daughters and grandson, F. W. Anson, and other relatives. A beautiful wreath was sent by the Criterion Company, and others were brought by Miss Iso Johnson, Polly Emery, and the family.

The New Theatre, Boston.

A prosperous season is anticipated for the beautiful theatre above-named, which reopens on Aug. 30. Included in the list of very strong companies secured by Mr. Will DaMon will be found "Betty," "Who's Hooper?" "Toto," "Three Wise Fools," "Milestones," "Arcadians," "Naughty Wife," "Romance," "Silver King," "A Temporary Gentleman," "The Knife," "Our Kid," "Pair of Silk Stockings," "Be Careful, Baby," "Maid of the Mountains," and "Peg o' My Heart." All touring managers speak well of the efforts put forward by the New Theatre for the comfort of themselves and their companies.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week.]

PLAYS.

Abbott Co., Ernest R.—Aug. 9, Cambridge T., Spennymoor; 16, Pal., Caerphilly.
Afgar.—Aug. 9, T.R., Manchester; 16, O.H., Harrogate.
Amazons, The.—Aug. 9, Pal. Pier, St. Leonards; 16, Pal. Pier, St. Leonards.
Are You a Mason?—Aug. 9, T.H., Hunstanton; 16, Kings H., Ilkley.
Baby Running (T. O. Wray). — Aug. 9, Marina, Lowestoft; 16, Vic. Hall, Ripley.
Balkan Princess.—Aug. 9, O.H., Middlesbrough; 16, Pal. Pier, St. Leonards.
Baynton Shakespearean Co., Henry. — Aug. 9, Prince's, Manchester.
Belle of New York. — Aug. 16, Regent, Lowestoft.
Betty (Edwardes).—Aug. 9, T.R., Halifax; 16, T.R., Rochdale.
Betty (Macdonald & Young).—Aug. 9, Pav., Lowestoft; 16, Hip., Golders Green.
Betty at Bay.—Aug. 9, O.H., Northampton.
Billeted.—Aug. 9, G.W., Teignmouth (3); P.H., Paignton (3); 16, T.R., Chatham.
Bird of Paradise (Macdonald & Young).—Aug. 9, Grand, Swansea; 16, Lyc., Newport.
Boy, The (Macdonald & Young).—Aug. 9, T.R., Plymouth; 16, O.H., Torquay.
Boy of My Heart (Walter Howard). — Aug. 9, New, Cambridge; 16, G., Hastings.
Charley's Aunt.—Aug. 9, Lyceum, Sheffield; 16, G., Leeds.
Cinderella Man (Macdonald & Young).—Aug. 9, R., Worthing (3), T.R., Bognor (3).
Congdon & Roberts Co. — Aug. 16, Spa, Whitby.
Daddy Longlegs (Macdonald & Young).—Aug. 9, T.R., Worthing (3), T.R., Bognor (3); 16, Pal., Trowbridge (3).
Disgraced.—Aug. 9, Alex., Birmingham; 16, T.R., Leeds.
Dobell (W. L.) Rep.—Aug. 9, Mall House, Youghal; 16, Kinema, Fermoy.
Douglas & Vaughan Co.—Aug. 9, Prince's, Bradford; 16, T.R., Stratford, E.
D'Oyly Carte.—Aug. 9, O.H., Tunbridge Wells, and King's, Hammersmith; 16, G., Southampton, and King's, Hammersmith.
Face at the Window.—Aug. 9, G., Halifax.
Fair and Warmer (Macdonald & Young).—Aug. 9, Hip., Richmond; 16, T.R., Grantham (3), T.R., King's Lynn (3).
Gay Bohemia.—Aug. 9, Grand, Brighton; 16, Empire, Bristol.
Geisha, The.—Aug. 9, O.H., Middlesbrough; 16, Pal., Tynemouth.
General Post.—Aug. 16, New, Cardiff.
Girl in the Taxi (No. 1).—Aug. 9, Buxton (3), Whitby (3).
Going Up (Macdonald & Young).—Aug. 9, Grand, Rhyl (3); 16, W.G., New Brighton.
Ignorance.—Aug. 9, W.H., Ogmore Vale; 16, T.R., Aldershot.
It.—Aug. 9, Hip., Wigan; 16, Tiv., New Brighton.
Jeffersons, The.—Aug. 16, O.H., Bridlington.
Kiss Call (Red).—Aug. 9, O.H., Harrogate; 16, O.H., Scarborough.
Lilac Domino (Macdonald & Young).—Aug. 9, D.P., Eastbourne (3), Gaiety, Hastings (3); 16, T.R. Worthing (3), T.R., Bognor (3).
Little Babette.—Aug. 9, Pier, Herne Bay; 16, T.R., Canterbury.
Little Bit of Fluff.—Aug. 9, Pier, Torquay; 16, R., Bognor (3), G., Deal (3).
Love Girl, The. — Aug. 9, Weston-super-Mare (3), Pav., Weymouth (3); 16, T.R., Plymouth.
Luck of the Navy (North).—Aug. 9, W.P., Brighton; 16, I.O.W. Circuit.
Maid of the East.—Aug. 9, T.R., Nottingham; 16, G., Wolverhampton.
Maid of the Mountains (South).—Aug. 9, T.H., Lynton (3), T.H., Burnham (3); 16, Queen's H., Minehead (3).
Maid of the Mountains (North).—Aug. 9, P.P., Colwyn Bay; 16, Pav., Buxton (3), Spa, Bridlington (3).
Man Who Knew the Future.—Aug. 16, T.R., Glasgow.
Man Who Stayed at Home.—Aug. 9, Hip., Loughborough.
Mice and Men.—Aug. 9, County, Shrewsbury; 16, Hip., Rugby.
Milestones (Platt & Eaton).—Aug. 9, O.H., Leicester; 16, T.R., Birmingham.
Millane (Joseph) Co.—Aug. 9, Met., Glasgow; 16, Vic., W. Stanley.
Mill Girl's Wedding.—Aug. 9, T.R., Leicester; 16, T.R., Leicester.
Mother Should Tell (Lew Lake's Co.).—Aug. 16, Plymouth.
Mr. Pim Passes By.—Aug. 9, T.R., Leamington (3); 16, K. D. Weston-super-Mare (3), T.R., Worthing (3).
My Aunt from New York.—Aug. 9, T.R., Leicester; 16, T.R., Leicester.
My Soldier Boy.—Aug. 9, T.R., Guildford.
Naughty Wife.—Aug. 9, T.R., Barnstaple (3), Pal., Bridgwater (3); 16, Pav., Newquay (3), Pav., Penzance.
Ned Kean of Old Drury.—Aug. 9, T.R., Huddersfield; 16, Court, Liverpool.
New Barmaid.—Aug. 9, Junction, Manchester; 16, Crown, Eccles.
Nothing But the Truth (Macdonald & Young).—Aug. 9, G., Ilkley (3), Salter's Hall, Droitwich (3); 16, Pav., Llandrindod Wells (3); Col., Aberystwyth (3).
Oh! Alexander. — Aug. 9, Central Hall, Skegness; 16, Lake District Grange, Ambleside, Keswick.
Oh! Betsy.—Aug. 9, Pav., Southport.
O'Mara Opera Co.—Aug. 16, T.R., Leamington Spa.
Osmond Co., Mrs. Fred. — Aug. 9, Hip., Burslem; 16, Pal., Ammanford.
Our Mr. Hepplewhite.—Aug. 16, Col., Aberystwyth (3).
Paddy the Next Best Thing.—Aug. 9, Pav., Newquay (3). Q's Hall, Minehead (3).
Peg o' My Heart (Macdonald & Young).—Aug. 9, Royalty, Morecambe; 16, Hip., Richmond.
Potash and Perlmutter.—Aug. 9, Grand, Hull; Aug. 16, Artillery, Woolwich.
Pretty Peggy (Redford & Russ).—Aug. 9, P.T., Ramsgate (3), Hip., Margate (3); 16, G., Derby.
Private Secretary.—Aug. 9, King's, Glasgow; 16, Lyc., Edinburgh.
Quaker Girl.—Aug. 9, P.H., West Kirby (3), G., Rhyl (3).
Raynor Rep. Co.—Aug. 9, T.R., St. Helens; 16, Junc., Manchester.
Romance of the Roesry.—Aug. 9, T.R., Leicester; 16, T.R., Leicester.
Rose of Araby.—Aug. 9, G., Wolverhampton; 16, P.'s, Manchester.
Rotters.—Aug. 9, Royal, Birmingham; 16, O.H., Leicester.
Seven Days' Leave (Walter Howard).—Aug. 9, O.H., Coventry; 16, Wimbledon T., S.W.
Should a Husband Forgive?—Aug. 9, Hip., Burslem; 16, P., Ammanford.
Sign of the Cross.—Aug. 9, Grand, Derby; 16, Royalty, Chester
Silent Watch, The.—Aug. 9, Palace, Redditch; 16, New, Oxford.
Silver King.—Aug. 9, Queen's, Farnworth.
Soiled.—Aug. 9, T.R., Edinburgh.
Southern Maid (Geo. Edwardes).—Aug. 9, Gaiety, Dublin; 16, Gaiety, Dublin.
Sunshine of the World. — Aug. 9, T.R., Brighton; 16, T.R., Bournemouth.
Three Weeks.—Aug. 9, Hip., Sheerness; 16, Pal., Southampton.
Three Wise Fools.—Aug. 9, Hip., Sheerness; 16, Pal., Southampton.
Three Wise Fools.—Aug. 9, Ass. Rooms, Towyn; 10, M.H., Dolgelly; 11, T.H., Port Madoc; 12, P.H., Criccieth; 13, T.H., Pwhelli; 14, T.H., Holyhead.
Tiger's Cub.—Aug. 9, Surrey Theatre, London.
Tiger's Cub.—Aug. 16, T.H., Cromer (3), Pal., Rugeley (3).
Tilly of Bloomsbury.—Aug. 9, Court, Liverpool; 16, T.R., Manchester.
Tilly of Bloomsbury (J. A. E. Malone).—Aug. 9, Spa T., Whitby; 16, King's, Gainsboro' (3).
Toto.—Aug. 9, T.R., Bury; 16, T.R., Halifax.
Toto (Alexander Humphreys). — Aug. 9, Llandrindod Wells (3), Brecon (3); 16, P.P., Aberystwyth.
Two Little Drummer Boys.—Aug. 9, T.R., Dewsbury; 16, Hip., Chesterfield.
Very Idea, The.—Aug. 9, Pal., Weymouth.
Wagner & Skardon Rep. Co.—Aug. 9, Alex., Birmingham; 16, T.R., Leeds.
What is Home Without a Mother?—Aug. 16, Met., Glasgow.
When Knights Were Bold.—Aug. 16, T.R., Exeter.
Who's Hooper? (Butt). — Aug. 16, O.H., Coventry.
What Next?—Aug. 9, Met., Bootle.

REVUES.

All Aboard. — Aug. 9, Emp., West Bromwich; 16, Emp., Edmonton.
Buzz-Buzz.—Aug. 9, Yarmouth; 16, Lowestoft.
Cheero.—Aug. 9, Elite, Bordesley; 16, Hip., Cannock.
Follies of 1920.—Aug. 9, Hip., Belfast; 16, Alh., Glasgow.
Happy Hours.—Aug. 9, Pal., Blackburn; 16, Pal., Barrow.
Heads or Tails.—Aug. 9, Hip., Warrington; 16, Hip., Bolton.
Hello! Paree.—Aug. 9, Pal., Weston-super-Mare; 16, Hip., Cannock.
Hullo! Blackpool.—Aug. 9, Hippo., Bolton; Aug. 16, Grand, Lancaster.
Hustle.—Aug. 16, Hip., Hulme.
Lads of the Village.—Aug. 9, Emp., Golders Green; 16, Hip., Manchester.
Mumming Birds. — Aug. 9, W.G., Morecambe; 16, Empire, Leeds.
Nothing Doing.—Aug. 9, Hip., Norwich; 16, Hip., Ipswich.
Oh! Harry.—Aug. 16, Hip., Bishop Auckland.
Oh! La! La!—Aug. 9, Gloucester; 16, Merthyr.
Patches.—Aug. 9, Emp., Sheffield; Aug. 16, Hippo., Boscombe.
Rat Tat Tat.—Aug. 16, King's, Southsea.
Splinters.—Aug. 9, Pier, Brighton; 16, P.P., Brighton.

"THE ERA" LETTER BOX.

Acburch, Miss Janet
Anderton & Rowland
Armand, Mr.
Ashwell, Miss Lena
Azuto, Miss Marie
Barker, Mr. Granville
Barrington, Mr. R.
Bass, Mr. George
Bateman, Miss Alys
Beadell, Miss E.
Beaufort, Miss Annie
Beale, Mr. Geo.
Belmore, Mr. Harry
Benge, Mr. Wilson
Bennett, Mr. Stan
Bevans, Miss Violet
Bloom, Miss Veva
Bordessa, Mr. P.
Boscombe, Mr. A. W.
Bostock, Mr. Chas.
Bramgar, Mr. Frank
Bruce, Mr. E. G. F.
Burge, Mr. Arthur
Byron, Miss Maggie
Carlisle, Miss Alex
Cash, Mr. Morny
Cavendish, Miss Jean
Clark, Mr. Dane
Clarkson, Mr. Sydney
Cleveland, Mr. Stuart
Clifton, Miss Daisy
Cody, Mr. C. R.
Cody, Mr. F. W.
Cole, Mr. Lionel
Collins, Mr. E.
Collins, Miss Lottie
Connor, Mr. Fred
Corri, Mr. Frank
Coutts, Mr. Compton
Coutts, Mr. Sandy
Cove, Mr. Ernest
Craig, Mr. E. Gordon
Crawford, Miss Alice
Cravens, Mr. F. A.
Croft, Miss Annie
Cromwell, Mr. A. E.
Crouch, Mr. P.
Crouin, Mr. M.
Curtiss, Miss B.
Cutler, Miss Kate
D'Arguelles, Miss E. D.
Dalton, Mr. P.
Dalva, Capt. J. P.
Daly, Miss Barnella
Dane, Mr. Cyril
Davis, Mr. Cleve
Day, Miss Edith
De Biere, A.
Delacey, Miss Maude
Desmond, Miss Madge
Dixon, Miss Rme
Dona, Madame
Donnett, Madame
Draycott, Mr. W.
Ducann
Duncan, Mr. W.
Duprez, Mr Fred
Durney, Mr. P. J.
Edmonds, Mr. E. V.
Egerton, Marie
Elliott, Miss Beth
Ellys, Miss B.
Elsom, Miss Isobel
Elworthy, Mr.
Erle, Mr. Fred
Fairy, Miss
Fascia, Mr. Gustave
Fazan, Mr.
Fennet, Mr. Francis
Finlay, Mr. Charles E.
Fleming, Mr. Noel
Fenton, Miss Madge
Fink, Miss Edith
Fleet-Barrington, Mr. R. G.
Forbes, Miss Dolly
Ford, Miss Gene
Ferde, Mr. Matt
Fournel, Monsieur Eug.
Gastelle, Miss Stella
Gastor, Mr. R. C.
George, Mr. George
Ginner, Miss Ruby
Glenny, Mr. Charles
Glover, Mrs. Millicent
Grantham, Miss Betty
Gray, Mr. G. H.
Gregory, Mr. George
Haines, Mr. W. G.
Haleys, Madam Juveniles
Hallard, Mr. C. M.
Halstan, Miss M.
Hamilton, Mr. Allan
Hamilton, Miss Rosie
Hanbury, Mr. C.
Hare, Sir John
Harker, Miss Daisy
Harman, Mr. Lindsay
Harrington, Miss K.
Harris, Mr. E. J.
Hartley, Mr. Charles
Hartley, Mr. Jackson
Harper, Mr. J. Morris
Harvey, Mr. Chas.
Harvey, Miss Marie
Hastings, Mr. J.
Hawe, Mr. Jimmy
Hay, Mr. Ian
Hayden, Mr. Percy
Hector, Mr. Louis
Hickes, Miss Anne
Hill, Miss Evelyn Elsie
Hilligist, Miss M.
Hilton, Mr. T.
Hoffmann, Fraulein Eugenie
Hollis, Mr. Bert
Hopson, Miss Violet
Houp-La, Mr. Richard
Hurley, Mr. W. L.
Irving, Miss Ethel
Jerrold, Miss May
Jines, Miss M.
Judge, Mr. Jack
Kauffman, Mr. H.
Kennedy, Mr. J. P.
Kenyon, Mr. Niel
Kersey, Miss Whitie
Kingsley, C.
Lamore, Mr. Harry
Leroy, Mr. B.
Lawlin, Miss Kitty
Lawrence, Miss May
Lawson, Mr. John
Lee, Miss Auriol
Leedman, Mr. F.
Len, Mr. Will
Levark, Miss Lean
Levy, Miss May
Linden, Mr. Max
Livesey, Mr. Carter
Lloyd, Mr. Arthur
Loftus, Miss Kitty
Logan, Mr. Stanley
Lovegrove, Miss
Lucas, Mr. E. H.
Lyndon, Mr.
Lynn, Mr. Carr
Mack, Mr. Johnny
Mark, Miss Estelle
Martell, Mr. Cliff
Maxwell, Mr. J.
May, Mr. Edw.
McAudle, Mr. J. F.
Mauritus
McKenzie, Mr. Jack
Melbourne, Mr. Tom
Mitchell, Miss Molly
Mitchelson, Mr. Angus Hill
Monkman, Miss Phyllis
Montefiore, Mr. Eade
Moody, Mr. T.
Morris, Mr. William
Murphy, Mr. Jerome
Nash, Mr. George
Nestor, Mr. N.
Niblo, Mr. Victor
Nicholson, Mr. C. T.
O'Connor, Miss L.
O'Cready, Mr. W.
O'Donovan, Mr. Fred
O'Gorman, Bros., The
Osmond, Mr. M. L.
Passmore, Mrs. Jim
Paul, Miss E. G.
Payne, Capt. P.
Paxton, Miss Betty
Peach, Miss M. A.
Percy, Mr. W. S.
Potts, Miss Hilda
Powell, Mr. Temple
Preston, Mr. John F.
Quaglieni, Mrs.
Rake, Mr. B.
Rea, Mr. C. H. E.
Reeves, Miss Millie
Reeves, Mr. Billy
Richardson, Mr. E. T.
Rickard, Mr. Frank
Robert, Mr. R. A.
Robinson, Mr. Snell
Roddam, Mrs. Marie
Russell, Miss Ami
Sandro, Vio.
Scott, Mr. Malcolm
Sherwin, Mrs. F.
Shiels, Mr. H. W.
Shine, Mr. J.
Silbon, Mr. B.
Silward, Mr. H.
Smith, Mr. A. E.
Somerset, Mr. C. D.
Somerset, Mr. & Mrs.
Stern, Mr. Sam
Sterner, Mr.
Stone, Mr. Reg.
Sugden, Mr. Alfred H.
Swain, Mr. Alfred
Talbot, Mr. Howard
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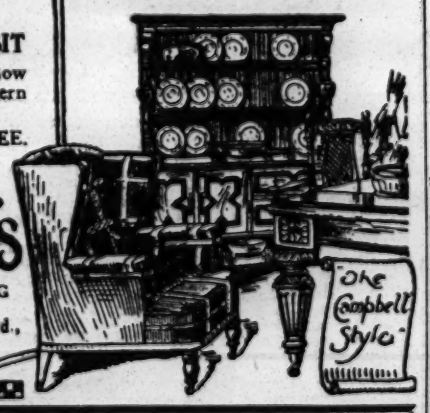

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERYSTWYTH.

ROYAL PIER PAVILION.—L. and M., Mr. J. F. Younge.—Harry Leslie offers his vaudeville company, The Seven Nobodies, under the direction of Charles Wade, here for the week.

THE COLISEUM.—M., Mr. Jenkin Humphreys.—This well-known house will be filled each night of the current week. A dramatic competition for the best performance of a Welsh play is the attraction, and on each evening a separate Welsh company will perform a different play.

Boors, The Chemists, 1-4, The Arcade, Terrace-road.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—"Chu Chin Chow," presented by Geo. Grossmith and Edward Laurillard's company, forms the attraction here for second and concluding week.

ROYAL HIPPODROME.—D. of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. J. C. Fowler.—The leading attraction is provided by Mr. Huntley Wright, who stages with success the one-act comedy, "A Breath of Fresh Air." Dollie and Billie, described as wonderful children, are well received; Francis Gerrard is a clever athlete and equilibrist; the Wedgewoods, vocal trio, appear in a bright and popular medley; and also billed are the Three Melfords, in unique comedy terpsichorean studies; Four Richards, acrobats; Les Roses, in novel dances; Tom Dewson, comedian at the piano; Billie and Burke, skaters; and the Owens, Welsh duettists.

EMPIRE THEATRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter; R. M., Mr. E. J. Hart; Mus. D., Mr. J. Evans.—The top of the bill here is occupied by the Sarattos Troupe, their act being loudly acclaimed. Christopher and Columbus provide a mirth-provoking act; and Burn and Bunty, musical duo, have been accorded a good reception; Mr. Dan Eden, a versatile comedian, is paying a return visit; and Glen Gower at the piano is always welcome. Also appearing are Devon and Earle, comedians and eccentric dancers; Jock Dunn, comedian; and Miss Irene Melville, a smart comedienne and dancer.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Celsus, in selection from his repertoire of novelties; and Rex Pace, in unique musical speciality.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Martin Harvey and company are here in repertoire. "The Only Way," "The Breed of the Treshams," and "Davy Garrick" are down for evening performances. A special matinée will be given on Friday of "The Burgomaster of Stilemonde," for the benefit of the Blackpool Victoria Hospital.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—"Chu Chin Chow" (Blue company) started the second week of its season on Monday.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—The leading artists here are Harry Weldon, Fred Curran, and the Lawrence Wright Ensemble.

Boors, The Chemists, 12-13, Market-street, Church-street, and Station-road.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—The attraction here this week is that popular perennial, "A Royal Divorce," by W. W. Kelly's company.

THEATRE ROYAL. — R. M., Mr. J. Windsor Stevenson.—This week's attraction is a play of the moment, "A Good for Nothing Girl," by a strong company, under the direction of Mr. C. Hamilton Baines.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue-Harrison; A. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Staged here is Mr. Lew Lake's comedy naval revue, "Sons of the Sea," on a return visit.

EMPIRE.—M., Mr. Sid Macaire; A. M., Mr. F. Reigo.—Lune and Shaw, the comedy couple, in vaudeville, "Mr. and Mrs. Henpeck"; A. C. Aston, the globe-trotting ventriloquist; Mlle. Mimi, on the luminous table; Valdo Bros., the original motor 'bus men; Geo. Lee, comedian; Cinque and Yales, comedy jugglers; Elsie Gregory, the brilliant pianiste, &c.; and Harry Claff and Partner, in "An Arabian Night."

BEDMINSTER HIPPODROME. — The variety part of the programme is under the direction of Mr. Francis Dodgson, whose string orchestra programme is always interesting; and Mr. Bert Grey presents his concert party entertainers, Pro Rata, in vaudeville and burlesque.

Boors, The Chemists, 9-10, Wine-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Secretary and G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Monday, Tuesday, Wednesday, Mr. Hubert Woodward's company, "The Girl in the Taxi"; Thursday, Friday, Saturday, Mr. T. C. Wray's company, "Yes, Uncle."

HIPPODROME. — L. & M., Mr. Allan Milton; Mus. D., Mr. Reg. Goddard.—The Four Revels, singing and dancing; pictures, &c.

THE PICTURE HOUSE.—P., Mr. Allan Milton; R. M., Mr. George Taylor; Mus. D., Miss E. L. Mainwood, G.S.M.—Continuous exhibition daily.

Boors, The Chemists, 46-50, Spring-gardens.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. Thompson.—Miss Vera Cooke presents the revue, "It's Champion, Isn't It?"

DARWEN.

HIPPODROME.—P., Mr. John Holgate; M., Mr. J. L. Connor; Mus. D., Mr. Edgar Holt.—Alex Mee and company in "At 10 o'clock To-morrow"; Herbert Thorpe, tenor; Tina Paynola, mimic; Billy Sunday, comedian; Jenkins Bros., eccentrics; Belle Isobel, comedienne; Corp. Fred Marshall, M.M., baritone; Jackson and Marie, comedians.

Boors, The Chemists, 10-11, Market-street.

DUNDEE.

KING'S. — P., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—George French tops this week's bill, and also here are Frank Le Dent, a clever juggler; Fred Cooper, the Australian Bushman; Phyllis and Giles, in act, "On the Farm"; Chris. O'Brien, a versatile vocalist; Muti and Jeff, in their latest black-faced act; Wee Dorothy Dodd, in character studies; and pictures.

QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville by the Five MacLeods, in singing and dancing act; and Scotia, tenor vocalist. Pictures complete.

Boors, The Chemists, 14, Reform-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—Bransby Williams, in selections from his repertoire; May Edney, comedienne and dancer; The Girtons, gymnastic cycling college girls; Jean Schwiller, 'cellist, assisted by Julie Doloro, in musical fantasy; Jones and Parkes, in "Seaside Scenes"; Zelda and Freda Jensen, Danish dancers; Rich and Galvin; Jack Delino and Assistant, in wire act; Jean Aylwin and Yorke Stephens, in the sketch, "Just Like a Woman."

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GRIMSBY.

PRINCE OF WALES.—M. D., Councillor J. H. Curry; A. M., Mr. S. Hawdon.—Wylie and Tate's company in "Three Wise Fools."

PALACE.—M., Councillor F. V. Walford; A. M., Mr. H. S. Surfleet; Mus. D., Mr. T. Stevens. — Mr. Jackson Owen presents a revue, "(K)night of the Garter," and plays the principal comedy part himself, supported by Ivy Bevens, Andie Burns, Harry Masters, Maisie May, Alf. Shaw, and the Six Jackson Girls.

SAVOY PICTURE THEATRE.—Theda Bara in "The Light."

Boors, The Chemists, 108, Cleethorpe-road.

HASTINGS.

GAIETY.—M., Mr. H. W. Rowland; R. M., Mr. C. B. Scott; Mus. D., Mr. Thos. Hilton.—Monday, Tuesday, and Wednesday, the George Edwardes' production and company in "A Southern Maid"; Thursday, Friday, and Saturday, Macdonald & Young, in conjunction with R. Courtneidge, present "The Lilac Domino."

Boors, The Chemists, 17-19, Robertson-street; George-street.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—The variety part of the entertainment comprise Joe and Betty Binns in comedy and music; Mlle. Alcide Capitaine, the perfect gymnast, in a study of grace and physical culture; and Rousby and René, two Lancashire folks, in comedy of everyday life; pictures also.

NEW GARRICK THEATRE.—P. and M., Mr. R. A. Maddox.—The Luhana Ladies in a pleasing novelty gymnastic act supplement a good picture programme here.

Boors, The Chemists, 28, High Town.

HITCHIN.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. Fred Baker.—J. Alexander presents the Grand Opera Singers, in operatic potpourri; Arthur Maynard, comedian and eccentric dancer; and pictures.

BLAKE'S THEATRE.—P., Messrs. Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston.—Cissie Langleys No. 1 company in a series of dramatic sketches; Linton and Vince, in musical act; and pictures.

ILKESTON.

COLISEUM.—Licensee, Mr. Saml. Lloyd; M., Mr. Alfred H. Hook.—Mr. and Mrs. Wm. Pardoe present the revue, "Bye-Bye Girls!"

Boors, The Chemists, 122-124, Bath-street.

JERSEY.

OPERA HOUSE.—L., Messrs. Edward Marris and Albany Ward; R. M., Mr. Fred Benon; Mus. D., Mr. A. W. McKee.—Mr. F. H. Maltby's "Temporary Gentleman" is being played here this week.

Boors, The Chemists, 25, Queen-street.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros. — Mr. James Cameron presents his musical comedy, "Real Good."

Boors, The Chemists, 31-32, Market-st.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—The patrons here are being well entertained by Messrs. Taylor Platt and Wilfred Eaton's company in the popular comedy, "Milestones."

THEATRE ROYAL. — Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr. J. H. Vann.—Herbert Shelley and company are here with the interesting plays, "A Mill Girl's Wedding" and "My Aunt from New York." Justice is done to the various characters by a company fully up to the high standard of Mr. Shelley's combinations.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—The star turn is T. Elder Hearn, in "The Romance of a Stadio," a particularly smart protean and illusory sketch. Other turns include David Poole, ventriloquist; Herbert La Martine, staircase dancer; Stella Magni and Partner, in vocal, instrumental, and dancing act; Jack Win and Nora Windle, presenting brainy burlesques; Woolmer Young, light comedian; and Van Dock, the Italian comedy cartoonist. Pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—A first visit is being paid here by Mr. John Anderson's company in the revue, "Oh! Harry," which specially features Bob Cromwell, Reg. Wakefield, and May Mayo. Specialities are also introduced by Sylvesto, The Maxims, Wakefield and Batty, and the Cracker Girls.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

MANCHESTER.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. Chas. W. Chambers.—Manchester has here this week a re-introduction to Shakespearean drama, through the medium of Mr. Henry Baynton and his company, who are giving six plays, and will finish up on Saturday with a performance of "David Garrick" and "The Belle."

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—An excellent bill here includes Frederick Bentley and Co. in "All Tied Up," the Lacy Nuttall Quartet, Gaston Palmer, Charles Grantley, Herbert Cave, Ina Wise, and Dene Dunlop.

GRAND JUNCTION.—P., Messrs. Broadhead and Son; R. M., Mr. H. Hearn; A. M., Mr. T. Newall; M. C., Mr. R. C. Clark.—Messrs. Wagner, Shardon and Stanley are presenting here the successful musical comedy, "The New Barmaid," with a well-selected cast and attractive specialities. Good houses are enjoying this bright and breezy entertainment.

ROYAL OSBORNE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley; M. C., Mr. H. Bolton.—Ike and Will Scott, comedians and dancers, top a good bill here, and there are smart turns also by Paul Vandy, juggler; the Four Kemptons, dancers; Audrey Knight, in burlesque; Atheda, the "wonderful woman"; Walter Barrett, baritone; Petro and Leon, comedy gymnasts; and Al Jenaro, comedian.

Boors, The Chemists, 15, 17, and 29, St. Ann-street; St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; Mus. D., Mr. Charles Turner.—Mr. J. B. Taylor's company in revue, "Joy Flips."

BOROUGH THEATRE.—P., Messrs. Thompson & Collins; G. M., Mr. G. F. Hill; Mus. D., Mr. Oswald Bentley.—Walker's Juvenilles, in vocal and dancing scena; Ladrington, the golden athletes; and pictures.

Boors, The Chemists, 15-17, Saville-street.

OXFORD.

NEW THEATRE.—M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Last week of the variety season. The star turns include the Mons medallists; Dan Bros. and Sherry; the popular comedian, Charles Rich; Jephson and Du Barri; Lynda Martell; Edward Victor; Henry D. Adams, the English juggler; and the Maclean Twins, in vocal and dancing act.

Boors, The Chemists, 1, Queen-st., and 120, St. Aldates, Carfax.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. F. A. Head.—Mr. Arthur Rosebury presents "The Silent Watch" and "Sweethearts and Wives."

Boors, The Chemists, 3, Evesham-street.

ROTHERHAM.

HIPPODROME.—P., The Rotherham Hippodrome, Ltd.; M. D., and G. M., Mr. Ernest G. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—The chief attraction this week is provided by the Canadian Military Choir under the direction of Mr. Lewis Roberts. Frank Powell appears in his well-known "Postman" character sketch. Other notable turns are: Frank Cass, humorist; Bernard, the card magician; Maher and Langford; The Buckleys, in comedy boomerang hat novelty; and Sisco, in a musical speciality.

EMPIRE.—P., Mr. J. Steeples; G. M. and Sec., Mr. Fred Shaw; R. M., Mr. J. Dickinson; Mus. D., Mr. A. Grafton Totten.—Mr. F. Lewis Waller and Miss Marie Blanche's company are here in the thrilling drama, "The Great Day."

Boors, The Chemists, 10-12, High-street; 8, Bridgegate.

SALFORD.

PALACE (LATE REGENT THEATRE).—P., The Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. Bert Vasco; A. M., Mr. Horace Cocks.—Ella Shields, Mike S. Whallen, Chas. Stevens, La Belle Nello, Billy Bristow, Kinning and Windsor, The Brissons, The Stellios.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Thavina, Tom Costello, Flo Dixie, Jan De Martell, May Hopkins, Eddie Astor, Les Basteins, Hill and Dale.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Mr. Geo. Edwardes' company in "The Maid of the Mountain," including Miss Ethel Cadman, Doris Dean, and Mr. Tom A. Shale.

THEATRE ROYAL.—L. & M., Mr. Matthew Glenville.—Miss Florrie Forde; the Avoloe, novelty gymnasts; Clark Sisters and Jenkins; Ladd and Clegg; Florence Irving; and Gaston Morel.

Boors, The Chemists, 1, St. Nicholas-st., and 18, Newborough.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Mr. T. C. Wray's company in the musical comedy, "Yes, Uncle."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Payne's Productions present the popular comedian, Gilbert Payne in the musical success, "The Widow and the Maid." Also on the bill are Kitty Denton's Eight Rays of Sunshine" in vocal entertainment.

HIPPODROME.—R. M., Mr. Harry Yardley.—Arthur Bernardi, protean artist; Hilda Glyder, in original songs; Wal Langtry, comedian; Molly Butler, character impressionist; Tina Di Roma, Italian pianiste; Roe Hampton, soldier baritone; Dominique Amoros, with Jeannette; John Barton and Anne Ashley, presenting their laughing success, "Money Talks."

ROYAL PIER.—A. M., Mr. H. C. Tait.—Miss Jessie Templeton presents "The Toppers," vaudeville entertainers, including Harry Speller, with his marionettes.

Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera & Winter Gardens Co. (1905), Ltd.—Messrs. Wylie & Tate present their successful comedy, "Three Wise Fools."

PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton. — The Sisters Kouns, American sopranos, occupy the premier position in this week's programme. Other turns include Alfredo, the vagabond violinist; a one-act sketch, entitled "Hodge, the Yokel," &c.

PAVILION.—Sole L., Mr. G. W. Bell; A. M., Mr. J. Thomson.—The attraction here is "Hello! Southport" revue.

Boors, The Chemists, 383-391, Lord-street; 10-12, Nevill-street.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; A. M., Mr. Harry E. Johnson; Mus. D., Mr. Ireson.—Mr. Raynor's repertoire company in "Mother," "A Woman of Impulse," &c.

HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; L. & M., Mr. J. B. Lloyd; Mus. D., Mr. Galston.—Tossing Testros, Les Nosselas, W. H. Atkinson, Norman Field, Tubby Turner and Partner, Harry Russell and Ethel Durban, Bob Robinson and Nan Macken.

Boors, The Chemists, 6-8, Ormskirk-street.

ST. LEONARDS.

PALACE PIER.—M. D., Mr. J. H. Gardner; R. M., Mr. Percy Brown; Mus. D., Mr. Carlyle Carr.—Leo Trood is presenting "Sherlock Holmes" on Monday, Tuesday, and Wednesday, and "Tantalising Tommy" the last three nights of the week.

Boors, The Chemists, 48, London-road.

STOCKPORT.

THEATRE ROYAL.—S. O., and M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. and S., Mr. John Revill.—Messrs. Arthurs present the musical comedy revue, "Joy Days."

HIPPODROME.—L., Mr. Wm. Swire; G. M., Mr. Harry Barker.—The Vincents, equilibrists and acrobats; Day and Johnson, comedy duo; Marion Scott, male impersonator; Frisky, comedy juggler; McPherson, piano-accordionist; Donna Barrington, vocalist; and Risda and Vedale, Welsh entertainers.

Boors, The Chemists, 26, Bridge-street, Brow.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths; M. D., Mr. H. Mitchell.—"Moderation" is the play holding the boards this week. It is being played by Mr. Albert Sember's company, and deals with the Pussyfoot campaign.

PALACE.—P., Mr. A. G. Hamilton; A. M., Mr. W. Gillespie; M. D., Mr. Frank Hubbla.—In addition to pictures, which is its strong line, has on view the Kenna Brothers, funny airmen; and the Dashbrooks, vaudeville entertainers.

EMPIRE THEATRE.—P., Sunderland Palace Company; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes; Mus. D., Mr. H. Elliott Smith.—There is a strong company here. Marcella and his sea lion comedian is one of the most interesting of the turns. The company also includes Sammy Shields, Scottish comedian; Madge Brownie and Ragard, in a rag-time sketch; Nellie Walton, the singing mill girl; the Texas Two, expert banjoists; Spalding and Vanguard, in a burlesque act; and Cornalla and Eadie, in a sketch, entitled "Tom Tim and Miss Tim."

KING'S THEATRE. — P., Messrs. Thompson and Collins; R. M., Mr. W. Jeffries; M. D., Mr. G. F. Hill.—In addition to pictures there are two vaudeville turns, Gillin, an entertaining ventriloquist, and Edward Dykes, a bass singer of popular songs.

Boors, The Chemists, 62, Fawcett-street.

TORQUAY.

THEATRE ROYAL.—L. & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse; Mus. D., Mr. H. E. Crocker.—Mr. J. A. E. Malone's principal company, in the new musical comedy, "Oh! Joy," with Mr. G. W. Vollaire as George Budd and Mr. Harry G. Wright as Biggs.

PAVILION.—G. M., Mr. Chas. G. Price.—Messrs. Herbert Jay and Anthony Ellis are presenting the well-known farce, "A Little Bit of Fluff." The large holiday audiences are enjoying to the full the drolleries of Mr. Lyon Hastings as Bertram Tully, and the amusing situations are well sustained by Mr. Percy Goodyer as John Ayres and Miss Billie Joyce as Mamie Scott.

Boors, The Chemists, 46-48, Fleet-street.

WHITBY.

SPA THEATRE.—R. M., Mr. Thos. Falkingbridge.—Monday, Tuesday, and Wednesday, Mr. J. A. E. Malone's company in "Tilly of Bloomsbury." Thursday, Friday, and Saturday, Mr. Hubert Woodward's company in "The Girl in the Taxi."

COLISEUM.—Lieut. Fuller's Pedlers are appearing in an excellently diversified and entertaining programme.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. Follett Pennell.—Frederick G. Lloyd presents "A Country Girl."

Boors, The Chemists, 30, Coney-street.

OPERA HOUSE AND EMPIRE.—M. D., Mr. Wm. Peacock. — William Maddison, comedian; Rupert Ingalese and his "funkeys"; the Three Van Dammes, comedy acrobats; Ladd West, the Chinese aerial puzzle; the Two Jeffersons, vocalists and dancers; Frank Clarke, baritone; the Skating Nelsons, in comedy skating scena; Frank Rollason and Co., in the success, "The Sleepwalker"; and pictures.

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WEDNESDAY, AUGUST 11, 1920.

THE ACTING-MANAGER ORGANISED.

THE theatrical profession, which in the past has so consistently remained unorganised, is now having the system of co-ordination applied with a vigour that promises to atone for former laxity. The acting manager is the latest of the entertainment industry to come under the trade union banner. Many grievances under which he has laboured have been brought to our notice, but in his unorganised state he has been powerless to effect any remedy.

A Many-Sided Position.

The position of acting-manager is one that carries responsibilities that are too rarely recognised. It may look very simple to the casual observer for a man to walk about in evening dress and a smile which grows more ample as the box-office returns mount higher and higher, but the man in front has invariably to face difficulties which call for the exercise of tact and discretion. He has to meet all sorts and conditions of people, he has to suffer the deadhead with forbearance; he has to decide how far a man may indulge a hobby for creating a disturbance before being requested to leave, and he has to adapt himself to the amenities of social etiquette that rule from the gallery to the stalls.

Dire and drear was his lot when the entertainments tax was first imposed, and his abortive endeavours to convince patrons of the house that the price of seats was no higher although they had to pay more for admission would arouse sympathy in the most hard-hearted. His efforts nowadays to explain to an indignant pittite why he may purchase an alcoholic drink in the theatre but is forbidden to buy an ice cream, are equally provocative of pity. Finally, he has to have commercial methods at his fingers' ends, and in many cases he has to show cause why receipts are diminishing.

Opinion, however, is divided as to whether the acting manager will find the best method of improving his condition in a section of the National Association of Theatrical Employees. In relation to stage hands and front-of-the-house staff, the acting manager comes more into the category of the employer. He is in a position of authority. It is he who supervises the wages sheet, and it is he, in most cases, who engages and discharges the hands. His interests, if not opposed to those of the employees, would certainly, we think, tend in an opposite direction to that of the employee, and in the event of a dispute his view would be coloured by that of his directors.

The Parting of the Ways.

Far more practical, to our thinking, is the proposal made by a correspondent in our last issue, that hospitality should be given to the acting manager in the Association of Touring Managers, or, we may add, in the Theatrical Managers' Association. Their interests are akin, and their assistance in the discussion of questions of policy would be of practical use. At present, it must be admitted they dwell in the "No Man's Land" of the theatrical calling, and, like the middle classes since the war, suffer the "slings and arrows of outrageous fortune" without any prospect of relief. The endeavour of the N.A.T.E. to repair the position is, however, worthy of all praise, and we hope that results may be achieved beneficial to a class of men who do not always get the credit they deserve.

A CHAPTER OF INCIDENTS.

WHY I WAS AFRAID OF THE POLICEMAN.

By DAISY DORMER.

I have encountered many interesting experiences during the twenty-five years I have been on the music hall stage. Some have been hurtful and some very amusing.

But there is one incident that stands pre-eminent above the others. It happened when I was quite a little girl. In order that I should escape the requirements of the licensing authorities in different parts of the country my age was always given as ten instead of eight. I knew that if the authorities became aware of the fact my mother would get into trouble, and this naturally made me careful lest I should betray her.

One night when about to begin my turn at a provincial music hall I saw a policeman among the audience. At once I became nervous, and flew off the stage. My mother, with an expression of astonishment, asked what the matter was, and I told her.

MISS DAISY DORMER.

"That does not matter," said mother.

"Oh, yes, it does," I sighed. "The policeman is after me because I haven't got a licence!"

Dainty, but Dirty.

The hardships of touring is illustrated by what I am going to relate. When I was with the Midget Minstrels as a little girl we—some twenty in number—were due to give an evening's show at Great Wyrley. We left Wolverhampton in a brake, and we had not gone far before an accident happened. The horses broke down, and we had to walk the remainder of the distance to the schoolroom where we had to give a show. And we didn't get there until 9.30. It was a summer day, and the roads being dusty we naturally became very dirty as we trudged along on foot to fulfil our engagement, so that, instead of being, as we were billed, "The Dainty Little Mites," we were really filthy-looking little brats with dirty, perspiring faces and stockings down to our ankles!

We hadn't time to wash, as we were considerably overdue and had already interfered considerably with the programme as arranged.

What Happened to John.

And to make matters worse, the brake was not to be seen anywhere after the show, and we all had to walk back to Wolverhampton. It must have been a pitiful sight to see twenty little girls walking along the roadway, half-asleep, as many as possible of us holding on to the manager, who pulled us along as best he could. What really happened to the brake or the driver I did not ascertain. The driver, probably upset at what had happened early in the evening, went to a local hostelry, got blind drunk and drove his horses and brake into the canal!

Awkward Predicament.

I was in a terrible predicament one night some years ago when on tour. I was dressing, and pulling up a beautiful pair of silk stockings, when I discovered that they were full of holes. The more I pulled them the worse they became. So I sent for the manager and told him that it would appear that rats had been gnawing holes in my stockings. The manager was astonished, but before the investigations were completed I had to do my turn on the stage. On I went with holes in my stockings, apologised to the audience, gave my show and came off. And then I discovered the culprit—a bottle of vitriol I had in my basket had upset on my stockings! The manager was glad to learn the true facts of the case.

I shall never forget my first appearance in London—many years ago. It was at the Middlesex. After I had given my song a fellow in the gallery shouted "Blimy, Bill, ain't she rotten!" I immediately went off the stage and cried, and refused to go on again. I well remember Mr. Greig, the manager, telling me not to take any notice of the incident. But how could I help doing so?

A Premature Curtain.

It is regarded as a great insult if the curtain is dropped while one is singing. Such an experience happened to me once, but it was an accident, not an insult, thank goodness. I was singing one of my biggest successes, "I Wish I Lived Next Door to You," and when I had got through one verse and the chorus someone shouted "Get off!" Suddenly the curtain came down in front of me. I was bewildered. Then the manager of the music hall—the Euston—explained to the audience what had occurred, and apologised for the incident. It appeared that someone had accidentally pressed against an electric bell which gave the signal for the lowering of the curtain. I was glad I had not got "the bird," for I knew I was generally a favourite at the Euston.

Daisy's Soldier Boys.

I used to sing "Kiss Me Good-bye, My Soldier Boy." It was a great success. One Sunday I was travelling to the North, and just before dusk the train, for some reason or other, stopped at a tiny village near Newcastle. Some youngsters were playing, and I heard one of the lads shout to a passer-by who had evidently enquired what they were doing, "We are Daisy Dormer's soldier boys." They would have been surprised had they known I was in the train.

I was taking my usual morning's walk in a country lane at Leicester when I overtook some women who, having apparently been to the music hall the previous night, were saying nice things about me, particularly about my frock. They did not recognise me, for I was wearing a full walking outfit—a tweed costume, and big, heavy boots, and, with my hair drawn back, I saw myself as looking like a schoolmistress.

THE DRAMA IN AMERICA.

A Psychic Play—"The Poor Little Ritz Girl"—A Black and White Comedy—Prohibition Demands Better Shows.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, July 31.—Brief mention has been made of the new play by Edward Knoblock, entitled "One," which David Belasco will shortly produce in this city, and I am now able to give further particulars of the plot. Two sisters, twins, Pearl Delgado and Ruby Delgado, are so mysteriously united in harmonious interrelation of being that each is unknowingly a necessary complement of the other. Ruby possesses the lower nature of the two. To reach the heights of her genius as a pianiste, she has to absorb the intensity and the fire of her sister's soul. When Ruby, having taken London by storm with her playing, goes to America for new conquests, Michael Jeffray, a rising young financier, who had imagined himself in love with her, transfers his affection to Pearl. The latter, acknowledging her love for him, falters because of her belief in the necessity her sister has for her inspiration. With Ruby in New York and Pearl in London, they keep in telepathic communication with each other, the agreement being that each shall hold a rose to her heart whilst concentrating their thoughts on each other. If the rose is not there it is a signal of interruption. In Pearl's home as an unscrupulous old scientist—a past master in psychic research. With a polished cruelty that is as subtle as Hawthorne's Roger Chillingworth in "The Scarlet Letter," he analyses Pearl's nature and informs her that she has but half a soul, her sister having the other half, and that neither can completely attain great ends until death merges them in one. Ruby in New York finds her skill lacks the London exquisiteness. Theodore Beverly, a married man whom she has met on shipboard, woos her ardently, and when Pearl informs her that Michael is to be her husband, Ruby despondently flings caution to the winds and goes out with Beverly to seek pleasure. In the third act Pearl is informed by Michael that his firm intends to send him to New York on a business trip. He expects to meet Ruby, and by shrewd deduction Pearl proves that his love for her is still tinged with his old admiration for Ruby. She tells him to go, and informs Ruby that he is coming. Then Pearl decides to court death from pneumonia, her weak lungs making her an easy victim to the disease. In New York, Ruby, having renounced Beverly, prepares for her test concert. When Pearl gives up Michael, Ruby feels the old inspiration to play with her old art. Beverly calls upon her uninvited, and in a thrilling scene forces Ruby to kiss him, but is prevented from further adventure by Ruby poised upon the window sill, ready to leap to the street. At this juncture Michael arrives, and Ruby receives the spirit flash that Pearl is dead. But she goes to her concert firm in the belief that her sister's soul has been merged in her own.

"The Poor Little Ritz Girl."

This musical comedy, produced by Lew Fields at the Central Theatre, on the 28th inst., is peopled with the chorus girl types made familiar in "The Gold Diggers." The scenes are laid in a bachelor's apartment, and at the most famous of all stage theatres, the Frivolity, the story being chiefly concerned with the public and private life of a chorus girl. The bachelor's apartment is rented to another lodger in the owner's absence, and, of course, he unexpectedly returns. Equally, of course, this familiar situation is made much of, and the second act finds all hands caught in a tangled web of deception. After a series of "specialties," the matter is adjusted by the simple expedient of marrying the bachelor to the chorus girl. Lively and tuneful throughout, the piece is tastefully mounted and costumed. Andrew Tombes leads the fun, and Lulu McConnell makes a hit in the song, "Aint It Awful What They Done to Mary Queen of Scots." Eleanor Griffith is an attractive heroine, and Charles Purcell, in the principal part, is popular as a singer. There are two acts and nine scenes. George Campbell and Lew Fields wrote the book. Sigmund Romberg and Richard C. Rodgers composed the music. Lorenz M. Hart and Alex. Gerber are responsible for the lyrics.

"Silks and Satins."

Titles and descriptions count for little where "summer shows" are concerned. It has been suggested that vaudeville, formerly called variety, is again changing its name and calling itself review or revue. "Silks and Satins," the new attraction at the George M. Cohan Theatre, is styled a "musical review"; it is really a fairly good variety show. A Chinese girl, Ju Quon Tai, with American soubrette ways and a pleasing singing voice, is the most popular member of the company. William Rock's dancing, William Demarest's acrobatic "stunts," Estelle Collette's violin playing, and Thomas Duggan in a comedy sketch, are among the other best items. Louis Wesley, Leon Rosebrook, and Thomas Duggan are the authors.

"Come Seven."

"Come Seven, Come Eleven," is what the darkeys say in trying to coax their luck while indulging in their favourite pastime of dice-throwing, otherwise known as "rolling the bones." In Octavus Roy Cohen's three-act comedy named above, which has just been produced at the Broadhurst Theatre, all of the characters are black, but all of the players are white. The comedy concerns itself mainly with those characteristics of the negro which are most readily recognised by theatre audiences. Their shiftlessness, their pomposity, and their pretensions are amusingly portrayed, and the result is good entertainment. The story is a mere thread on which to hang the characterisations. There is a lazy husband who "rolls the bones" most of the time while his wife washes for "white folks." He borrows the one real gift he has contributed to their union, a diamond engagement ring, and substitutes an imitation. Then he and his chum pawn the ring the purchase a "fivver" (automobile). After much tribulation, the wife, who bears the characteristically odd name of Elzevir, recovers her ring. Lucille La Verne makes a decided hit as Elzevir, and Arthur Aylsworth is good as the shiftless husband.

Prohibition and the "Follies."

Florenz Ziegfeld, creator of the complex and colourful entertainment which is said to draw more people each year than any other enterprise of the theatre, declares that theatregoers are demanding entertainment of a more substantial nature now that prohibition is in force. He says: "The theatregoer is in his or her seat when the curtain goes up. There are few late comers. Moreover, the folks out front these days are cold sober. They look at the stage without the aid of wine or cocktails to stimulate their humour, and they demand entertainment of real merit."

WELSH DRAMA.

Lord Howard de Walden, the founder of the Welsh drama movement in its modern form, does not, despite the sneers of the "welk" in Swansea a few months back, believe the native drama can be much of a success in the large towns of the Principality, and to an "Era" representative he said the movement stands a far better chance of being forwarded in the country or mining towns, where Welshmen are more numerous and more enthusiastic than in places like Cardiff and Swansea, which are every year becoming more cosmopolitan.

"I am of the opinion," Lord Howard added, "that a good efficient touring company visiting the smaller centres would stand an excellent chance of success. The pieces must not be too heavy, something on the light side—not farcical—but translations from authors like Maeterlinck, etc. There is room for a Welsh Yeats, whose plays are so successful at Dublin."

Mr. and Mrs. Seymour Hicks.

This popular couple, who own a charming flat at Brighton in Marine Parade, have just left for Jersey, where they have taken a lovely old-world residence and are busy furnishing. Both have excellent taste, and together they picked up many antiques at the famous Brighton shops before they left. At his last appearance at Brighton Mr. Hicks promised always to give his services in the cause of charity in the town, an announcement which met with the heartiest approval.

Invalids Convalescent.

We are glad to learn that both Mr. Dion Boucicault and Mr. Andre Charlot are much better after their severe illnesses. D. B. hopes to reappear with his brilliant wife, Miss Irene Vanbrugh, in the early autumn, and A. C. is recuperating in his rural retreat near Windsor Forest.

"THE MAYFLOWER."

A PLAY OF THE PILGRIM FATHERS.

The authors of this play (Mills & Boon, Ltd., Rupert-street), Messrs. W. Edward Stirling and Alfred Hayes, have for their plot made use of a particularly interesting incident in our annals—the sailing of the good ship "Mayflower," and the adventures which befell the voyagers who founded a new home in a distant land. The dramatists may be congratulated on their successful presentation of familiar historical characters; and the romantic love-story in which Miles Standish figures so prominently is effectively treated from the theatrical point of view. The play, which is in four acts with a prologue and epilogue, is, it is announced, shortly to be produced at the Surrey Theatre, to be followed by two weeks' run at the Repertory Theatre, Plymouth, and on September 27, the piece is to be presented at Miss Horniman's Theatre, Manchester, for a fortnight. There is a brief, but appreciative foreword by Dr. Rendel Harris, to whom the authors express their gratitude for placing at their disposal his vast knowledge of the subject.

AS YOU LIKE IT.

The Pope has just named St. John the Evangelist as the Patron of the Cinema. A sort of cinemartyr.

* * *

It is always well when saints watch over "cine's."

* * *

But the destiny of the cinema has always been in the custody of the stars.

* * *

A reflection: Actresses may point, but plays draw.

* * *

So Maidenhead no longer leads as a resort of actresses. In attracting the maiden, it is no longer ahead.

* * *

Second Witch (on the Thames): "Open, locks!" ("Macbeth," iv., i.).

* * *

Douglas Fairbanks likes everything but parsnips. Other less successful members of the profession like everything but eggs.

* * *

There may be a slump in the net profits in London during August, but the "net" profits at the seaside are booming—particularly among shrimpers.

* * *

A theatrical hero: Noel Coward.

* * *

They say that the music hall star, Lor-Dain, sings in four different voices. But the audience acclaims him with one.

* * *

Talking of audiences, I agree that too much gagging is an affront to the front.

* * *

"To patter imposes a great nervous strain on an artist," says H. C. Scott. Sometimes it also imposes a great strain on other people!

TOUCHSTONE.

WHAT'S ON IN TOWN.

ALDWYCH, W.C. — "The Unknown," 8.30.

ALHAMBRA (Leicester - square). — "Johnny Jones," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 5064-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"The Grain of Mustard Seed," 8.45. Tues., Fri., 2.45. Gerr. 4360.

APOLLO (Shaftesbury - avenue). — "Cherry," 8.15. Wed., Sat., 2.30. Gerr. 3343.

COMEDY (Panton-street, S.W.). — "The Ruined Lady," 8.30. Thurs., Sat., 2.30. Gerr. 3724.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30 Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-street, W.C.).—"A Southern Maid," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"Garden of Allah," 8. Wed., Thurs., Sat., 2.15. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Brown Sugar," 8.30. Tues., Thurs., 2.30. Gerr. 314.

EMPIRE (Leicester-square).—"Irene," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 2780.

GLOBE (Shaftesbury-avenue).—"French Leave," 8.30. Wed., Sat., 2.30.

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30. Reg. 4033.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

LYCEUM (Wellington-street, Strand).—"My Old Dutch," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7817.

LYRIC (Shaftesbury-avenue, W.).—"A White Man," 8.15. Wed., Thurs., 2.30. Gerr. 3667.

NEW (St. Martin's-lane).—"I'll Leave It to You," 8.30. Tue., Fri., 2.30. Reg. 4465.

OXFORD (Oxford-st., W.).—"The Man Who Came Back," 8.30. Wed., Sat., 2.30. Museum 1740

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834

QUEEN'S (Shaftesbury - avenue). — "Young Person in Pink," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 9437.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-av.). — "Oh! Julie," 8.15. Thurs., Sat., 2.30. Gerr. 6666.

ST. JAMES (King-st., S.W.).—"Mystery of the Yellow Room," 8.30. Wed., Sat., 2.30. Gerr. 3903.

ST MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

STRAND (Strand, W.C.).—"At the Villa Rose," 8. Wed., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C.). — "Just Fancy," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3818.

WYNDHAM'S (Charing Cross-road, W.C.).—"Daddalums," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross). — Adolph Bolm Ballet, Beattie and Babs, Haru Onuki, Jessie Winter, Austin Melford and Stanley Turnbull, Du Calion, &c., 2.30 and 7.30. Gerr. 7541.

HIPPODROME (Cranbourn - street). — "Jig-Saw," 2.30 and 8.30. Gerr. 602.

THEY SAY——

That Noel Coward wrote "I'll Leave It To You" in four days.

* * *

That he has three more completed plays up his sleeve.

* * *

That Charles Hawtrey is being inundated with impossible plays from budding dramatists.

* * *

That Walter Passmore dived off Brighton Pier the other day while acting for the pictures.

* * *

That Seymour Hicks is enjoying his holiday in his native island of Jersey.

* * *

That, despite varying rumours, he intends to fill an important commercial position very shortly.

* * *

That Charlie Cochran "discovered" Grock.

* * *

That he has now discovered three more clowns, whom he places on the same level.

* * *

That Larbi, the love-sick character in "The Garden of Allah," is based upon a real personage.

* * *

That British producers are making films in sixteen foreign countries.

* * *

That Dorma Leigh has definitely decided to leave the stage.

* * *

That the tallest woman on the screen is Blanche Payson, who is six feet three inches high.

* * *

That Bannister Howard's luck at racing has been phenomenal this season.

* * *

That he thinks the world of Alec Taylor as a trainer.

THE VARIETY WORLD.

Managerial Appointments—A Marvellous Whistler—The Popularity of "Johnny Jones."

The Bedford's New Manager.

Visitors to the Bedford are now welcomed by Mr. Albert E. Hill, who has recently been appointed manager. Mr. Hill has been five years in the Army, and served in Mesopotamia, India, and East Persia. Before the war, it will be remembered, he was associated with the Wood Green Empire and for many years with the Syndicate Halls.

From Glasgow to Stratford.

Mr. Edward N. Blood, who for three years has been the popular manager of the Empire, Glasgow, has succeeded Mr. Arthur Trussell in the management of the Empire, Stratford. Mr. Trussell goes on tour "on relief," and is this week at Swansea. On Friday night he was the recipient of a surprise presentation—a handsome cigarette case—from the staff of his late "house."

Whistling Extraordinary.

Miss Dorothy McBlain has, since childhood, possessed the unique gift of being able to whistle in her throat, without the aid of either her lips or teeth. The melody is particularly sweet, the tones resembling those of a violin. Early this year she consulted a throat specialist, who confessed himself unable to explain the phenomenon, and advised her to take up concert work, which she has done with great success. She is making her début on the halls at Chiswick Empire on Monday next (Aug. 16). Miss McBlain has had a long experience on the London stage, her first appearance being at His Majesty's Theatre under the late Sir Herbert Tree.

Gateshead Empire.

Mr. Richard Thornton, director of Moss' Empires, Ltd., who has been connected with this theatre since the Christmas of 1917, has now bought out his late partner, Mr. J. Johnson, and so becomes sole proprietor. He will continue to run it under his own personal direction in conjunction with his other Empires at Sunderland, South Shields and West Hartlepool, which are booked in connection with the Moss' Tour. Mr. Thornton informs us that he has a very fine list of attractions for his halls, including variety, revue, and musical comedy, the bookings being in the hands of his general manager, Mr. Harry Eades, who is now resident at Cranbourn-mansions, Cranbourn-street, London.

"Johnny Jones."

Owing to the great popularity of "Johnny Jones," and in response to many requests from the principal provincial cities, Sir Oswald Stoll has decided to send out two companies of "Johnny Jones" on tour from the Alhambra in the spring.

For South Africa.

The following artists sailed from Southampton to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A., Ltd.: Per R.M.S. Llanstephan Castle, on July 30, Miss Ada Reeve, to play in repertoire of musical comedy; Raglus, Jules and Annette Garrison. Per R.M.S. Carisbrook Castle, on Aug. 6, Bettie and Billie Burns.

Doris Ashton.

That delightful vocalist, Doris Ashton, had the misfortune to meet with an accident when bathing on the first day of her holiday three weeks ago, and is still unable to walk without the aid of crutches. We were, therefore, somewhat surprised to see her appearing at the Olympia, Shoreditch, on Monday, when few, if any, among the audience knew that she was working under difficulties, the popular vocalist reclining against a table and singing with her usual charm and ease.

The Terriers.

At the meeting on Sunday last W. H. Athas officiated as W.T., Cyril Yettmah as V.T., Ken Barton G.C., Walter Norman W.I., Eddie Gray W.D., Roy Geraldo Y.B., and Arthur Were secretary.

A hearty welcome was extended to Harry Moore, C. Kasrac, D. Dunstone, Walter Norman, W. B. Raby, Eddie Gray, Roy Geraldo, and Arthur Were upopn their reappearance in the Kennel.

Moss Empires' New Scheme.

Moss Empires have inaugurated at the Finsbury Park Empire a system of advance booking in every part of the house. Galleryites are able to secure seats in advance for 6d. extra, including entertainment tax. If the scheme succeeds it is to be applied to all the Moss Empires throughout the country.

Edis and Forbes.

At the end of the month those versatile entertainers, Anita Edis and Freddie Forbes, return to town at Hackney, and two weeks later they are taking a brief holiday in Paris. Their next appearance in town will be at the Victoria Palace on Oct. 18.

Eccentrics' Alfresco Charity.

The latest "move" of the always charitable Eccentric Club folk in the Sacred Cause of Charity is their series of entertainments for poor East-End school children. These alfresco shows started recently in Victoria Pary, and were so joyously appreciated by over 30,000 youngsters that they will be continued in the same park every Thursday and Friday until August 20 inclusive. These entertainments, comprising variety, conjuring, Punch and Judy, and minstrel shows, Aunt Sallies, and swings and roundabouts galore, are organised and managed by Eccentric Robert Middlemas. Hon. sec. Jack Harrison, just ordered away by his medical adviser, tells us that he will "romp in" at Victoria Park presently.

Hawaiians in Oxford-street.

At the conclusion of their engagement at the Crystal Palace in October the party of Hawaiians, whose native village is a big attraction here, will go on tour through the provinces, the show consisting of native dances, a native jazz band, film pictures, &c. On Monday two lady members of the party paid a visit to a famous Oxford-street emporium, and, conspicuous in their native costume, their presence quickly caused a crowd to assemble. They purchased some coloured paper with which to make a collar for the neck, such as made of flowers instead of paper, is worn by Hawaiians.

The names of the ladies are Miss Anapau, which means Daughter of Life, and Miss Uluwoli—Beautiful Decoration. They are the daughters of the chief of Molo Kai, and excel as dancers.

London Theatres of Varieties.

Dividend has been declared of 7½ per cent. (1s. 6d. per share), less tax, on Ordinary for year; £45,328 written off exhaustion of leases and depreciation of buildings and furnishings, including those of subsidiary companies; £65,344 as provision for income tax; £7,605 for underwriting commission and expenses re issue of new Ordinary shares; £233,335 forward, subject to excess profits duty for 1919 and 1920 and tax on Ordinary share dividend.

Beaucaire and His Butlers.

In October next that novel juggling and comedy act presented by Beaucaire and his Butlers will commence a season in Paris. This act, which was recently seen at the Palladium twice within a month, has been secured for all the leading tours.

Rich Hayes.

The lazy clown, Rich Hayes, was making his second appearance this year at the London Coliseum last week. Rich commenced a provincial tour at Preston this week, and will not come back to town until next February, as we hear that he returns to the Continent in October.

Frank Varney and Teddie Butt.

Frank Varney and Teddie Butt have commenced a three months' tour in the provinces, opening at the Alhambra, Glasgow, and return to London, at New Cross Empire, on Nov. 8. We hear they have added another new number to the act, "My Bungalow," from the pen of Bert Lee, which is proving another real winner. During their three weeks in town they have been secured by all the leading syndicates till 1923, including the Victoria Palace. Mr. Varney goes to Hull for panto., and Teddie is open to accept good offers for pantomime for this year only.

Staff Outing.

The staff of the City Varieties, Leeds, recently held their annual outing, when the party travelled to Bridlington by motor char-a-banc. En route, justice was done to an excellent breakfast at Howden, followed by a sumptuous lunch and tea at the Mecca Hotel, Bridlington. A pleasant and invigorating day's outing was concluded with the expression of good wishes for the continued prosperity of the Palace Theatres (Leeds), Ltd., and the enthusiastic drinking of the healths of the chairman (Colonel Crosby) and the manager (Mr. Henry Vernon Hague).

Carthy Bros.

At the Crown, Eccles, last week, the Carthy Bros. (sons of Arthur Carthy, of Cullen and Carthy) produced a new comedy act which proved an immediate success, and will be seen in town shortly.

Arthur Brough.

Arthur Brough, with his ventriloquial entertainment, "On Leave," was a popular turn at Lewisham last week. After two more weeks on the L.T.V. Arthur takes a month's holiday in Devonshire, and on his return resumes his L.T.V. engagements.

Noni in Demand.

In addition to appearing at the Coliseum, Noni, the Anglo-French musical clown, was called upon to deputise for the top of the bill at the Shepherd's Bush Empire last week, and made a great success at both halls. Noni receives valuable assistance from his partner, Horace, who acts as an admirable foil to his eccentricities. This week Noni and Horace are playing at Collins's.

Marjorie Fulton.

We hear that Marjorie Fulton had to give up her engagement at the Palace, Salford, last week, in order to undergo a slight operation to her throat. She hopes to be well enough to play at the Grand, Hanley, this week.

Jay Whidden.

The whirlwind violinist, Jay Whidden, is back in London again, and opened at Lewisham last week. Jay, who remains in town for eleven weeks, is appearing at Camberwell this week.

"Charlie Goes East."

In our notice of "Charlie Goes East," which was produced at the Palace Theatre, Redditch, on July 26, we omitted to mention that the music and production were by Herbert Barnes.

Neath Palace Outing.

The staff of the Palace, Neath, held their annual outing on Sunday. The party numbering twenty-five, and including the popular manager, Mr. E. Gilley, and his son, travelled by motor char-a-banc to Barry Island, and after a most enjoyable drive and an excellent lunch various places of interest were visited. A hearty vote of thanks was accorded to Mr. Leon Vint, their genial governor, for his handsome donation towards the outing.

Leslie Strange.

At the Euston Palace last week Leslie Strange, the clever burlesque entertainer, made his first appearance on the Syndicate Tour, with the result that immediate bookings were arranged for the next four years. Leslie has in preparation some new studies which have been specially written for him by Fred Fulton. These may be introduced when he opens on the L.T.V. Tour on Oct. 4 next.

Pasquali Bros.

In October next the Pasquali Bros. will produce in the West End an entirely new act. This week they are making their reappearance at the Victoria Palace, at which house the boys are great favourites.

Patti Loftus.

At the Grand, Clapham, this week, that tainty comedienne and dancer, Patti Loftus, makes her reappearance in town after a three months' provincial tour.

Dick Henderson.

The Yorkshire comedian, Dick Henderson, has been engaged for panto. (principal comedian) at the Borough, Stratford, this year. Dick has now commenced a long provincial tour and does not return to town until the end of November, when he will be at the Palace, East Ham.

Cyril Boganny and Teddy Finch.

Those clever entertainers, Cyril Boganny and Teddy Finch, provide one of many entertaining features in Joe Boganny's amusing sketch, "Oh, What a Night for the Bill-Posters," appearing in the stage-door scene, when they are both heard to advantage in a couple of good numbers. On Friday evening last, at the Hippo., Aldershot, the conductor handed up a beautiful bouquet to Cyril from an American admirer. This week Joe is making his reappearance at the Hippo., Brighton, and since his return from the Continent has been creating new records in the provinces.

Jack Warman in Production.

At the Grand, Mansfield, this week, Jack Warman, "the stick of mirth," commences an engagement as principal comedian in Joe Hayman's production, "Jack-in-the-Box," which will be seen in town on Monday next. Jack wishes to thank the various managers for kindly postponing his variety dates to enable him to play in this show.

Harry Shiels.

Harry Shiels, the popular sketch comedian, who returned to town at East Ham last week, tells us that his next production will be a new episode of the Orient, entitled "A Mug in Egypt," written by W. Morris. It will be a fine comedy show, and will have a cast of six people, and Harry tells us that he has secured some wonderfully effective scenery which has been painted by Francis Bull. Harry is appearing at the Palace, Tottenham, this week.

Pimple in Town.

Pimple came back to town at Lewisham last week, where he presented his popular burlesque, "Father," which has been brought right up to date, and is a big laughing hit. This week Pimple is appearing at Cardiff, and after playing ten weeks in the country he comes back to the L.T.V. We hear that Lew Lake has just fixed Pimple some big contracts on the leading tours.

Grand, Clapham, Re-decorated.

The Grand Palace, Clapham Junction, which has been re-decorated and refurnished, is now as smart a music hall as can be seen in Suburbia. When we visited the Grand last week we found Mr. J. Joseph Ellis, the genial manager, beaming with pardonable pride on his well-appointed surroundings.

The sympathy of many friends has been extended to Mr. G. V. Stainton, secretary of the Hippodrome, Stockton-on-Tees, whose wife died on Friday in a nursing home, where she underwent an operation three weeks since. The late ex-Councillor George Nicholson, who built the Hippodrome, was Mrs. Stainton's father, and her mother passed away only some three months ago.

PRESENTATION TO LADY DE FRECE.

It is said that a prophet has no honour in his own country. But Vesta Tilley could not have wished for a better ovation than that which was accorded her when, as Lady de Frece, she opened a gigantic fête at the Highbury and Ufculme Hospital at Birmingham during the holidays.

Lady de Frece, who was accompanied by Sir Walter de Frece, M.P., made a charming little speech. The fête, she said, is going to do a good work, "it is going to help those men who helped us to be what we are to-day; men who saved the Empire, and who look for the Empire to save them in their infirmity." An interesting incident was the presentation to Lady de Frece of a dressing-case subscribed by the soldiers resident in the hospital.

Her Ladyship during the afternoon gave a donation of £50, and Sir Walter £25, to the Citizens' Committee Fund, and the popular M.P. conducted an auction sale with magic results. A basket of flowers presented by Miss Clarice Mayne was bought by the wielder of the hammer for 55s., and changed hands several times. Lady de Frece took part in an exciting contest for a wooden image of a heathen god, carried by an African soldier during the war. Her rival was the donor, and he chivalrously retired when £22 was reached in favour of her ladyship. Mr. Charles Hyde entertained the distinguished visitors and the committee to luncheon at the Queen's Hotel before the ceremony, at which Lady de Frece confessed that she really must greet her Birmingham friends once again.

Stanley Haysman.

We hear that Stanley Haysman, of the D'Arcy Woolven trio, has composed a new number, which has been published by Cary and Co., entitled "Somebody You'll know," and is meeting with marked success.

Lane and Dixon.

Last week, at the South London, Lane and Dixon, the Tailor Mades, made their reappearance in London, and did very well with their novel singing and dancing act. They go back into the provinces for two weeks, returning to town to play the Empress, Brixton.

Emmelyn Walter.

That versatile entertainer, Emmelyn Walter, has just returned from a most successful tour in South Africa, and next month will resume the Syndicate Tour, when we are promised a new selection of songs and stories.

Novel Collecting Box.

The Royal Surgical Aid Society has devised an arresting collection-box which will be much in evidence at all the seaside resorts, cinemas, &c., this summer. It takes the form of a very excellent reproduction of a building-brick, and it carries the message "Be a brick and help build up the deformed, stricken, and maimed."

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to tender their sincere thanks to Freeman Towers, Esq., for kindly collecting the splendid sum of £27 at the Leicester Palace Theatre, through the kind courtesy of Sir Oswald Stoll.

Miss Mildred Saville is thanked for her donations of two guineas, and Ernest Lotinga, Esq., for his donation of one guinea, both for the object of sending little children for a fortnight's holiday.

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SONGS AND SINGERS.

B. Feldman and Co.

Dorothy Ward has put over a Feldman programme at Douglas, making a sensational success in "Kelly's Isle." Her big particular numbers are "Oo la la wee wee," "Let the Rest of the World Go By," "Peachie" (this number charmingly worked with Tiller's Twelve Tiny Tots), and "Open Your Heart and Let the Sunshine In."

Shaun Glenville, another Douglas visitor, has had to feature "If you're Irish Come Into the Parlour"—nothing else would satisfy. It proved an enormous hit.

Broughton and Creedon's artistic vocal and instrumental act with "Let the Rest of the World Go By," as its glittering centre-piece, evoked thunders of applause from the Douglas pleasure-seekers, and Alfred Jepson in the same ballad, and "You Know What I Mean," had a large and enthusiastic following also. With the above attractions, and popular Florrie Ford in "Oh, What a Pal Was Mary," Douglas has had a feast of music indeed.

Hannaway and Cute have just completed a 16 days' engagement at the Central Theatre, Amsterdam, where "You Know What I Mean," proved their outstanding success.

Alfred C. Brocklebank, of "The Royal Magnets," Yarmouth, says "Poor Old Father" is a great success with him.

Lee Sydney finds "Oh, Boy, What a Wonderful Girl You've got" an absolute riot, and "Oo la la wee wee" has been featured by him 80 times in eight weeks. May and Earle report big success with "Beautiful Ohio" and "That Wonderful Mother of Mine."

Harry Day's "Flashes" revue has "Oh, Boy, What a Wonderful Girl You've Got," "Sister Susannah,' "If We Built the World Over Again," "You Know What I Mean," and several other Arthur Street publications going strong.

Bettini and Asche proved a big success at the Euston last week. Their vocal hits are "Let the Rest of the World Go By," "Oh, What a Pal Was Mary," and "How Yo Gonna Keep 'Em Down on the Farm?"

Lane and Dixon, "The Tailor-made Girls," are making a smart feature of "I'd Like to be on the Farm." Daisy Taylor has taken up "Who's Coming to the Tartan Ball?"

Star Music Co.

Jen Latona is singing "Why Did You Teach Me To Love You?" and "There's a Little Bit of Devil in Ev'ry Little Angel" to enthusiastic houses at the Chiswick Empire this week. Betty Barclay and George Glover are continuing their success with "If We Found a Little Corner in this Great Big World" at the Empire, Finsbury Park. Reg Wentworth is making a big hit at the Palace, Walthamstow, with "You Can't Fool Around With the Women." Edward Elliott, writing from Burnham-on-Sea, informs us that "I've Got the Holiday Feeling Coming Over Me," "If We Found a Little Corner in this Great Big World," and "Down in Virginia" are "three big winners" with the Pronouns concert party. Lee Sydney reports success with "I've Got the Holiday Feeling Coming Over Me." Connie Browning is singing "You Made Me Happy for a While" at the Empire, Liverpool. Minnie Muir is doing well with the same number at the Ilford Hippodrome.

A letter to hand from Fred Archer reports success with "You Can't Fool Around with the Women," "Come and Do the Kelly Two-Step," and "There's a Little Bit of Devil in Ev'ry Little Angel" at the Pavilion, Burntisland, Scotland. Ernest Shand is making a great hit at the Grand Theatre, Douglas, with "I Know Where the Flies Go." Ella Shields is scoring with her new character-song, "Archie, P.C.," at the Palace, Salford. On the same bill, Charles Stevens is singing "I Must Get Married by Twelve O'clock To-night." The firm have just issued a wonderful new fox-trot from the pen of J. A. Tunbridge, entitled "Bogey, Bogey." It is undoubtedly one of Mr. Tunbridge's best efforts, and will quickly secure a big demand.

Francis and Day.

"In Monterey," the haunting song and one-step which lends itself so well to chorus and enchanting harmonising effects is in great request, news of its success in the hands of such capable artists as Carlton and Rosslyn, Violet Trevenyon, and Merton and Rydon having spread, and the melody is one that is likely to permeate the country. Applications for the band-parts, which are now available, are being dealt with speedily.

Maisie Le Villier and Will Osborne made an enormous hit at the Eastbourne Hippodrome last week with "I'm Getting Tired Playing Second Fiddle."

At the Empire, Shoreditch, the Savoy Four have recently scored a big hit with "Dearest Heart in all the World," "That's What God Made Mothers For," and other songs of the firm, including "Just For Me and Mary" and "The Worse You Are the More the Ladies Like You."

Halliday and Staves have been making a tremendous hit—notably at Doncaster—with "That's What God Made Mothers For" and "She Must Be a Wonderful Girl," and have in study other songs of note published by the house.

At Chiswick Lillian Burgiss, of the Femina Quartette, is much applauded for her cultured and artistic rendering of "Love Sends a Little Gift of Roses."

At Blackburn the songs of Ernest Hastings are filling the Palace with laughter loud and long, "The Syncopated Village Blacksmith" (which has just been issued by the firm), "Muldoon's Ball," and "The Seaside Posters" being voted as among the finest numbers ever submitted by the artist.

Herbert Lee, with "Over Home" and "Now U.S.A.'s gone D-R-Y," is much in evidence at the Southend Hippodrome this week, and applause is plentiful during and at the conclusion of his turn.

Parker Charles Music Publishing Co.

At the Palladium last week the Vivian Peake Sextette added to their laurels by their fine rendering of Garadini's "Only a Sweet Old Melody," which the Lancashire baritone, Douglas Kirke, sang to an enthusiastic audience.

At Kensington, last Saturday, Hilda Melson made a big success with "My Paradise With You" and "Those Who Bid Farewell."

At the Hippodrome, Wrexham, C. B. Howells is still scoring with A. Scott-Shaw's "Daphne," an item which is quickly gaining popularity.

Dorothy Forster's "I Just Want You" is being featured at almost every seaside resort in England. Space limits our mention to two—at Ilfracombe, Agnes Rayson, of the Supremacy concert party, continues to charm holiday-makers with this fine ballad, and Mme. Gaunt is achieving like success at Margate, where "I Just Want You" is a firm favourite.

From notes to hand it would appear that Lily Waller has decided to confine her repertoire exclusively to Parker-Charles Items. This week she is singing C. Crabtree's "I Love You So," D. Forrester's "'Tis Then Your Spirit," and K. Waterfall's "God's Sunshine."

At Dudley last week most popular numbers were Gilbert Hill's "Spring Flowers" and the same composer's "Iron Trail," the latter being played by the Royal Marines' Band.

Maurice Piena.

Amongst the novelties issued by Maurice Piena is a selection, "Souvenir of Bayreuth," a fantasy on all the important operas, by Richard Wagner, and arranged by Morena. This work is of considerable length. The violin conductors alone consists of eleven pages, and is carefully cued. Another selection very popular, and rather lighter, is an arrangement of the operetta, "The Return of Odysseus," by Offenbach. This work is also of considerable length, and is very bright. Other good numbers are the arrangements of the romance, "None But the Weary Heart," by Tschaikowsky, and of the idyll, "Le Matin," by Kullak. Both these arrangements are by Morena, and include harmonium and violin obligato parts.

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(Facing the Apollo Theatre.)

MY MUSIC HALL TOUR.

MAY EDOUIN'S LAUGHTER—CLEVER DANCING AT KILBURN—HEY FOR THE EAST COAST!

It must be very interesting on dull days to be Dick Tubb. I do not think my own face is capable of more than a dozen different expressions. Dick Tubb has a gross at least, and could probably stand before a mirror for a whole morning and make grimaces at himself without becoming monotonous. It is a big face, something like those india-rubber ones you find in Christmas stockings. You can crease it or fold it or pull it into any position and it stays. Aided and abetted by this remarkable visage, Dick sang "I'd Rather Have a Hard-Boiled Egg," and reached Olympic heights of comicality.

Speaking of Olympics, who was the god who smiled down on comic men? There ought to have been one.

At the Metropolitan.

He would have beamed on D. T. (the man, not the disease) when I saw him the other night at the Metropolitan, and he would also have beamed on May Edouin, whose infectious laugh is one of the most spontaneous things on the halls. Spontaneous in effect, at least, for May has laughed her way into her audiences' hearts for many years now. I wonder whether she laughs so when reading in her paper such headlines as "Water Rate Going Up," "Clothes to be Dearer," and "Another Taxi Threat." If so, I will be tempted to invite her to spend a week at my home, to keep my courage up over breakfast.

My god of wit would have been particularly interested in a new and novel turn by the Warsaw Brothers, because it had an actual mythological flavour. Pan and Orpheus were discovered on pedestals at the crucial moment when they were deciding to descend—literally—to earth and see what they could do in the way of modern humour. Garadini, in his impersonation of Grieg, makes the great musician become a convert to Jazz. Orpheus and Pan, however, tugged against the New Idea, did their best to merge with it, and finally returned dejected to their pedestals to dream of their forgotten world. The sketch was based upon a very good theme, and was well packed with humour and neat points.

One of the funniest men at the Metropolitan was Fred Hastings, who pretended to be a novice so well that one felt quite sure he was nothing of the sort. He added an item to the list of animals waiting to be trained which I gave last week by his reference to "performing ladybirds." June Mills, the girl with the topper, assisted by William Innes, who sang a song from the orchestra, gave a popular act. Ella Howard sang "Mother of Mine," and gave imitations of Elsie Craven and Tom E. Hughes. The Lecardo Brothers performed their amusing acrobatic eccentricities, and Delvaine presented his amusing marionettes. Delvaine does not get half the credit he deserves. His marionettes are amazingly ingenious, and after the first few minutes one forgets that their cleverness is not really their own, but belongs to some unseen genius hidden above or below them. When Delvaine does appear to take his call, you hardly believe him. And then he is off again, and the next turn has started.

At Kilburn Empire.

I ended the evening at the Kilburn Empire, where I encountered Frank Whitman again and joined in the welcome he was accorded. Frank gets more and more popular. I am not sure that he is not the most popular violinist at present appearing. Another old friend was Harry Champion, who always goes well, and was largely responsible for the big crowds which flocked to Kilburn. Terry's Juveniles were also a big draw. Among these who were new to me were Aimee Roberts and Laura Guerite. Aimee got through a good deal of "strong stuff" in the form of a recitation advising girls not to leave home against their fathers' consent, and an appeal to Britishers to send all foreigners home.

Laura Guerita is an exceedingly talented American (I am judging her society by her accent), who sang, recited, spun yarns—very good ones—and frisked about generally. One of her neatest hits was against the modern girl. "Isn't it funny," she exclaimed, "how some girls wear their hair? You can hardly tell which is switch."

The cleverest dancing of the evening was provided by the Pall Malls, the male member of whom is wonderfully light on his feet. He tripped about as though he were fitted with domes of silence, and also proved himself to be a very good gymnast. Julien Vedey, the Anglo-French entertainer, made a huge hit with his quaint patter. Why is it that broken English is always so charming, and broken French so abominable? I also enjoyed Hinkle's tricks, in particular the one in which he changed one rabbit into two. Why he did not go on I cannot imagine. If I could do this sort of thing I should buy a rabbit and open a shop.

This evening concluded my London duties for a few weeks. I am now off to revisit some of the halls which I dealt with during my East Coast tour last year, and when next you turn to this page you will find me at Norwich, within twenty-two miles of the briny. And, if you are still in London, I have no doubt you will envy me.

EXTRA TURN.

THE LONDON MUSIC HALLS.

THE PALLADIUM.

At this popular hall, Mr. Charles Gulliver has this week provided his patrons with an all-star programme, and judging by the crowded houses, his liberality is highly appreciated. Occupying a prominent position on the programme is G. T. Pattman and his wonderful organ, played to perfection by this clever musician. The opening item was the introduction to Act 3 of Wagner's "Lohengrin," followed by "Alles Wheze Art Thou," for organ and piano combined, and his own clever composition, "A Storm at Sea," in which many fine effects were introduced with great success, securing for the executant an undeniable encore, and he then rendered Elgar's "Pomp and Circumstances," concluding with "Land of Hope and Glory," in which the whole audience heartily joined. He was ably assisted by Miss Minnie Rigby, a gifted dramatic soprano.

A buzz of excitement preceded the arrival of the ever popular Marie Lloyd, who would appear to have discovered the secret of perpetual youth. Her two numbers: "The Little Bit the Boys Admire" and "I Can't Find My Way Home," were given with all her old charm, and the audience insisted on yet another, when she successfully introduced a new number, "That was the End of a Perfect Day." Another old favourite, T. E. Dunville, returned to the scene of many triumphs and scored in "The Noo Spellin'" and "Hoose," and up-to-date discourse on the prevailing topic of the hour.

An item entirely to the liking of the audience was the life-like lightning sketches of Mr. Bert Levy, who accompanied his clever sketching with some artistic whistling. After a long absence, the Reynold's Donegan Company, including the two clever girls, Helen and Maudie Reynolds, return with a wonderful exhibition of roller skating, and their remarkable pirouetting and fancy dancing on skates brought them much applause. As an exhibition of skate dancing their act would be hard to beat. Miss Jane Croft, who was in excellent voice, gave "My Roundelay," and "The Kingdom Within Your Eyes"; and other successful turns included in a long programme were Torina, a talented juggler; Lake and Barrasford, the vivacious vocalists; and Tucker, the singing violinist, who gave with much feeling "When I Leave the World Behind"; and the Dormondesi, in a clever comedy bicycling act. It is always a pleasure to renew acquaintance with the fine orchestra under the direction of Horace Sheldon, whose musical interludes add greatly to the enjoyment of the visitors.

EUSTON PALACE.

Knapp and Cornella, the versatile American comedians, who are prominent in this week's excellent programme here, are "live" entertainers, who always appeal tremendously. Chock-full of original humour, their turn includes some extraordinarily clever acrobatic feats, and from the moment that one of them appears from the orchestra as an incensed oboe player to join his partner on the stage, the house is kept in a continual roar of merriment. The musical and dancing turn of Vi and Viola calls for special notice, being one of the daintiest turns of its kind we have seen recently. Light as the proverbial feather, they give an exhibition of a variety of steps, with interludes of well-chosen songs. Edgar Curtis's comprehensive music hall programme in miniature, done with a Lilliputian figure which he manipulates most skilfully, proved a particularly popular turn, and his "take-off" of well-known artists was executed in irreproachable style.

The well-known Australian trick cyclists, the Danston-Shaw Troupe, prove as amazing and entertaining as ever, and the famous American singstress, Nella Webb, contributes three charming numbers. Her vivacious personality is seen at its best in "You Must Sometimes Make a Fuss of Me," a delightful number that took the everybody's fancy immediately. An original comedian is Glyn Grafton. Though attired so as to resemble Mr. Micawber, he does not live up to his prototype; for being without a ten he does not "wait for something to turn up," but operates on his fiddle with his cigar. Eventually he produces a bow from his hat, and some excellent violin playing is the result. Dumar, a remarkable paper manipulator; Archie McIvor and Harold Scott, Scotch pipers and dancers; and the Four Elmores in their acrobatic skit, "Charlie and the Dope Fiends," are the remaining turns.

THE METROPOLITAN.

His audiences not one whit less—rather, probably, more—baffled than when they first saw the wonderful exhibition of magical powers that is associated with him, the great Linga Singh continues his long series of triumphs this week at the Edgware-road house. There is, too, the Lily Hammersley-Horace Hunter sketch, "Circumstantial Evidence," in the programme, and of that, admittedly one of the strongest vaudeville playlets of recent years, surely nothing more can be said—except, perhaps, in praise of Joyce Winston, who now fills the rôle of the Judge's wife.

Willie Rolls had a most cordial reception on Monday, his work on and off (mostly on) a pair of roller skates being not merely clever, but right out of the ordinary, and "trimmed" by finished staging. The same finish enhanced the success of the turn that Southwold and his Pink Lady gave, an "and-a-piano" turn full of tunefulness and verve—and, above all, originality of arrangement. Adelaide Gretton delivered "La Marseillaise" with great power and feeling—she is a music hall vocalist of exceptional accomplishment; Guilty and Jeanny were well applauded for their speciality pedestal balancing act; the always attractive Flying Banvards made another big "hit" with their mid-air gymnastic feats; while Selig and Hart, in addition to combining splendidly in the "catchiest" of musical numbers, showed how really effective can be cross-talk when done by experts.

FINSBURY PARK EMPIRE.

A capital programme is provided here this week. Paul Gordon, the wire-walking wonder, walks, runs, skips, swings, and jazzes in most marvellous manner. Clad in immaculate evening dress, he only discards his silk hat for his ladder act, in which he poses atop of the ladder perched on the wire, and follows this by manœuvring a tub across the wire and swaying to and fro inside it. Next he recovers his topper and a bottle of the best, and does a remarkably clever act as an inebriate on the wire. Finally he swings on a thick wire at a great pace, and in one revolution alights once more on terra firma. Betty Barclay and George Glover have a delightfully clever and artistic selection of songs and selections, which cannot fail to please any audience. Betty gives a recitation, "Down Devonshire Way," which is rendered with archness and vivacity. The gramophone duet and the "wonderful girl" ditto are also keenly enjoyed. Betty's chic style and cleverly artistic method gain golden opinions, and George Glover's fine voice is admirably suited in "City of Laughter and Tears." Nixon Grey, in his latest hits, comprising songs, sentimental and the reverse, as sent to him by well-wishers, causes hearty laughter, whichever variety he essays. His pathetic ballad of "The Baby's Chair" and his American ragtime, "I'm Going to Iceland," are warm favourites. His love song ends in an anti-climax of a most unexpected kind.

Radford and Russell, in their delightful xylophone speciality act, are welcome as ever in this artistic musical contribution to the programme. George Jackley keeps smiling most of the time, and keeps the audience smiling the rest of the time with his simulated indignation and his droll patter, and his song, "Why Don't it Rain on Me?" and his musical interlude is both weird and wonderful. Fortinelli and Cirilinni give a highly original and amusing acrobatic act. This is a very wonderful and grotesque exhibition of gymnastic suppleness and skill. Jack Lane, the Yorkshire rustic, with his fun at the piano, and some capital wheezes, is very popular; and Bert Hughes and company in their original sporting act, basket-ball on bicycles, are most exciting and exhilarating.

"MARAGAR."

Drama in Three Scenes, by Bernard Darrell. Produced at the Mile End Empire, on Aug. 2.

Geoffrey Coleman
Mr. Sydney M. Keyes
Ezra Conway .... Mr. James Wedburn
Una ..... Miss Nancy McBride
Bah Sate ..... Farnah Sing Lal
Asuf Jah ..... Mr. Gordon Majestic
Chandra Das .. Mr. William Wedburn
Babwo Lal ..... Jamshedji Sorabji Sing Badjwalla
Mr. Geoffrey Wentworth

This is a charming little drama, with some thrilling incidents, a great charm and fascination being its delightful Indian settings, the picturesque scenery by Mr. Leolyn Hart deserving the highest praise. In addition to the English artists, there are Indian artists in native characters. We are shown a herd of Indian goats, sacred Brahmin cattle, snakes of varying sizes, Indian water birds, and with the strange haunting Indian music throughout the production is a most attractive one.

One of the most interesting of the Indian characters is that of Bah Sahte, the snake charmer, whose handling of the beautiful serpents was most fascinating. Miss Nancy McBride was pathetically sweet as Una, and Mr. James Wedburn as the Hunchback, and Mr. Sydney Keyes as the gold digger, did good work. The other characters were all excellent studies, and Mr. Gerard E. Palmer is to be congratulated on a very fine production.

THE HARRY MARLOW AND BRUCE GREEN TESTIMONIAL.

The subscription list of the testimonial to Messrs. Harry Marlow and Bruce Green, who were chiefly instrumental in securing the continuance of the three-quarter fare concession for members of the Music Hall Artists' Railway Association, will remain open until Monday, Aug. 18.

The presentation of the testimonial will be made on that day at the complimentary luncheon to be given at Gatti's Adelaide Restaurant, to Sir Walter de Frece, M.P., who introduced the deputation, and to Messrs. Harry Marlow, Bruce Green, and C. Douglas Stuart, the delegates appointed to attend the deputation to the Ministry of Transport on behalf of the Association, on April 29 last. Mr. Bransby Williams, president of the M.H.A.R.A., will preside.

Subscription List.

Additional subscriptions have come to hand since our last issue, and the list now stands thus:—

Music Hall Artists' Railway Association	£21 0 0
Variety Artists' Federation	10 10 0
Benedicent Order of Terriers	5 5 0
Messrs. Will Gane and Cecil Morley	2 2 0
Sarattos	0 14 0
Chris Van Bern	0 10 6
Cornalia and Eddie	0 10 0
Hanlon Bros.	0 10 0
Tozino	0 10 0
Rich Hayes	0 10 6
George Shreck (of Shreck and Percival)..	0 5 0

Further subscriptions are invited. Cheques and P.O.O. should be made payable to the Editor of "The Era," and should be crossed "Lloyds Bank."

"LOVE AND LATHER."
AT THE COLISEUM.

"Love and Lather" is one of the brightest and funniest little plays we have seen for a long time. It is brilliantly acted by charming Jessie Winter, and Messrs. Stanley Turnbull and Austin Melford, the last-named being also the author of the sketch and its producer. The action takes place in a shaving saloon, which is run by a very alluring lady barber. Her two chief admirers among her clientele are so smitten by her charms that they seem to spend most of their leisure having quite unnecessary shaves, and indulging in other superfluous tonsorial treatment. Finally, the fair wielder of the shaving brush succumbs to the entreaties of her younger suitor, and elopes with him so hastily that his discomfited rival is left to go home only half shaved, and with the greater part of his countenance still camouflaged with lather.

Our old friend Du Calion, after an absence of only a few weeks, is back again at the Coliseum with his inimitable comedy ladder act and any amount of new patter to keep the house in a roar, and O'Brien and Lady are a pair of comedy acrobatic dancers and tumblers whom it would be very difficult, if not impossible, to excel. A much-appreciated turn is that of W. V. Robinson, the Canadian entertainer, who, in addition to telling some new funny stories, does wonderful things with those humble instruments, the mouth organ and the tin whistle, including realistic imitations on the former of various musical instruments. A good turn—fittingly described as "Aerial Perfection"—is that of Harry La Vail and Sister, and equally pleasing is the vaudeville sing-song of Frank A. Nolan and Louis Holt.

Haru Onuki, the Japanese prima donna, remains to delight us with her beautiful soprano voice from last week's programme, as do Beattie and Babs, with some new "Frivolous Fragments"; and the Adolph Bolm Ballet Intime, with their fascinating dancing. The butterfly dance, performed by pretty and youthful Ruth Page, is the finest thing of its kind we have seen, and this young lady should have a great future awaiting her. The news of the week, rendered kinematographically by the Fox Film Company, closes an excellent programme.

LAWRENCE WRIGHT WINNERS.

Once more Talbot O'Farrell has found a winner in the Lawrence Wright stable. This is a ballad with a strong appeal, entitled "Will You Love the Violets When You've Lost the Rose," by the two writers who have supplied him with song material which has helped towards the big position he now holds, Worton David and Horatio Nicholls. He produced this number at the Tower, Morecambe, this week, and thinks that when he has got it fully going it will be to him this year what "That Old-fashioned Mother of Mine" was last year. This, together with "God Gave Me Wonderful Dreams," a number which he has been doing for some time, and which simply asks to be included in every pantomime production, is gaining for him hearty applause this year.

Now is the time when pantomime managers begin their activity as regards songs for their coming shows, and there is every indication that the numbers which are proving such a big success in Blackpool and all the other seaside resorts are going to be big successes of the winter season. In addition to these we have already spoken of, mention must be made of such outstanding "hits" as "Wyoming Lullaby," "I Left My Heart in Maryland," "They'll Never Know Me in Old Dahomey," "Where Does the Rhinoceros?" "Ev'ry Sing," all of which are already immensely popular.

BIRTHS, MARRIAGES & DEATHS

MARRIAGE.

TAYLOR—COURTENAY-IRVING. — On July 10, at St. Bridget's, Isleworth, the Rev. Father Green officiating, Beatrice Floret Eugénie Taylor ("Kiss Eye"), daughter of W. J. Taylor, of Richmond, Surrey, and Shoreham-on-Sea, to Clarence Buckley Apedaile Courtenay-Irving, son of Mrs. Isabel Castleton by former marriage.

IN MEMORIAM.

HENDERSON (Longden).—In memory of Charles H. Longden, beloved husband of Jeannie Longden, who fell asleep Aug. 11, 1918.

"Butterfly" Preparations.

The ever-increasing demand for the "Butterfly" preparations has necessitated the proprietors appointing a number of agents in London and the provinces. These products can now be obtained from the leading Chemists.

A Clever Ventriloquial Act.

A ventriloquial sketch, unique of its kind, invented, produced and acted by Lydia Dreamer, is being presented at Balham Hippodrome this week. The task the author has set himself is an arduous one, and he spares no effort in order to achieve success. The scene is a cottage kitchen in which a garrulous old grandmother discourses anent all and sundry, what time no fewer than six characters are interpolated on the scene. Special mention is due to the manipulation of the figures, notably the old gentleman in the kitchen fireplace corner and the baby. The little piece went without a hitch, and it speaks well for "Lydia" that for the space of thirty-five minutes he kept those present fully interested in his performance, which, at the close, was rewarded with generous applause. Ralph Howard is here also this week, and proved himself an excellent silhouse and comedian.

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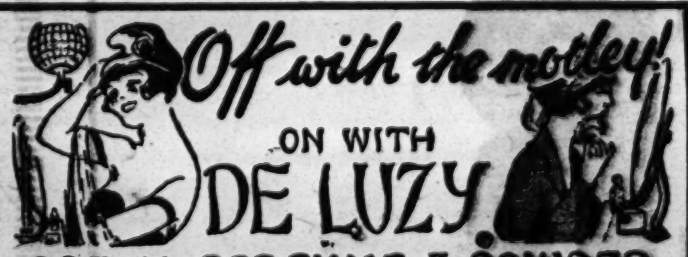

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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

DO PRODUCERS WANT SCENARIOS?

SCRIPTS UNFAIRLY TURNED DOWN.

For some years past one of the principal publicity slogans of the British producer has been, "I am willing to pay almost any money for the right kind of scenario, but I can't get it."

Now we have never altogether believed in the sincerity of this complaint, which, in our hearts, we felt was about as genuine as that made by a famous actor-manager, some years ago, who declared that although he read about two hundred plays a year he found it almost impossible to discover one worthy of consideration. To test the accuracy of the first part of his statement, an acquaintance of ours sent him a typed copy of a play in which, in three different places, he had very lightly gummed together three or four pages. Six months elapsed, and then, as the result of several applications, the author got his play back. Accompanying it was a letter which stated that the gentleman to whom it had been sent had read it with very great interest, but regretted to state that it was unsuitable. The fact that the play was returned in precisely the same condition as it was despatched in, proved that it had not been read at all.

SCENARIO READER'S IMAGINATION.

It occurs to us that the producers who are continually indulging in publicity jeremiads anent the dearth of suitable scrips are about as sincere as this actor-manager. And we are strengthened in this belief by a letter which appeared, the other day, in the pages of a contemporary. The writer related how a scenario, by a novelist of repute, was recently sent to a well-known producer, at the latter's request, and how, five weeks later, it was returned, with the remark, "The story would mean many Russian scenes, which would be impossible at present."

The remarkable point about this criticism is that although the scenario contains several Russian characters, there is not in it one single scene in Russia. Every scene is laid in England, and most of the leading characters are English.

To quote from the complaining letter: "If producing firms are going to keep scenarios for over four weeks, and then return them with covering letters, which prove that they have not received serious consideration, what possible hope is there of getting competent British authors to offer their work to British producers?"

To which we say: "Hear, hear!"

ROUND ABOUT FILMLAND.

"Once Aboard the Lugger"—Screen Star to Open Church Fete—British Studio's Activities.

Gerald Ames in a New Rôle.

The popular Hepworth player, Gerald Ames, has just completed, in conjunction with Gaston Quiribet (another valued and old member of the Hepworth Company), his first screen production. Under the personal supervision of Cecil M. Hepworth, these two new producers have made a film version of the delightful book by A. S. Hutchinson, "Once Aboard the Lugger," and among the players are Eileen Dennes, Gwynne Herbert, Holman Clark, and Evan Thomas.

New Film Combination.

A financial group has been formed in which American, French, and Italian, as well as English capitalists are represented, with the object of producing some of the most popular British novels and plays. By using the combined resources of English studios and Continental scenery, the promoters hope that they will be able to produce such plays to the best advantage, and also to market them all over the world through their respective organisations, which cover practically every part of Europe and America.

The first of these films (which will be known under "Fiat Productions") will be a screen version of one of Tom Gallon's most exciting novels, "A Dead Man's Love," while the second will be a very popular book by Sir Arthur Conan Doyle. The Fiat productions will be marketed in this country by the London and Counties Film Bureau.

Violet Hopson to Open Church Fête.

Although Violet Hopson, the famous Broadwest film star, has been taking a well-earned rest after many months' continuous work at the studios, this charming little lady has been in great demand socially. To-day Miss Hopson will open a big church bazaar and fête at the Ruislip School Sports Grounds at Merton. This is the first time in the annals of the British film industry that a screen star has been asked to perform an opening ceremony at any event connected with the Church, and it is indeed a sign of the times. Films showing the opening ceremony and visitors to the fête will be taken and will be afterwards exhibited in Wimbledon, Merton, and Tooting.

"The Virgin of Stamboul."

There will shortly be shown in this country, for the first time, one of the productions of the Universal Studios, "The Virgin of Stamboul," featuring Priscilla Dean. The story was specially written for her by H. H. Van Loan. It is a stirring tale of Turkish life, with a beautiful beggar girl, Sari, as the heroine. Her imprisonment and escape from the harem, and her wild ride across the desert, are intensely dramatic incidents in a story glowing with life in the picturesque East.

"The End of the Road."

Mr. Gordon Gray, who presents the morality film, "The End of the Road," is now in London looking for a suitable place for a second season. His touring companies have been breaking records all over the country at Newcastle, Sunderland, Blackpool, Manchester, Bristol, Barrow, Wigan, Nottingham, Hull, Glasgow, St. Helens, Birmingham, &c. W. H. Blackman remains general advertising manager.

British Comedies.

An important event in British film production is marked by the series of comedies, controlled by the International Cinematograph Corporation, Ltd., and produced by those well-known actors and producers, Fred Goodwins and Walter Forde. These comedies are acted throughout by British artists, in British scenery and surroundings, four of which have just been shown to the trade and will be seen by the general public in the leading cinemas throughout Great Britain in the autumn. The first, entitled "Housing," stars Frank Stanmore, and deals with the troubles of poor John Citizen, when house-hunting, in a delightfully humorous manner. "The Noble Art," starring Fred Goodwins, is very funny, as are also "Fishing for Trouble" and the cartoon, "The Daring Deeds of Duckless Darebanks."

A Busy Studio.

The seriousness which must now be attached to British film production is clearly illustrated by the sustained activity of the studios of Ideal Films, Ltd. Within the last month or two they have completed in rapid succession four first-class subjects, viz., "The Ever-Open Door" and "Colonel Newcome" (produced by Fred Goodwins), "Wuthering Heights" (produced by A. V. Bramble), and "Beyond the Dreams of Avarice" (produced by Thomas Bentley).

We learn that two more pictures of outstanding merit are on the point of being finished, namely, Sir James Barrie's play, "The Twelve-Pound Look" (produced by Jack Denton) and "Build Thy House" (by Fred Goodwins), the Ideal's £200 prize story, in which Mr. Henry Ainley makes his first appearance under his new contract with the firm.

Associated Provincial Picture Houses.

The report of the directors of the Associated Provincial Picture Houses, Ltd., to be submitted to the shareholders at the annual ordinary general meeting to be held at the offices, 199, Piccadilly, on the 19th inst., states that the trading for the year under review shows a profit of £43,437 10s. 5d., which, together with £975 10s. 2d.—the amount brought forward from last year—makes a total available profit for distribution of £44,413 0s. 7d. The directors recommend the payment of a dividend at the rate of 7½ per cent. for the year on the ordinary shares, amounting to £8,973 13s. 6d., which, with the sum of £625, the participation payable to the debenture holders, makes a total of £9,598 13s. 6d., leaving a balance of £30,429 1s. 7d. to be carried forward to next year.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"A FUGITIVE FROM MATRIMONY."

A YOUNG MILLIONAIRE'S ADVENTURES.

Production ..... Jury
Star ..... H. B. Warner
Type ..... Drama
Length ..... Five Parts

Young Stephen van Courtlandt, a much sought-after bachelor, on account of his wealth, is nevertheless much averse to the society of those who thus seek him. While walking one day through the woods adjoining his house he encounters an escaped convict, hotly pursued by his gaolers. Touched by the man's distress, van Courtlandt changes attire with him, and thus assists the convict to escape—but finds himself as a consequence hunted in turn. He, however, eludes his pursuers by entering the nearest house, but is detected by the daughter, Barbara, who, threatening him with a revolver, causes him to surrender at discretion. But Barbara takes pity on the supposed felon, and provides him with clothes so that he may depart without suspicion. How eventually this chance meeting develops into a warm attachment, but not before each of the young people have gone through some exciting adventures, is delightfully narrated, the story being admirably interpreted by Mr. Warner and Miss Leena Owen as the girl. The photography was excellent.

[See our Film Markings.]

* * *

"SEEING IT THROUGH."

A DOUBTFUL EXPEDIENT.

Production ..... Brentwood
Star ..... Zasu Pitts
Type ..... Drama
Length ..... Five Parts
Controllers ..... Jury

The doubtful expedient of "raising the wind" by means of a mortgage on house and home is that adopted by Betty Laurence, her object being to obtain medical aid and a change of air for her invalid mother. This device, as so often happens in similar cases, almost brings about the complete ruin of Betty, owing to the mortgage being negotiated through a fraudulent individual, who, by chicanery, eventually becomes possessed himself of the property for a mere song. But Betty, who is no fool, aided by a young fellow whom she had casually met, regains possession of her home (the sale of which had become void owing to an irregularity on the part of the buyer)—plus a handsome husband. The production as a whole was commendable.

[See our Film Markings.]

* * *

"BEYOND THE DREAMS OF AVARICE."

A TRAGEDY OF TAINTED GOLD.

Production ..... Ideal Films, Ltd.
Type ..... Drama
Stars .. Joyce Dearsley, Henry Victor
Length ..... Five Reels
Release ..... Nov. 8, 1921

The screen version of Sir Walter Besant's novel, as produced by Thomas Bentley, was shown to a full house at the West End Cinema on Friday. The book is probably known to every novel reader. A fortune of twelve millions is left by an old miser, John Burley, who has made it in every evil traffic legally possible. His son, James Calvert Burley, has long cut himself away from his father on this account and has brought up his son Lucian, a doctor like himself, without knowledge of his grandfather's identity. He obtains a promise from Margaret, Lucian's wife, on her wedding-day, not to let Lucian be tempted by the ill-gotten gains. After his death old Burley himself dies, and then comes the struggle from all the relatives, scattered far and wide, to obtain the inheritance. Lucian, despite his promise to Margaret not to put in his claim, is tempted beyond endurance, and when finally it comes to a choice between the Burley millions and his wife's love, he chooses the former, and Margaret leaves him. The wealth brings no happiness, and Margaret, believing that her place is by his side, returns to him. He has just found the long-missing will, by which the money is bequeathed to charities. Only the old servant knows of this will, and, in his temporary madness and lust of gold, Lucian is tempted to kill her. Margaret saves him in time, and, with her return, revives the love of former years. The nightmare fortune has vanished, and happiness returns. The acting is particularly good, Joyce Dearsley playing the part of the young wife with sincerity and power, while Henry Victor represents Lucian. Mention must be made also of the clever character-studies of Adelaide Grace as the old servant and Jeff Barlow as Burley.

[See our Film Markings.]

* * *

"ROMANCE OF A MOVIE STAR."

CINEMA ACTRESS'S SACRIFICE TO SAVE INFATUATED WOMAN'S REPUTATION.

Production ..... Broadwest
Stars .. Violet Hopson and Stewart Rome
Type ..... Drama
Length ..... 6,000 ft. (approx.)
Distributors ..... Walturdaw

Those two popular British cinema stars, Violet Hopson and Stewart Rome, give remarkably fine performances as the heroine and hero of this film, which is founded on the "Evening News" serial, "The World's Best Girl." Vanna George is a famous cinema actress, and is loved by Garry Slade, to whom she becomes engaged. Garry's mother retains the old Victorian prejudice against actresses, and invites Vanna to her house party, feeling that Garry will then realise that his infatuation is only temporary. Garry's married sister, who is also of the party, drifts into a clandestine affair with Robert Arkwright, and Vanna, to save the infatuated woman, brings suspicion on herself, but ultimately things come right and the lovers are reunited. Some fine country scenes are screened, and the crowds appearing at the house party and the cinema studio are well managed. Gregory Scott and Cameron Carr, amongst others, give valuable support in a fine British production.

[See our Film Markings.]

* * *

"CHILDREN NOT WANTED."

YOUNG GIRL'S DEVOTION TO AN ORPHAN CHILD.

Production ..... Republic Pictures
Star ..... Edith Day
Type ..... Drama
Length ..... 5,800 ft.
Distributors ..... Gaumont

Miss Edith Day, the clever and versatile artist, who has captivated London by her performance in "Irene" at the Empire Theatre, will add to her circle of admirers by her acting in this film, in which she gives a sympathetic performance as Dorothy Crane, who mothers a little orphan girl. The first few hundred feet of the film deal with her difficulty in finding lodgings for herself and the child, but after their arrival at a mean place in the slums of New York a kindly Irishwoman comes to their rescue. Dorothy finds employment with Mr. Marcus Hazard, a swindler, who deals in precious stones. A client of his, Robert Barrington, a wealthy young man on whom Hazard was playing a confidence trick, is attracted by Dorothy, and a series of clever dramatic scenes, culminating in Dorothy being charged with the murder of Hazard, follow till the happy final. Miss Edith Day is supported by a clever cast, including Ruth Sullivan as Betty Marsh the orphan, and Joe King as Robert Barrington.

* * *

"WIFE OR COUNTRY?"

A TRAGEDY OF THE GREAT WAR.

Production .... Triangle Photo-Plays
Type ..... War Drama
Stars ..... Gloria Swanson, Harry Mestayer
Length ..... Five Reels
Distributors .. Messrs. Faulkner's Exclusives, Ltd.

It is a trifle late in the day for war pictures, but "Wife or Country," shown at the Shaftesbury Pavilion on Thursday, is only concerned with the subject of spies in America during the period of the war. Gretchen, a spy by circumstance rather than choice, of the German Government, meets Dale Barker, a young accountant who has given way to drink, and, aided by her beauty and personality, reforms him. They are married—Dale unconscious, of course, of his wife's connection with the plotters of the Wilhelmstrasse. With his friend and partner, Dick Holliday, Barker now sets out to discover the spies who are doing mischief by their propaganda articles, the writer of which is Gretchen, his wife. He has now learned to love Sylvia Hamilton, a young American typist in his office, but he is loyal to Gretchen. Sylvia leaves his employment and is engaged by Von Stahl, the German agent, who frames up a plan by which Barker is made to suspect her as the spy. Sylvia proves her innocence by handing up a list of the names, supposedly clients, but in reality spies, of the city, and amongst them is that of Gretchen, Barker's wife. He is struck with horror, and unable to decide whether to give her up to justice or shield her. Fate intervenes by the death of both her and Stahl, and later Barker finds his happiness with his countrywoman, Sylvia. The acting of Gloria Swanson as Sylvia, Gretchen Lederer as the unhappy wife, and Harry Mestayer as Dale Barker, is convincing and unaffected, while the indoor settings are fully adequate. As a spy drama it should prove a success.

[See our Film Markings.]

Covent Garden on the Screen.

There are many London scenes in the new Granger-Binger photo-play, "The Little Hour of Peter Wells." Although the story deals largely with the imaginary Kingdom of Bragalia, London plays its own part in the story's plot. R. E. Dorat-Pratt, the producer, has been hard at work recently making pictures in such old familiar London spots as Covent Garden Market, which includes some fine action in front of the portico of St. Paul's Church. Other spots that have been made to play their part in the pictured story of "The Little Hour of Peter Wells" are the famous Caledonian-road Market, together with glimpses of the West End, including the centre of filmland, Wardour-street. Trade shows of "The Little Hour of Peter Wells" will be published shortly.

August 13, FRIDAY, THIS WEEK

SECOND TRADE SCREENING
of the new WELSH-PEARSON film:

"Nothing else matters."

produced by
GEORGE PEARSON.

at the
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British Moving Picture Plays
GEORGE CLARK GUY NEWALL

NEXT
IVY DUKE
in
"TESTIMONY"

Scenario by G. B. Norton
from the famous novel by
Alice M. Clark Adams

PRODUCED UNDER THE
SOLE DIRECTION OF
GUY NEWALL

OFFICES [illegible]

"THE ERA" FILM SECTION

THE ASTRA PRODUCTIONS.

THREE MINUTES WITH KENELM FOSS.

An "Era" representative sought out Mr. Kenelm Foss in the Davidson Studio the other afternoon, with more than a tinge of remorse that such a busy man's little more than one hour of leisure in twenty-four should be reduced ever further. But the writer's conscience was destined to be set at rest by a fortunate, if trivial, incident. It was only Mr. Lyn Harding's dog. Now Mr. Harding and Miss Renée Mayer were in the midst of scene 148 of "A Bachelor Husband," and Mr. Foss was, of course, producing (for the Astra Company, all this). Scene 148 being "heavyish," the appearance of a dog was not provided for, nor desirable—certainly not of Mr. Harding's dog, that bad, if anything, light comedy tendencies. But the dog finished—and, in a word, it was during the three minutes taken up by its forcible removal that Mr. Foss was "buttonholed."

Burning a Village.

"Yes; my second film for Astra, this, 'The Breed of the Treshams,' with Martin Harvey, is now finished, you know, and will be shown to the trade quite soon." Asked about the burning village scene, reported to be so exciting, Mr. Foss explained that they he had put into his scenario in order to show the life of Rereaby, "the Rat," as a young man, and so supplement the play. They had "rigged up" a whole village at Farnham only to destroy it, and the effect had proved extremely realistic. Other "local colour," he added, was obtained at Milton's Cottage at Chalfont St. Giles, and Eridge Castle, Tunbridge Wells—"in fact, the atmosphere and studied correctness to period are, if I may say so, two of the film's features that, with the acting of Martin Harvey, will most prominently stand out."

"This present production, 'A Bachelor Husband,' is a five-reel adaptation of Ruby Ayre's 'Daily Mirror' serial. The exteriors were taken in the Bournemouth district over Bank Holiday, and, despite the rain, caused something of a sensation! My next—and there are others to follow—is 'The Headmaster,' and I am going down to Langton Matravers, in Dorset, where one of the authors has a 'prep.' school. The other author is, of course, Cyril Maude, and he will play the lead."

Publishing Poems.

The dog "business" was nearly over, and "The Era" man hurriedly sought a few personal details. He congratulated Mr. Foss on his novel, "Till Our Ship Comes In," that Grant, Richards published in 1919, and was delighted to learn that "Pierrot's Rosary," a set of poems, was fine in a month or so. Writing and reading were his recreations, said Mr. Foss; while he motored too, and took as much interest in cricket as his health would permit. He had studied art, and been a stage producer—but his well-remembered productions of such as "Magic," "Dusk" (Vanittart), and "The Two Wayfarers" (Thomas Hardy) make such information superfluous to anyone. Returning to earlier films: "The Labour Leader" (British Actors) was his first, after a long illness, and then followed "The Man Without a Soul" and "The Manxman" (London). Next he wrote and played also for the Windsor Company in "Top Dog," "The Wages of Sin," etc., looked after "A Little Bit of Fluff" for "Q" Films; acted

MR. KENELM FOSS.
[Photo, Hellsby, Kew.

the name part in the much praised "Aristide Pujol," of W. J. Locke; and produced "The Glad Eye" for Reardon-British.

That ended the chat, and "The Era" representative left, not only with a clear conscience, but with the pleasant feeling of having met one of the most charming as well as brilliant and distinguished personalities the film world over. It was, in fact, easily understood why any undertaking in the hands of Kenelm Foss was always said to be "as safe as houses"—or, as sporting friends have it, "Bert Prys."

"THE TATTLERS."

A DREAM STORY.

Production ..... William Fox
Type ..... Melodrama
Star ..... Madlaine Traverse
Length ..... 4,200ft.

"The Tatlers" was shown by Messrs. Fox, Ltd., at the New Gallery on Wednesday. Mrs. Bess Arnold is married to a man who drinks. For the sake of her grown-up son, who worships her, she shields her husband as long as possible, despite the pleas of Jim Carpenter, who is also in love with her, to obtain a divorce. One night there is a painful scene, and Bess decides to accede to Carpenter's wishes. Later, in New York, Carpenter takes Mrs. Arnold to live in sumptuous apartments. Her son, Jack, is about to become engaged to a well-known society girl, Gladys Nelson. Unfortunately Carpenter is also in love with Gladys, and now, tired of Bess, blackens her character. Jack hears of this when his proposal is refused by Mrs. Nelson, and accuses his mother. Carpenter enters, and when he declares he will not marry Bess she shoots him. Carpenter dies, and Bess, distracted by the tragedy, takes poison. At this stage she wakes up. The incidents have been a nightmare, and when Tom Arnold enters, with profuse apologies, Bess is glad to forgive him.

Outstanding features of this film are the fine acting of Madlaine Traverse and the excellent photography. Preceding this was shown a Mutt and Jeff comedy, entitled "A Trip to Mars," which formed a capital medium for the antics of the famous pair.

* * *

THREE BRITISH SUPER-COMEDIES

Production ..... International
Type ..... Comedy
Star ..... Fred Goodwins
Release dates (1) Oct. 4, 1920; (2) Dec. 16, 1920; (3) Dec. 23 1920.

The International Cinematograph Corporation's production of three new comedies by well-known actors and producers on Friday at the Palais de Luxe, Windmill-street, was much appreciated by the large audience assembled. The first one-reel comedy, "Housing," produced and starred by Frank Stanmore, proved to be a clever skit on the housing problem, in which John Citizen, driven from his abode by an irascible mother-in-law, is chivied from pillar to post in his fruitless search for a home, and at length comes to anchor on the Thames Embankment. His "vision splendid" of a palatial home is rudely disturbed by a request to "move on" from the man in blue, and finally he finds a home in a caravan.

The second, "The Noble Art," was produced by and stars Fred Goodwins, who proves himself a fine boxer and gymnast, as well as irresistibly comic. The Hon. Freddie Skiffington falls in love with a fair one, who craves for a "cave man" to protect her, and not a mere "tailor's dummy." His efforts to please her by becoming a prize-fighter leads to many amusing scenes during his training. Eventually he motors to the wrong rendezvous, and meets a real champion, and instead of the soft job contemplated, he has the fight of his life, but his success gains not only the applause of the audience, but wins the favour of his sweetheart.

The third and last two-reel film, "Fishing for Trouble," is produced by and stars Walter Forde, who acts with vivacity as the riverside hero, who eventually succeeds in landing a big fish, in the person of the wealthy and charming Miss Pulogold, despite the machinations of Mr. Mighty. A marvellously clever cartoon, entitled "The Daring Deeds of Duckless Darebanks," a clever skit, was also screened.

COMING FILM TRADE SHOWS

LONDON.

The Witch Woman (Hayward), Shaftesbury, 11.15, Aug. 11.
The Black Spider (Butchers), New Gallery, 11.30, Aug. 11.
Through Stormy Waters (Goddard), P.C.T., Gt. Windmill-street, 11, Aug. 11.
Shore Acres (Jury), Own Theatre, 10 and 3, Aug. 12.
The Mask (Phillips), Shaftesbury, 11.30, Aug. 12.
The Carnival of Truth (Gaumont), New Gallery, 11, Aug. 12.
Old Lady 31 (Jury), Own Theatre, 10 and 3, Aug. 13.
The Death Mask (J. D. Tippett), Super, 11, Aug. 13.
In Search of a Sinner (Walturdaw), Shaftesbury.
Nothing Else Matters (Welsh Pearson), Albambra, 1, Aug. 13.
Wild Sumac, &c. (Western Import), Pri. Theatre, Wardour-st., 2.45, Aug. 13.
The Terror of the Range (Pathé), Pavilion, 2.30, Aug. 13.
The Forbidden Twins (Gaumont), Shaftesbury, 11, Aug. 19.

BIRMINGHAM.

Weavers of Life (General), Futurist, 11, Aug. 12.
A Daughter of Two Worlds (Walturdaw), Picture House, New-street.
Wild Sumac, &c. (Western Import), Futurist Th., 7, Aug. 15.
The Blue Pearl (Gaumont), Futurist Th., 11, Aug. 16.
The Terror of the Range (Pathé), Pathé Th., 11 and 2.30, Aug. 24.

GLASGOW.

The Wife He Neglected (L.I.F.T.), Cranston's, 11, Aug. 11.
The Heart of a Child (Jury), Own Theatre, 11, Aug. 12.
Won by a Head (B. E. F.), Sauchiehall-street P.H., 11.30, Aug. 11.
Easy to Get (F.-Lasky), Cinema House, 11, Aug. 11.
Aunt Rachel (Granger), Cranston's, 11, Aug. 12.
The Best of Luck (Jury), Own Theatre, 11 and 2.30, Aug. 12.
Daredevil Jack (Pathé), Own Theatre, 11 and 3, Aug. 13.
The Hope (Jury), Own Theatre, 2.30, Aug. 13.

LEEDS.

Beyond Dreams of Avarice (Ideal), Cinema Ex., 2.30 Aug. 11.
The Fatal Fortune (Wardour), Cinema Ex., 11.40, Aug. 11.
The Five Cursed Gentlemen (Granger), Cinema Ex., 10.40, Aug. 11.
White Lies (Fox), Cinema Ex., 11.40, Aug. 12.
Modern Salome (Jury), Own Theatre, 2.30, Aug. 13.

LIVERPOOL.

My Lady's Garter (Jury), Cinema Ex., 2.30, Aug. 11.
The Woman Game (Walturdaw), Own Theatre, 11, Aug. 11.
The Woman Game (Walturdaw), Own Theatre, 3, Aug. 11.
A Phantom Husband (West. Imp.), City P.H., 11, Aug. 11.
The Castle of Fear (Gaumont), Scala, 11, Aug. 11.
The Castle of Fear (Gaumont), Own Theatre, 2.30, Aug. 11.
The Night Riders (General), City P.H., 11.15, Aug. 12.
The Death Mask (J. D. Tippett), P.O.W. P.H., Clayton-square, 11, Aug. 11.
Dollar for Dollar (Pathé), Pathé Theatre, 11 and 2.30, Aug. 13.
Deadlier Sex (Pathé), Own Theatre, 11 and 2.30, Aug. 17.
Children Not Wanted (Gaumont), Scala Super, 11, Aug. 18; Own Th., 2.30.

MANCHESTER.

The Woman Who Told (Jury), Cinema Ex., 2.30, Aug. 11.
Dollar for Dollar (Pathé), Deansgate, 11 and 2.30, Aug. 11.
The Death Mask (J. D. Tippett), Oxford-street P.H., 11, Aug. 11.
The Abandoned Room (Phillips), Cinema Ex., 11, Aug. 11.
The Broken Melody (Walturdaw), Cinema Ex., 11, Aug. 11.
White Lies (Fox), Peter-street P.H., 11, Aug. 11.
Children Not Wanted (Gaumont), Deansgate, 11, Aug. 11.
Children Not Wanted (Gaumont), Own Theatre, 2.30, Aug. 11.
Beyond Dreams of Avarice (Ideal), Grosvenor, 11 and 2.30, Aug. 12.
Dollar for Dollar (Pathé), Own Theatre, 11, Aug. 12.
Twins of Suffering Creek (Fox), Peter-street P.H., 11, Aug. 12.
Vanishing Trails (Miller), Oxford-street P.H., 11, Aug. 12.
A Phantom Husband (West. Imp.), Own Theatre, 2.30, Aug. 12.
Children Not Wanted (Gaumont), Own Theatre, 11 and 2.30, Aug. 12.
My Lady's Garter (Jury), Cinema Ex., 2.30, Aug. 13.
The Blue Pearl (Gaumont), Own Th., 11 and 2.30, Aug. 17 and 18.

NEWCASTLE.

Third Generation (Jury), 71, Norfolk-street, 2.30, Aug. 11.
The High Hand (Jockels), Pavilion, 11.15, Aug. 11.
The Spite Bride (Walturdaw), Own Theatre, 11.15 and 3, Aug. 11.
The Death Mask (J. D. Tippett), New Pavilion, 11, Aug. 12.
Aunt Rachel (Granger), Stoll P.H., 11.15, Aug. 13.
Dollar for Dollar (Pathé), Pavilion, 11, Aug. 17.
Woman Who Told (Jury), Own Theatre, 11 and 2, Aug. 13.

Brie M. Albury.

M. Rene Plaisetty, producing the Stoll six-reel "Sepo" drama, "The Yellow Claw," an adaptation from the novel of Sax Rohmer, has specially engaged Brie M. Albury, the well-known provincial actor-manager, for the leading heavy part of Gianapolis, a Greek adventurer. Mr. Albury has made a special study of foreign types, as will further be proved when Miss Ethel Irving's "La Tosca" season opens at the Aldwych in the autumn.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Jan. 6 ..	The Hand Man	International	Comedy	2000	8½	B
Jan. — ..	The Fatal Fortune	Wardour	Serial	15000	8½	C B
Sept. 3 ..	Seeing it Through	Jury's Brentwood	Comedy-Drama	4000	8	B
Sept. 19 ..	Gold Nuggets	Fox	Comedy-Drama	6000	8½	B D
Oct. 18 ..	Strike Fever	International	Comedy	1000	7	B
Dec. 6 ..	Performing Dogs	International	Cartoon	1000	8	D
Dec. 13 ..	It Happened Thus	International	Cartoon	1000	8	D
Not known	The Romance of a Movie Star	Walturdaw-B. West	Drama	6000	—	B
Not known	A Daughter of Two Worlds ..	Walturdaw-Schenk	Drama	6000	8½	B
Not known	A Fugitive from Matrimony	Jury's	Comedy-Drama	6000	8½	B D
Not known	Wife or Country?	Faulkner-Triangle	Drama	5000	8	B
Not known	The Duchy of Dreams ..	Humfrize-British	Interest Films, Sea, Land	5000	10	D
Not known	Glastonbury	Ideal	Interest	—	8½	D
Not known	Bath	Ideal	Interest	—	—	D
Not known	Beyond Dreams of Avarice ..	Ideal-Bentley	Drama	6000	8½	D
Not known	Humoresque	Famous Players-Lasky	Drama	5000	10	D

OPEN MARKET.

Aug. 5 ..	Fox News	Fox	Interest	—	8	D
Not known	Pathé Pictorial	Pathé	Interest	—	8½	D
Not known	Pathé Gazette	Pathé	Interest	—	8	D

G G

SAMUELSON SUPER-PRODUCTION:

"The Winning Goal"

adapted from Harold Brighouse's successful play, "The Game."

THE GREAT FOOTBALL FILM

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"THE ERA" FILM SECTION.

LONDON PAVILION,

THURSDAY, AUG. 19, AT 3 P.M.

MOSS' EMPIRES, LTD.,
cordially invite the trade and press to view
MILLARD K. WILSON,
AND
BEATRICE LA PLANTE
IN

THE STRANGER

By JAS. YOUNGDEER.

And the first of

TURF FAVOURITES,

BRITISH RACE-HORSE TRAINERS AND BREEDERS.

A CINEMA MUSIC OFFER.

The London and Continental Music Publishing Co., 132, Charing Cross-road, specialise in cinema music. Their offer, available during August, of a special parcel of compositions (at a special price), arranged for cinema orchestra, should present to the musical director a solution of his ever-recurring difficulty—the finding of attractive music suitable to accompany and illustrate all sorts and conditions of films.

To take at random a few numbers in the list: "Marche Gothique," by P. Casadesus, is a good specimen of the march flamboyant and majestic; "Prelude de Madame Boland," by F. Foudrain, is a dramatic piece, vivid, effective; "Coeur Perfide," by E. Lanqueteau, is a melody of the penetrating, insinuating, heart-searching sort; and R. Hoveiaque's "Ouverture Pastorale," as its title implies, presents a series of musical pictures of country-side life. It opens with a suggestion of church bells, paints the quiet of the valley at eventide, heads the rollicking yokels through the maze of a country dance, and then turns their thoughts heavenwards with a chorale, which merges into a jocund melody in lilting 6-8 measure.

It will be seen that there is plenty of variety in the collection. The fourteen or fifteen pieces are all arranged for full orchestra, including piano conductor, with the exception of three numbers published for strings and wood-wind. The parcel goes, in exchange for remittance of one guinea, to the first 500 applicants, who thereby save nearly as much again, for the published prices, totalled together, amount to thirty-five shillings.

THE ANCHOR FILM COMPANY

Beg to announce that their
THIRD SUPER PRODUCTION

The One Woman

By THOMAS H. DIXON,

Author of "The Birth of a Nation."

WILL BE

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West End Cinema,

Tuesday, Aug. 17, at 11.30 a.m.

Controlled and Directed by ALFRED KUTNER.

ANCHOR FILM CO.,
13, GERRARD STREET.
'Phone - - - GERRARD 7037.

Second Showing of New Welsh-Pearson Film.

Many exhibitors and people in the trade were unable, through previous engagements, to be present at the first screening of "Nothing Else Matters," the new film produced by George Pearson, featuring Hugh E. Wright, Moyna MacGill, Betty Balfour, and strong cast. In response to many pressing requests Messrs. Welsh, Pearson and Co., Ltd., are holding another trade show next Friday, at the Alhambra, at 3 p.m. precisely, with special music by the full orchestra under the direction of Mr. Herbert R. Haines. All cinema artists who are in London, and would like to see the picture, are invited to be present, and, as far as possible, seats will be found for them in the second circle only, the rest of the theatre being reserved for the trade and Press.

M.H.A.R.A. Agencies.

Alf Matcham, of the White Lion Hotel, Horsefair, Birmingham, has been appointed as agent for the M.H.A.R.A. in that town, and members should apply there for the weekly list on which to place their names. Other recent alterations in the list of agencies are as follows:—W. Sefton, Millstone Hotel, Darwen; Harry Lee, Manager, Hippodrome, Connah's-quay; J. W. North, Palace Buffet, Doncaster; M. Stannard, Queen's Hotel, Luton; Jack Binns, Hippodrome, Margate; Harry Rogers, Feathers Hotel, Warrington; J. H. Lawton, Robin Hood Inn, Oldham-road, Ashton-under-Lyne; and Stanley W. Quinn, Rapid Publicity Co., Weston-super-Mare.

Members of the M.H.A.R.A. are requested to note that none of the shops of Boots, the chemists, are agencies for the Association, and they should not go there for the lists. New and up-to-date lists of the provincial agencies will be forwarded on application to the Secretary, enclosing stamped, addressed envelope.

Variety Artistes' Transport Co.

Sir Harry Lauder's order for the transportation of a large quantity of luggage from Waterloo Station on his arrival from South Africa was one of the 173 orders executed during the Bank Holiday week-end by the V.A.T. (Variety Artistes' Transport Company, Ltd.). This young firm is steadily forging its way ahead in popularity among performers, and in order to cope with the increasing business two new 1920 Ford 30cwt. lorries have been purchased by the directors. This will enable the Company to undertake commercial work during the four intermediate days of the week. Attention is specially directed to the large and dry warehouse for the storing of artists' scenery and luggage on a revised scale of charges. More than one well-known music-hall magnate is, we hear among recent shareholders in this Company.

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. R. Greaves; Mus. D., Mr. H. Rushworth.—The return visit of "The Bottles" (Mr. Arthur Gibbon's company), and the humour and amusement extracted from the Claygion hypocrites is proving highly acceptable to the Royal patrons. Mr. Maitland Marler and Miss Minnie Rayner as the "respectable" J.P. and his wife, are backed up by a capable company, composed of Mr. Jack Harrock, Miss Marie Clayton as Percy and Winnie Clugston, Miss Florence Marriott as Estelle, Miss Ethel Alton (the strange lady), Miss Ivy Lee as the servant, with Mr. Charles Fancourt and Mr. Geo. Percy as the chauffeur and inspector.

PRINCE OF WALES. — P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; Mus. D., Mr. H. Rushworth.—"As You Were," given by E. Lewis Waller's Tours production, thanks to its fantastic brightness, promises to be a great success. Jack Tully, Nan Stuart, Maude Francis, and Ronald Brandon are the scene of jollity, and then there are Jimmy Hooper, Arthur Laurie, Bertram Wood, and the ladies, Flora Barlow, Rene Ward, and Peggy Wynne.

ALEXANDRA.—L. & M., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—Harold Wagner and Herbert Skardon's drama, "Disgraced," maintains the character of the performances here.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Crondace; Mus. D., Mr. Geo. Ridding.—The authoress of "Tatlers" has another exhilarating domestic play, "The Pet of the Manch," presented by Frank Liston's company. Realism is lent to its enactment by the Indian surroundings. Paul Beckett as Philip Treyan is splendid; and his colleagues, Hugh Clayton (Mexican Joe), Edgar Morgan, Billy Major, Tom Beasley, Edwin Davies, and Geo. Whitley act with zest. Kitty Dillon and Roma Pendroun are always in the picture.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane; Mus. D., Mr. Gilbert Smith.—Tameo Kajiyama, the dapper Jap, who can do half-a-dozen things at the same time, is a big draw; and Jack Buchanan and Phyllis Titmus are a very bright pair, heading the bill. As the tramp comedy cyclist, Ben Beyer is amazing. Bruce Green's dame impersonations are capital; Billy Bennett provides French comedy; Little Eva shows herself handy with the punch ball; and the Anartos complete the bill.

EMPIRE. — P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Philip Giles; Mus. D., Mr. J. Clegg.—That gay revue, "Hullo, America!" is being presented to packed houses. Mark Lupino, Daisy Taylor, Victor King, and George Dillon are among the stars, who are delighting Midland folk. Other performers include Harold Smythe, Theodore Cass, Violet Storey, Millie Cole, Vera Adair, and Phyllis Bellonini.

BORDESLEY GREEN ELITE. — P., Messrs. Cooke, Copeland, and Rogers; R. M., Mr. F. Simpson; Mus. D., Mr. A. Bradshaw.—The Laughter Syndicate present the musical comedy, "Cheero-O!" in which Charles Tolcher is supported by a company which gives a very bright show.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M., Mr. Percy Whitton; Mus. D., Mr. W. Griffin.—A star programme includes the well-known J. P. Ling and Lily Langtry, with Billy Lytton, in "The Demon of the Cellar" absurdity, given by the Six Brothers Luck. Additional variety is provided by Lynn and Green, in their amusing Pte. 'Enery 'Awkins turn; the posser-cyclist, Lillian; the Four K. Foleys; and Yost, the lightning modeller.

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CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. J. Gilby Briggs.—Return visit of Mr. Martin Henry's No. 1 company in "Mr. Wu."

Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

DUBLIN.

GAIETY.—M., Mr. C. Hyland; M. D., Mr. W. S. Naberro.—The successful musical production, "A Southern Maid," pays its first visit to Dublin here this week, playing to capacity nightly.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. Jno. Moody.—A strong vaudeville bill is headed by the Two Bobs, the popular entertainers. Other good turns include the wonderful Sie Tahar Troupe, in their exposition of Tunisian pastimes; Robb Wilton, comedian, assisted by Miss Florence Palmer; Ruth Aster, in her impressions of celebrities; Daly and Healy, in "A Comedy of Errors"; Haidee de Rance and Hero, in an artistic musical act; Barta Trio, equilibrists and dancers; Oliver and Mack, in a comedy skit; and Caprice Proud, comedienne, complete.

QUEEN'S THEATRE. — M., Mr. C. F. Wright; Mus. D., Mr. S. Leveneton.—The historical Irish drama, "Wolfe Tone," is staged here under the direction of Mr. Ira Allen.

ABBEY THEATRE.—M., Mr. Lennox Robinson; Mus. D., Dr. J. F. Larchet.—A series of popular Abbey productions draw large houses here this week, the plays including "Riders to the Sea," "Aggadoes and the Loss," "Workhouse Ward," &c.

EMPIRE.—L., Mr. R. Armstrong; M., Mr. A. Armstrong; Mus. D., Mr. W. J. Mitchell.—An attractive bill is headed by Alfred Leonard, the gifted violinist, assisted by Miss Adeline Valery, in his musical phantasy, "Inspiration." Another turn of special excellence is the three Sisters O'Hara in melody, comedy and harmony. Other turns include Josey Leyton, the popular principal boy; Norton and Bell, comedy duo; Fred Jefis, comedian; Hurst and De Ris, and Lottie Kennedy complete.

TIVOLI.—M., Mr. C. M. Jones; Mus. D., Mr. E. J. Taylor.—Topping the bill here are the Six Herakles, a clever troupe of Danish acrobats. Other good items are rendered by the Yelson Trio of gymnasts; Cathal MacGarvey, assisted by Lottie Seiler, in his amusing comedy, "Badly Sold"; Jess and Tony, entertainers; Johnny Quinn, comedian; Sisters MacDermott, duettists; Annie Quinn, vocalist; and Tara Noon, comedienne, complete.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julien H. Wilson.—Here this week we are having a visit by the Grossmith and Laurillard Company of that excellent comedy, "Tilly of Bloomsbury," which, on Monday evening, afforded great delight to a large audience. Miss Jane Grahame invested the rôle of Tilly with a naturalness and humour which found general acceptance; Miss Billie Barlow, as Mrs. Welwyn, and Mr. Frank Lacy, her husband, presented two particularly well drawn characters; Miss Nellie Mortyn acquitted herself in admirable manner as Lady Malmaring; while Mr. Ambrose Manning gave a splendid performance of Mr. Stillbottle, the sheriff's officer.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Crawley.—Mr. Frederick G. Lloyd's presentation here of comic opera has proved highly successful, and his four weeks' stay promises well. Having opened with "Les Cloches de Cornneville," he has in the current programme Edward German's "Merrie England" and Cellier's "Dorothy."

EMPIRE.—P., Moss' Empires, Ltd.; L. and M., Mr. George Manners; Mus. D., Mr. Felix Arthur.—Top of the bill is Jack Gallagher with a very funny sketch, "Hold Your Hand Out," in which he has excellent support. An acceptable variety turn comes from Leslie, Stanelli, and Edgar; The Paynes provide an amusing comedy novelty; for her taking songs Connie Browning earns applause; and others in the list include Bobbie Thornton, novelty entertainer; and Billy Val and Partner, in mirth, melody, and frivolity.

OLYMPIA.—P., Moss' Empires, Ltd.; R. M., Mr. James R. Buchanan; Mus. D., Mr. Albert Moore.—Here we are having Scott and Whaley with a piano. They give a smart turn, which finds general favour. After an absence of many years, Herbert Clifton returns to delight with his female impersonations; Macdonald Watson and his Scottish Players please immensely with their sketch, "The Prize Winner"; and others in the bill are the Three Nitos, with a comedy acrobatic novelty; Hart and O'Brien, contralto eccentric and Canadian "Johnny"; Tom E. Hughes, comedian; Carr Lynn, animal mimic; and the Romanescas, with musical act.

HIPPODROME.—M., D., Mr. Chas. Gulliver; M. and L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—"The Follies of 1920" has been witnessed by vast numbers of people during its first week here, and its second one promises to be equally successful.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. George Dibbert.—In this week's programme are Bessie Brenne and Walter Krard, vocalist and pianist; O'Wray and O'Dare, with comedy acrobatic speciality; Ena Vine and Mark Brewer, vocal and instrumental entertainers; Takase, conjurer and dancer; Ted Marcell, comedian; Bristow Bros., comedians; Bert Groves, comedian; and Mabel Castello, comedienne.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton; Mus. D., Mr. Harry Walker.—The list of artists appearing here contains the names of Reg. Bolton, burlesque comedian; Billy and Doris Harley, entertainers James Hunter, raconteur; Melt and Bray comedians; Three Daring Reds, with flying comedy trapeze act; Four Maxwell vocalists and dancers; Two Violets dancers; the Musical Longshoremen, with comedy musical speciality; and the Marvellous Merrills, sensational cycling comedians.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mr. Cleaver Howard.—Syd Walker, a popular comedian, heads the bill, with Wood and Gragg, athletic entertainers, and Harry Gunn, comedian, occupying another prominent position at the bottom. The remainder of the programme is supplied by Harrigan and Holt, comedians; Francis Carlo, conjurer and illusionist, assisted by Francetta; the Milano Quartette, with comedy, vocal, and musical speciality; and Tynie, comedian.

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THE SCENE-PAINTERS' GUIDL.

CO-OPERATION WITH N.A.T.E.

Efforts made in the past to bring into combination the scenic artists of the theatre have not met with entire success, but at a meeting held last month, attended by well-known scene painters, a society was established which is likely to be more enduring. It is to be known as the Scene Painters' Guild, and its executive is thus composed:—

Chairman, Mr. Joseph Harker; vice-chairman, Mr. Bruce Smith; hon. treasurer, Mr. Phil Hasker; hon. secretary, Mr. Leslyn Hart; committee, Messrs. James Hicks, R. McCleery, Walter Johnson, John Bull, Francis Bull, C. Trilechler, Juan Sackman, Marc Henri, Lavender, G. Cornforth, E. Hann, A. Terraine, Philip Howden, Job Cook, Helmsley, Oliver Bernard, W. Raphael, E. T. Ryan, and Howard.

Assistants and N.A.T.E.

The members of the Guild have considered the report of the conference held between members of the National Association of Theatrical Employees and the scene painters, together with the schedule submitted by that Association of rates of pay and working conditions.

Mr. Leslyn Hart, the secretary, has placed before the N.A.T.E. the result of the discussion, and submitted suggestions such as will, if adopted by the N.A.T.E., enable the members of the Scene Painters' Guild to assist in successfully operating them.

It is suggested that the following conditions should remain in force for a period of three months, and at the expiration of that time a joint conference should be held to consider the situation.

PROPOSED CONDITIONS.

Clause 1.—That the minimum rate of pay for a scenic artist's assistant shall be 3s. per working hour.

Clause 2.—That contracts for the painting of scenery shall be made direct with a scenic artist, and not through a sub-contractor.

Note (a).—The members of the Guild cannot bind themselves to engage in their studios only members of the N.A.T.E. until they are satisfied that the principal scenic artists' assistants who are already in employment have become members of the Scenic Artists' Assistants' Branch of the N.A.T.E.

Clause 3.—That no scenery painted abroad be brought into this country except that it comes with the production for which it was painted. Such scenery to be used for the particular play (exclusively) for which it was painted and not for any other.

Clause 4.—That the recognised working hours for scenic artists' assistants shall be 44 per week. All time worked in excess to be paid at the following rates:—

Time and half for the first two hours per day after the completion of eight working hours. Double time for time beyond the first two hours and for all Sundays and recognised Bank Holidays.

Clause 5.—That all scenic artists' assistants' salaries shall be subject to a rise of 100 per cent. on the rate paid as at Aug. 4, 1914.

The minimum rate to be not less than 3s. per hour.

Clause 6.—That every painting-room be restricted to one pupil and one improver, and the following be recognised conditions of pay:—

First year, no salary; second year, 15s. per week; third year, 25s. per week; fourth year, 2s. per hour.

At the end of this time the rate of 3s. per hour be the minimum.

Clause 7.—That any artist who is lessee, owner or permanent renter of a studio shall be ineligible for membership in the S.A. Branch.

Clause 8.—Unless a foreign artist has been working in the business in Great Britain previous to the year 1914, he shall be ineligible for membership in the S.A.A. Branch of the N.A.T.E.

Clause 9.—That a member of the Scenic Artists' Assistants' Branch of the N.A.T.E. shall not be permitted to work as a scenic artist for any firm or person unless the said firm or person is, or are, elected members of the Scene Painters' Guild. But a member of the S.A.A. Branch of the N.A.T.E. shall be entitled to work for a theatrical management or a cinema film producing organisation providing the sanction of the Scene Painters' Guild is first obtained, and this sanction shall not be unreasonably withheld when it is proved that the scenic artist's assistant is receiving, or will receive, a rate of pay equal to 25 per cent. over and above the rate of pay that is payable by the members of the Scene Painters' Guild, and where the employer (who is not a member of the Scene Painters' Guild) is not in any way competing, or is in opposition to the interests of the members of the Guild.

The Railway Concession.

The concession of 25 per cent. reduction on fares to members of the M.H.A.R.A. has now been definitely restored until August next, when the Government gives up the control of the railways. Those artists who have neglected to renew their cards of membership should do so at once in order to save the ½ fare reduction on the new increased fares, which are now 75 per cent. on pre-war rates.

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Howard FLYNN and Elsye HAYNSON

The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
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By Bert Lee & R. P. Weston

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Next, DUNFERMLINE
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AND HIS BUTLERS.
PALACE, BLACKPOOL. Next, ARGYLE, BIRKENHEAD.
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Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR AUGUST 16, 1920.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Alan Rogers, Beattie and Babs, Adolph Bolm, La Maze Brothers, Doris Ashton, Takio, McKays, "Red Devils," Frederic Bentley and Co.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Company as booked.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Daisy Wood, Wells and Eclair Twins, Sandy Powell, Gus Fowler, Arthur Pond, Buchanans, Esta Pearle.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
David Poole, Six Q's, Hobson and Bert, Tambo and Tambo, Dorothy McBlain, Pitt and Marks, Corn and Neil.

WOOD GREEN EMPIRE
Rehearsal at 12 noon for:—
Femina Quartette, Five Petleys, Frank Fay, Misquetto and Maxly, Ferguson and Mack, Dolly Varden.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Jack Delino, Tom D. Newell, Stewart Morton, La Bas Duo, Doraine and Wood, Muriel Hudson and Davy Jones.

CHATHAM EMPIRE.
Rehearsal at 2.0 p.m. for:—
Nolan and Holt, Yvonne Dellow, May Sherrard, Ernest Roma, Lole and Her.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Clark's Cyclists, Haley's Juveniles, Peggy O'Hara, Huxter Bros., Cosgrove and Burns, Bergonzi, Dainty Dancs.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Anartos, Bert Hughes & Co., Les Uniques, Leslie Elliott, Herbert La Martine, Van Dammes, Claude Gardner.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Company as booked.
(Matinees Monday and Tuesday).

PICTUREHOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Harry M. Vernon's "Johnny Jones," featuring George Robey.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor, (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Managements will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.
GENERAL ADMINISTRATIVE OFFICES,
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Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Aug. 16, 1920.

LONDON PAVILION.
C. B. Cochran's Season.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production
"The Man Who Came Back."

METROPOLITAN.
Rehearsal at 12.15.
Joe Elvin and Co. in "The Holy Friar."
Four Elmores. Hayden and Nevarre.
Romani. Allan Stuart. May Edney.
Nelson and Maynard. Bioscope.

CHELSEA.
Rehearsal at 12.
Lee Stormont and Co. in
"Two Crooks and a Movie Girl."
The Mongadors. Willie Rolls.
Bertini and Asche. Cullen and Carthy.
Vi and Viola. Chester Cortney.
Kuba Quartette. Bioscope.

EUSTON.
Rehearsal at 12.
Linga Singh. Vincent Lawson.
Grace Russell and Co. in "The Bridal Suite."
Warsaw Bros. Four Ascots. Geo. Calver.
Varr and Tunis. Etta Howard.
Bob Summerville. Tubby Stevens. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Dan Rolyat. Daunton Shaw Troupe.
Les Nesles. Countess Rubadi.
Mdlle. Hendricks. Ted Cowan.
Gwen Thomas. McIvor and Scott.

SOUTH LONDON.
Rehearsal at 12.
Lily Hemmersley and Co. in
"Circumstantial Evidence."
Flying Banvards. Southwood and Pink Lady.
Haywood and Hay. Dan Leno, Junr.
Hector and Lolletta. Edgar Curtis.
Rosa Beryl. Bioscope.

EAST HAM.
Rehearsal at 12.
Terrence Byron and Co. in "Simple Simon."
Cecillia Loftus. Kamakura Family.
Violet Trevenyan. Frank O'Dell.
Tubby Stevens. Guilly and Jeanny.
Reg. Wentworth. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Moni and Partner. Great Como.
Daunton Shaw Troupe. Alex. Mee and Co. in
"At 10 o'clock To-morrow Morning."
Fred Hutchins. Haydee's Marionettes.
Malvina. Four Wards. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Harry Burns presents "Waters of Bath."
Lawrence Wright Ensemble.
Harry Sheils and Co. in "Empties, or Bill in a Fix." Leslie Strange. Priddee.
Hay and Crawford. Selig and Hart.
Nat Boss. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Joseph Haymen's Revue "Jack-in-a-Box."

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA GIRLS,
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Vac. Sept. 20.
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Aug. 16, Palace, Reading.

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